



**NICK REDFERN**

author

1  
00:00:04,309 --> 00:00:02,540  
and it hits me oh my gosh this is that

2  
00:00:05,510 --> 00:00:04,319  
triangle you know there's explanation

3  
00:00:08,720 --> 00:00:05,520  
for everything that occurred in the

4  
00:00:11,660 --> 00:00:08,730  
Rendlesham forest incident aliens at all

5  
00:00:16,849 --> 00:00:11,670  
it was completely silent it comes right

6  
00:00:18,710 --> 00:00:16,859  
over our heads really standing in the

7  
00:00:20,150 --> 00:00:18,720  
clearing he turned over to my father and

8  
00:00:25,970 --> 00:00:20,160  
held his hand and he looked in his eyes

9  
00:00:29,300 --> 00:00:25,980  
and said we're not alone welcome to

10  
00:00:31,550 --> 00:00:29,310  
podcast UFO for our live show we're live

11  
00:00:33,740 --> 00:00:31,560  
every Wednesday at 8 p.m. Eastern

12  
00:00:35,900 --> 00:00:33,750  
Standard Time on the dark matter radio

13  
00:00:39,380 --> 00:00:35,910

network please remember to visit the

14

00:00:42,560 --> 00:00:39,390

website podcast UFO comm for past

15

00:00:44,569 --> 00:00:42,570

episodes blogs and forums during the

16

00:00:47,060 --> 00:00:44,579

show feel free to participate live in

17

00:00:49,160 --> 00:00:47,070

our chat room and don't forget to Like

18

00:00:52,520 --> 00:00:49,170

us on our very active Facebook page

19

00:00:54,860 --> 00:00:52,530

hello and welcome to the show I'm Martyn

20

00:00:57,590 --> 00:00:54,870

Willis your host and we're here on the

21

00:01:01,040 --> 00:00:57,600

dark matter of digital network our show

22

00:01:02,450 --> 00:01:01,050

lasts for a couple of hours and I want

23

00:01:04,939 --> 00:01:02,460

to thank everyone that supports the show

24

00:01:09,109 --> 00:01:04,949

you can listen to the whole show for

25

00:01:12,140 --> 00:01:09,119

dollar a month or more or you can listen

26  
00:01:14,620 --> 00:01:12,150  
to the whole show live or you can listen

27  
00:01:17,090 --> 00:01:14,630  
to the first hour as a podcast for free

28  
00:01:18,320 --> 00:01:17,100  
and I want to thank supporters out there

29  
00:01:21,679 --> 00:01:18,330  
a couple of people I want to shout out

30  
00:01:25,070 --> 00:01:21,689  
to one is lol infected I'm sorry that's

31  
00:01:26,749 --> 00:01:25,080  
the only name I have for him and another

32  
00:01:30,319 --> 00:01:26,759  
guy gave me his full name to use that's

33  
00:01:33,710 --> 00:01:30,329  
Greg gayleen I want to thank him Peter n

34  
00:01:36,410 --> 00:01:33,720  
thank you and there's many many more we

35  
00:01:38,030 --> 00:01:36,420  
have t-shirts that are being well the

36  
00:01:39,230 --> 00:01:38,040  
graphics are being made down in New York

37  
00:01:43,179 --> 00:01:39,240  
City and hopefully they'll be done soon

38  
00:01:45,590 --> 00:01:43,189

and new t-shirts will come out everyone

39

00:01:49,580 --> 00:01:45,600

more or less did not like the old ones

40

00:01:53,060 --> 00:01:49,590

so I'll be giving those away as we go

41

00:01:55,039 --> 00:01:53,070

along and tonight's guest I forgot to

42

00:01:56,389 --> 00:01:55,049

mention we have Alejandro Rojas coming

43

00:01:58,700 --> 00:01:56,399

right up with the news in just a minute

44

00:02:00,649 --> 00:01:58,710

but tonight's guest is Nick Redfern

45

00:02:02,719 --> 00:02:00,659

we're going to talk about all different

46

00:02:06,170 --> 00:02:02,729

types of subjects first of all he's got

47

00:02:09,619 --> 00:02:06,180

a book they are h- factor in blood that

48

00:02:12,050 --> 00:02:09,629

is talked about in so many experiencers

49

00:02:13,040 --> 00:02:12,060

cases and is very interesting there's

50

00:02:14,900 --> 00:02:13,050

really a connection

51  
00:02:17,120 --> 00:02:14,910  
so this new book is called bloodline of

52  
00:02:19,910 --> 00:02:17,130  
the gods unravel the mystery and the

53  
00:02:22,610 --> 00:02:19,920  
human blood type to reveal the aliens

54  
00:02:24,230 --> 00:02:22,620  
among us now Nick as you know most

55  
00:02:26,990 --> 00:02:24,240  
people out there know is a very prolific

56  
00:02:28,100 --> 00:02:27,000  
writer he has three books out now we're

57  
00:02:29,960 --> 00:02:28,110  
going to be talking we're going to touch

58  
00:02:32,570 --> 00:02:29,970  
on a couple of them in the second hour

59  
00:02:33,980 --> 00:02:32,580  
we're going to be talking about his book

60  
00:02:36,350 --> 00:02:33,990  
men in black I think that's interesting

61  
00:02:38,270 --> 00:02:36,360  
in a couple of other books he's done and

62  
00:02:41,300 --> 00:02:38,280  
so that'll be coming up in a little bit

63  
00:02:43,850 --> 00:02:41,310

and now we have although Honduras Rojas

64

00:02:46,160 --> 00:02:43,860

with the news how are you alejandro you

65

00:02:47,510 --> 00:02:46,170

I'm doing good how are you doing good

66

00:02:50,690 --> 00:02:47,520

you were under the weather you're doing

67

00:02:54,380 --> 00:02:50,700

better so yeah and I had bad tummy but I

68

00:02:57,770 --> 00:02:54,390

have better tummy completely healed

69

00:03:01,820 --> 00:02:57,780

tummy but better good he reminded me of

70

00:03:04,010 --> 00:03:01,830

some exciting news that is that Nick

71

00:03:06,800 --> 00:03:04,020

Redfern is gonna be speaking at the next

72

00:03:09,980 --> 00:03:06,810

UFO Congress alright I get to meet him

73

00:03:11,870 --> 00:03:09,990

good yeah so last week I posted at least

74

00:03:14,390 --> 00:03:11,880

half of a round half of our speakers

75

00:03:18,140 --> 00:03:14,400

that'll be there an exciting list and

76

00:03:19,100 --> 00:03:18,150

Nick Redfern is among them so I'm really

77

00:03:22,130 --> 00:03:19,110

excited about that

78

00:03:24,440 --> 00:03:22,140

yeah he's he's great yeah pretty cool

79

00:03:27,680 --> 00:03:24,450

pretty cool that's a really interesting

80

00:03:29,449 --> 00:03:27,690

stuff and other news you know last week

81

00:03:31,490 --> 00:03:29,459

I touched on that Porto Rico thing and

82

00:03:33,620 --> 00:03:31,500

and I don't want to bring talked about

83

00:03:37,670 --> 00:03:33,630

it too much here because we already did

84

00:03:40,250 --> 00:03:37,680

but I did want to add this interesting

85

00:03:43,850 --> 00:03:40,260

development which is that we have heard

86

00:03:46,130 --> 00:03:43,860

from a couple of experts who work on

87

00:03:49,340 --> 00:03:46,140

those systems are very familiar with

88

00:03:50,960 --> 00:03:49,350

those thermal imaging systems in one

89

00:03:52,910 --> 00:03:50,970

case the gentlemen I have been going

90

00:03:55,370 --> 00:03:52,920

back and forth with worked on these

91

00:03:58,730 --> 00:03:55,380

things for thousands of hours he's like

92

00:04:01,460 --> 00:03:58,740

a very high level maintenance person

93

00:04:04,760 --> 00:04:01,470

with them as high level as you can get

94

00:04:08,420 --> 00:04:04,770

and he agrees with the analysis he says

95

00:04:13,850 --> 00:04:08,430

that what is seen in this Porto Rican

96

00:04:15,530 --> 00:04:13,860

UFO clear image is not a balloon and

97

00:04:17,930 --> 00:04:15,540

it's nothing he's ever seen before and

98

00:04:21,680 --> 00:04:17,940

his argument for it not being a balloon

99

00:04:23,659 --> 00:04:21,690

especially is that it's too hot that you

100

00:04:25,820 --> 00:04:23,669

know it's very dark in the image which

101  
00:04:26,720 --> 00:04:25,830  
means it's a hot object and it's way too

102  
00:04:28,040 --> 00:04:26,730  
hot as

103  
00:04:30,020 --> 00:04:28,050  
specially if you compare it to the heat

104  
00:04:33,860 --> 00:04:30,030  
signatures that you can see of the

105  
00:04:36,050 --> 00:04:33,870  
vehicles and planes that you can see in

106  
00:04:37,670 --> 00:04:36,060  
the background of this thing that it's

107  
00:04:42,200 --> 00:04:37,680  
way too hot to be a balloon so he

108  
00:04:45,170 --> 00:04:42,210  
doesn't think it could be that and yeah

109  
00:04:46,910 --> 00:04:45,180  
so he agrees with the analysis and he

110  
00:04:49,100 --> 00:04:46,920  
says it's it's one of the strangest

111  
00:04:50,540 --> 00:04:49,110  
things he's ever seen he and his people

112  
00:04:52,760 --> 00:04:50,550  
around the office have been passing

113  
00:04:54,770 --> 00:04:52,770

around and they're all pretty taken

114

00:04:57,950 --> 00:04:54,780

aback by it so yeah some pretty positive

115

00:05:00,520 --> 00:04:57,960

stuff regarding that really interesting

116

00:05:03,080 --> 00:05:00,530

and you have your show this week is

117

00:05:05,570 --> 00:05:03,090

interview with the people that have been

118

00:05:09,500 --> 00:05:05,580

researching this as well yeah normally

119

00:05:12,080 --> 00:05:09,510

that would have gone up on on Monday but

120

00:05:15,770 --> 00:05:12,090

I was sick the last couple days in bed

121

00:05:19,100 --> 00:05:15,780

rolling around in bed with fever and the

122

00:05:21,500 --> 00:05:19,110

yuckiness but that is going up that's

123

00:05:23,600 --> 00:05:21,510

gone up today so you have an interview

124

00:05:26,930 --> 00:05:23,610

with the two of the researchers Robert

125

00:05:28,760 --> 00:05:26,940

Powell and Morgan BL and we talked more

126

00:05:31,040 --> 00:05:28,770

about this and they give a lot of

127

00:05:34,400 --> 00:05:31,050

interesting background that people don't

128

00:05:35,810 --> 00:05:34,410

know yet which is a large part of all of

129

00:05:39,140 --> 00:05:35,820

this that I think people are going to

130

00:05:41,480 --> 00:05:39,150

find terribly interesting great great so

131

00:05:43,310 --> 00:05:41,490

what else is happening what else is

132

00:05:47,380 --> 00:05:43,320

happening well this is kind of a funny

133

00:05:50,120 --> 00:05:47,390

story and I got lucky and as I will

134

00:05:52,700 --> 00:05:50,130

sometimes when I'm looking for stories

135

00:05:54,590 --> 00:05:52,710

this is a story written by Roger Marsh

136

00:05:57,380 --> 00:05:54,600

MUFON director of communication but he

137

00:06:00,290 --> 00:05:57,390

also writes for us and it's a story

138

00:06:03,230 --> 00:06:00,300

about bears but what's funny about this

139

00:06:05,660 --> 00:06:03,240

it's gotten the news bears and UFOs and

140

00:06:07,790 --> 00:06:05,670

I don't it just looks like the media

141

00:06:11,150 --> 00:06:07,800

decided to pick up on the UFO thing

142

00:06:14,960 --> 00:06:11,160

because it's popular and they said study

143

00:06:18,650 --> 00:06:14,970

finds bears react to UFOs overhead so it

144

00:06:23,420 --> 00:06:18,660

really is and bears reacting to UFOs but

145

00:06:25,850 --> 00:06:23,430

it is bears reacting to drones so they

146

00:06:28,040 --> 00:06:25,860

wanted to know how much of a disturbance

147

00:06:29,570 --> 00:06:28,050

drones and things are to bears and if

148

00:06:32,420 --> 00:06:29,580

they would even notice because bears

149

00:06:33,680 --> 00:06:32,430

seem to not really pay attention to bugs

150

00:06:36,020 --> 00:06:33,690

and stuff like that

151  
00:06:38,390 --> 00:06:36,030  
why bears though I mean there's a

152  
00:06:40,469 --> 00:06:38,400  
there's thousands of different animals

153  
00:06:42,929 --> 00:06:40,479  
in the forest what why

154  
00:06:45,029 --> 00:06:42,939  
why are they picking out bears to test

155  
00:06:47,879 --> 00:06:45,039  
us on maybe because there are big

156  
00:06:50,519 --> 00:06:47,889  
predators that really don't have a

157  
00:06:52,950 --> 00:06:50,529  
predator that you know that they they

158  
00:06:56,939 --> 00:06:52,960  
fear just to see what they how they

159  
00:07:02,809 --> 00:06:56,949  
would react but they just noticed that

160  
00:07:11,429 --> 00:07:06,510  
UFOs and of course the drone to them

161  
00:07:13,260 --> 00:07:11,439  
would be that thing is flying around

162  
00:07:14,790 --> 00:07:13,270  
above them but it kind of funny story

163  
00:07:16,589 --> 00:07:14,800

and I say I got lucky with the picture

164

00:07:19,350 --> 00:07:16,599

because I found this picture and it's a

165

00:07:22,350 --> 00:07:19,360

real picture from this guy in Canada who

166

00:07:24,749 --> 00:07:22,360

was taking pictures wildlife pictures

167

00:07:27,719 --> 00:07:24,759

and a bear came up so he ran into his

168

00:07:30,239 --> 00:07:27,729

car and the bear but he left his camera

169

00:07:32,969 --> 00:07:30,249

on the tripod with the zoom lens and

170

00:07:36,420 --> 00:07:32,979

everything and a bear came up to his

171

00:07:38,279 --> 00:07:36,430

camera and stood up and looked into his

172

00:07:40,799 --> 00:07:38,289

camera so it looks like this bears

173

00:07:42,420 --> 00:07:40,809

looking through this camera it's a

174

00:07:45,899 --> 00:07:42,430

really funny picture it's a cool picture

175

00:07:48,749 --> 00:07:45,909

but interesting enough you know it's not

176  
00:07:51,089 --> 00:07:48,759  
to UFO related but people just must love

177  
00:07:52,409 --> 00:07:51,099  
the fuzzy bear so actually that story

178  
00:07:54,139 --> 00:07:52,419  
did pretty well that's people were

179  
00:07:59,730 --> 00:07:54,149  
looking at that because it's kind of fun

180  
00:08:03,659 --> 00:07:59,740  
right but more down to business okay

181  
00:08:06,089 --> 00:08:03,669  
UFO businesses Roger also wrote

182  
00:08:09,239 --> 00:08:06,099  
something about a MUFON report that came

183  
00:08:11,909 --> 00:08:09,249  
in and this is a three triangular UFOs

184  
00:08:14,969 --> 00:08:11,919  
that were allegedly seen by a family in

185  
00:08:18,540 --> 00:08:14,979  
Alabama so this guy says it was about

186  
00:08:20,610 --> 00:08:18,550  
7:00 p.m. on August 10th when he was

187  
00:08:23,300 --> 00:08:20,620  
sitting out in the backyard and he was

188  
00:08:27,269 --> 00:08:23,310

looking up and he sees a passenger jet

189

00:08:31,230 --> 00:08:27,279

he estimated to be 27 to 30 thousand

190

00:08:34,860 --> 00:08:31,240

feet high and but then out of the

191

00:08:37,649 --> 00:08:34,870

peripheral of his eyes he said he saw a

192

00:08:40,980 --> 00:08:37,659

another object flying behind it that

193

00:08:43,170 --> 00:08:40,990

seemed to be following it he looked more

194

00:08:45,780 --> 00:08:43,180

closely and he said it looked to be like

195

00:08:48,449 --> 00:08:45,790

a triangular object without wings

196

00:08:51,269 --> 00:08:48,459

he was so floored by this he called his

197

00:08:54,130 --> 00:08:51,279

wife and had her come out to take a look

198

00:08:56,890 --> 00:08:54,140

- and they were

199

00:08:58,960 --> 00:08:56,900

shocked by the whole thing they then had

200

00:08:59,500 --> 00:08:58,970

talked to their son and told him about

201  
00:09:02,350 --> 00:08:59,510  
it

202  
00:09:04,780 --> 00:09:02,360  
and he said well look towards my house

203  
00:09:06,850 --> 00:09:04,790  
in this direction because there's a

204  
00:09:09,460 --> 00:09:06,860  
couple more and they said they didn't

205  
00:09:15,430 --> 00:09:09,470  
sure enough they saw two more so they

206  
00:09:19,360 --> 00:09:15,440  
say they saw three triangular shaped

207  
00:09:23,680 --> 00:09:19,370  
UFOs well so yeah and this one of the

208  
00:09:25,930 --> 00:09:23,690  
witnesses his background is working he's

209  
00:09:28,810 --> 00:09:25,940  
worked with the Army and the military

210  
00:09:32,320 --> 00:09:28,820  
he's had top-secret clearances before

211  
00:09:35,320 --> 00:09:32,330  
and has worked on a number of different

212  
00:09:38,950 --> 00:09:35,330  
top-secret type of Defense projects and

213  
00:09:41,470 --> 00:09:38,960

things so he's a credible person so it

214

00:09:44,320 --> 00:09:41,480

doesn't seem to be a hoax and he's built

215

00:09:50,020 --> 00:09:44,330

he saw you know three triangular UFOs

216

00:09:51,910 --> 00:09:50,030

now what is your opinion on that in the

217

00:09:54,730 --> 00:09:51,920

connection to military do you think

218

00:09:58,090 --> 00:09:54,740

there's possibly something out there the

219

00:09:59,320 --> 00:09:58,100

military has that there I mean I go back

220

00:10:01,870 --> 00:09:59,330

and forth on it because I don't

221

00:10:04,000 --> 00:10:01,880

understand why they had fly in populated

222

00:10:06,790 --> 00:10:04,010

areas if they are testing something but

223

00:10:10,570 --> 00:10:06,800

I don't know there's so many triangle

224

00:10:12,430 --> 00:10:10,580

UFO sightings it seems well I that's the

225

00:10:16,990 --> 00:10:12,440

hard part I think I think we do and we

226

00:10:18,370 --> 00:10:17,000

don't for instance and in the last

227

00:10:21,540 --> 00:10:18,380

couple years there have been some

228

00:10:25,510 --> 00:10:21,550

photographs taken triangular shaped

229

00:10:28,570 --> 00:10:25,520

aircraft that have contrails and they

230

00:10:31,210 --> 00:10:28,580

don't appear to be stealth bombers or

231

00:10:33,610 --> 00:10:31,220

anything that we know of so they

232

00:10:36,220 --> 00:10:33,620

appeared to be tests testing of some

233

00:10:38,800 --> 00:10:36,230

sort of triangular shaped plane now

234

00:10:41,260 --> 00:10:38,810

these have contrails which is you know

235

00:10:45,100 --> 00:10:41,270

indicative of more conventional sort of

236

00:10:49,690 --> 00:10:45,110

propulsion systems when it comes to the

237

00:10:52,780 --> 00:10:49,700

tr-3b I felt that and you know David

238

00:10:55,750 --> 00:10:52,790

Marlar who is now I feel an authority on

239

00:10:57,640 --> 00:10:55,760

triangular aircraft she doesn't believe

240

00:11:00,820 --> 00:10:57,650

that exists there was this legend of a

241

00:11:03,610 --> 00:11:00,830

Tiki tr-3b you know anti-gravity

242

00:11:05,170 --> 00:11:03,620

triangular craft and and I've looked

243

00:11:08,150 --> 00:11:05,180

into this as well and there is no

244

00:11:10,490 --> 00:11:08,160

evidence just rumors there was a

245

00:11:12,740 --> 00:11:10,500

I think it was a tiara 3a which was a

246

00:11:15,379 --> 00:11:12,750

prototype I don't even think they built

247

00:11:17,329 --> 00:11:15,389

it but it was a like stealth technology

248

00:11:21,860 --> 00:11:17,339

demonstrator type of thing it was a

249

00:11:25,069 --> 00:11:21,870

concept sort of thing but that's it but

250

00:11:27,230 --> 00:11:25,079

nothing beyond that so we don't have any

251  
00:11:28,939 --> 00:11:27,240  
anything beyond that because of course

252  
00:11:31,069 --> 00:11:28,949  
your aura out there there's a lot of

253  
00:11:33,499 --> 00:11:31,079  
people that fill the Aurora is real and

254  
00:11:37,249 --> 00:11:33,509  
there are references to something called

255  
00:11:40,369 --> 00:11:37,259  
the Aurora which is some sort of next

256  
00:11:42,410 --> 00:11:40,379  
step you know crap and then there are

257  
00:11:46,129 --> 00:11:42,420  
other you know Popular Mechanics is

258  
00:11:50,059 --> 00:11:46,139  
written a lot about other possible paths

259  
00:11:52,910 --> 00:11:50,069  
the sr-71 you know super stealthy fast

260  
00:11:56,480 --> 00:11:52,920  
craft that can even break orbit that are

261  
00:11:59,210 --> 00:11:56,490  
you know triangular shape so there I'm

262  
00:12:02,900 --> 00:11:59,220  
sure the military and the private sector

263  
00:12:06,949 --> 00:12:02,910

are working on you know top-secret

264

00:12:09,170 --> 00:12:06,959

triangular aircraft but there's still a

265

00:12:11,540 --> 00:12:09,180

genuine mystery here because you know if

266

00:12:13,069 --> 00:12:11,550

you look at David Marr lers look she has

267

00:12:16,179 --> 00:12:13,079

cases going back to the eighteen

268

00:12:19,309 --> 00:12:16,189

hundreds of triangular shaped craft so

269

00:12:22,910 --> 00:12:19,319

so yeah it's really hard to say yep

270

00:12:27,879 --> 00:12:22,920

there was a triangle sighting right over

271

00:12:31,610 --> 00:12:27,889

my house recently which I really yes I

272

00:12:34,009 --> 00:12:31,620

didn't see it and I don't have the

273

00:12:37,009 --> 00:12:34,019

person's permission to talk about it

274

00:12:39,110 --> 00:12:37,019

really but she drew me a picture of it

275

00:12:40,670 --> 00:12:39,120

and said what do you suppose this could

276

00:12:43,280 --> 00:12:40,680

be she said the lights didn't blink at

277

00:12:47,300 --> 00:12:43,290

all they just stayed on and it was a

278

00:12:50,150 --> 00:12:47,310

perfect triangle with five lights so so

279

00:12:52,220 --> 00:12:50,160

I don't know you know I mean I I started

280

00:12:53,689 --> 00:12:52,230

going out at night to see if I could see

281

00:12:57,139 --> 00:12:53,699

it again or whatever you know

282

00:12:59,360 --> 00:12:57,149

but but anyway all all interesting well

283

00:13:00,829 --> 00:12:59,370

that's probably yet and I I'm glad

284

00:13:03,499 --> 00:13:00,839

you're feeling better and welcome back

285

00:13:05,540 --> 00:13:03,509

and thanks so much for the news today

286

00:13:07,610 --> 00:13:05,550

all right Thank You Man

287

00:13:09,290 --> 00:13:07,620

thanks for having me on again and we'll

288

00:13:11,269 --> 00:13:09,300

talk to you soon talk to you next week

289

00:13:13,939 --> 00:13:11,279

and I will actually be at the

290

00:13:17,960 --> 00:13:13,949

experimenter speak coming up on actually

291

00:13:19,309 --> 00:13:17,970

next weekend on the 28th and 29th and

292

00:13:21,740 --> 00:13:19,319

I'm gonna play this little commercial

293

00:13:23,990 --> 00:13:21,750

and right after that will be a music

294

00:13:26,810 --> 00:13:24,000

break and Nick Redfern will be coming

295

00:13:28,670 --> 00:13:26,820

right up hang in star born support

296

00:13:30,470 --> 00:13:28,680

presents the fourth annual experience

297

00:13:32,000 --> 00:13:30,480

your speak conference a UFO conference

298

00:13:33,740 --> 00:13:32,010

focused on the abductee experience

299

00:13:35,750 --> 00:13:33,750

phenomenon featuring well-known speakers

300

00:13:37,640 --> 00:13:35,760

in the field August 28th and 29th at

301

00:13:39,410 --> 00:13:37,650

fireside in in Suites Portland there is

302

00:13:41,390 --> 00:13:39,420

no other conference just for and about

303

00:13:43,160 --> 00:13:41,400

experiencers what you hear and see will

304

00:13:45,020 --> 00:13:43,170

leave you speechless to register and

305

00:13:47,570 --> 00:13:45,030

find out more info visit experience or

306

00:13:49,370 --> 00:13:47,580

speaking Yola site comm experience your

307

00:13:50,600 --> 00:13:49,380

speaking conference Friday August 28th and

308

00:13:52,490 --> 00:13:50,610

Saturday August 29th

309

00:13:54,740 --> 00:13:52,500

fireside Inn & Suites Riverside Street

310

00:14:43,760 --> 00:13:54,750

Portland that's experienter speaking jolla

311

00:14:49,200 --> 00:14:46,110

okay we're back and if you're listening

312

00:14:52,440 --> 00:14:49,210

live feel free to jump over to podcast

313

00:14:54,600 --> 00:14:52,450

UFO comm and jump in the chatroom there

314

00:14:59,190 --> 00:14:54,610

it's real easy sign up and a phone

315

00:15:04,950 --> 00:14:59,200

number for Collins 603 96.7 403 Oh

316

00:15:07,050 --> 00:15:04,960

Nick Redfern welcome to the show yes

317

00:15:10,880 --> 00:15:07,060

always and I think you've been on a

318

00:15:14,310 --> 00:15:10,890

couple of times before in the past and

319

00:15:17,850 --> 00:15:14,320

right and my god you write a lot of

320

00:15:23,820 --> 00:15:17,860

books huh how many books do you write a

321

00:15:27,270 --> 00:15:23,830

year Nick probably about two it off

322

00:15:30,540 --> 00:15:27,280

something like that which is a lot and

323

00:15:32,100 --> 00:15:30,550

uh if well for anyone who's you know

324

00:15:34,500 --> 00:15:32,110

just from what I hear for people who

325

00:15:36,390 --> 00:15:34,510

have written books they just say there's

326

00:15:38,850 --> 00:15:36,400

so much involved and I know you do a lot

327

00:15:42,180 --> 00:15:38,860

of research and that that must be you

328

00:15:43,800 --> 00:15:42,190

know take up a lot of the time well to

329

00:15:45,090 --> 00:15:43,810

be honest you having the research is

330

00:15:46,260 --> 00:15:45,100

probably the main part and then the

331

00:15:49,170 --> 00:15:46,270

write and when you've got all the

332

00:15:52,410 --> 00:15:49,180

information the writing doesn't take too

333

00:15:54,060 --> 00:15:52,420

long I mean I tend to I like to sort of

334

00:15:55,950 --> 00:15:54,070

work regular hours I like to do 8:00 to

335

00:15:58,560 --> 00:15:55,960

5:00 Monday to Friday you know I don't

336

00:16:00,870 --> 00:15:58,570

like working at night or weekends and of

337

00:16:04,440 --> 00:16:00,880

course if you work in 8 to 5 Monday to

338

00:16:06,270 --> 00:16:04,450

Friday 8 hours a day 40 hours a week you

339

00:16:08,820 --> 00:16:06,280

know you can you can get a lot done in

340

00:16:10,830 --> 00:16:08,830

that period and so if you've got four or

341

00:16:14,100 --> 00:16:10,840

five months to write the book or say

342

00:16:16,110 --> 00:16:14,110

four months and you've got the bulky

343

00:16:18,510 --> 00:16:16,120

research journey it actually works out

344

00:16:20,760 --> 00:16:18,520

well it just got to kind of structure

345

00:16:23,130 --> 00:16:20,770

yourself and you just got to get down to

346

00:16:24,420 --> 00:16:23,140

getting it done you know you know I have

347

00:16:27,210 --> 00:16:24,430

a I have a friend that's been

348

00:16:29,010 --> 00:16:27,220

self-employed forever and he he does

349

00:16:31,320 --> 00:16:29,020

very very well at what he does and he

350

00:16:33,410 --> 00:16:31,330

it's just the discipline he does you

351  
00:16:36,210 --> 00:16:33,420  
know he has this beautiful cottage on a

352  
00:16:38,280 --> 00:16:36,220  
lake with sandy shore and and he only

353  
00:16:40,200 --> 00:16:38,290  
goes there in the weekend he he gets up

354  
00:16:42,030 --> 00:16:40,210  
every morning goes to work makes a

355  
00:16:44,040 --> 00:16:42,040  
complete day by himself

356  
00:16:46,260 --> 00:16:44,050  
working hard all day long that's all he

357  
00:16:48,570 --> 00:16:46,270  
does I mean I really congratulate anyone

358  
00:16:51,210 --> 00:16:48,580  
that has that type of discipline it's

359  
00:16:53,310 --> 00:16:51,220  
really amazing one of those things when

360  
00:16:55,620 --> 00:16:53,320  
you quickly get like a wake-up call that

361  
00:16:56,400 --> 00:16:55,630  
if you don't do it don't take long

362  
00:16:58,350 --> 00:16:56,410  
before

363  
00:17:00,840 --> 00:16:58,360

you know you get backed up and behind on

364

00:17:02,970 --> 00:17:00,850

things and you have a dead lights creep

365

00:17:06,199 --> 00:17:02,980

up on you so you know you really got to

366

00:17:08,490 --> 00:17:06,209

think about that and like any sort of

367

00:17:09,720 --> 00:17:08,500

self-employed job projects ahead as well

368

00:17:12,630 --> 00:17:09,730

you know I don't want people to think

369

00:17:15,779 --> 00:17:12,640

it's just a job you know it's for me to

370

00:17:17,340 --> 00:17:15,789

passion as well oh you need himself if

371

00:17:19,559 --> 00:17:17,350

you're writing and you know you were the

372

00:17:21,960 --> 00:17:19,569

publisher and they contractually give

373

00:17:23,699 --> 00:17:21,970

you a day to finish you buy you've got

374

00:17:27,480 --> 00:17:23,709

to finish you buy then whatever happens

375

00:17:28,770 --> 00:17:27,490

uh-huh and so I was just going to ask

376

00:17:31,110 --> 00:17:28,780

you that if they actually give you a

377

00:17:33,600 --> 00:17:31,120

deadline when to complete it now they

378

00:17:35,880 --> 00:17:33,610

there's some IDI do they edit the book

379

00:17:38,310 --> 00:17:35,890

afterwards how does that like once you

380

00:17:40,200 --> 00:17:38,320

give them a manuscript you hand it in

381

00:17:45,419 --> 00:17:40,210

how long does it take before it actually

382

00:17:48,810 --> 00:17:45,429

hits the book stand question because it

383

00:17:50,789 --> 00:17:48,820

depends really on what books they might

384

00:17:53,190 --> 00:17:50,799

have coming round I ran over at the same

385

00:17:54,870 --> 00:17:53,200

time for example some publishers are

386

00:17:56,940 --> 00:17:54,880

quite relaxed and they just say hey you

387

00:17:58,289 --> 00:17:56,950

know just to us when you get it done and

388

00:18:00,899 --> 00:17:58,299

they don't give you a cut-off time

389

00:18:02,460 --> 00:18:00,909

because they might have five or six

390

00:18:04,110 --> 00:18:02,470

other books they're working on so in

391

00:18:06,720 --> 00:18:04,120

other words it's not like there's going

392

00:18:10,289 --> 00:18:06,730

to be a gap in their publications anyway

393

00:18:12,659 --> 00:18:10,299

now say for example he like with a

394

00:18:15,000 --> 00:18:12,669

bloodline of the gods book which is out

395

00:18:17,370 --> 00:18:15,010

now I mean if they were pointing out

396

00:18:20,340 --> 00:18:17,380

another sort of ancient astronaut book

397

00:18:22,529 --> 00:18:20,350

next month they might well as said to me

398

00:18:24,360 --> 00:18:22,539

you know hold up until December because

399

00:18:26,850 --> 00:18:24,370

they wouldn't want to perhaps put out

400

00:18:30,120 --> 00:18:26,860

two books on the same subject pretty

401  
00:18:32,610 --> 00:18:30,130  
much within the same month they try and

402  
00:18:34,260 --> 00:18:32,620  
stagger them so you know it depends on

403  
00:18:36,870 --> 00:18:34,270  
circumstances what else they're

404  
00:18:39,080 --> 00:18:36,880  
publishing you know how many more books

405  
00:18:41,070 --> 00:18:39,090  
they've got coming out that month but

406  
00:18:43,940 --> 00:18:41,080  
having new page you know that they

407  
00:18:46,230 --> 00:18:43,950  
prefer to have like a structured

408  
00:18:48,360 --> 00:18:46,240  
timeline of when you're gonna submit it

409  
00:18:51,600 --> 00:18:48,370  
but what most publishers when you submit

410  
00:18:54,659 --> 00:18:51,610  
the Word documents the amount of editing

411  
00:18:56,730 --> 00:18:54,669  
that goes on is really dependent on you

412  
00:19:00,180 --> 00:18:56,740  
know what you put into the original Word

413  
00:19:02,419 --> 00:19:00,190

document for the most part of all the

414

00:19:04,680 --> 00:19:02,429

books I've done it's just been a case of

415

00:19:06,060 --> 00:19:04,690

you know asking a few questions what

416

00:19:08,370 --> 00:19:06,070

does this mean could you elaborate a

417

00:19:10,109 --> 00:19:08,380

little bit more on that what's the

418

00:19:11,759 --> 00:19:10,119

source of this if I've forgot to

419

00:19:14,509 --> 00:19:11,769

had one particular reference to the

420

00:19:16,889 --> 00:19:14,519

bibliography in other words it's nothing

421

00:19:19,529 --> 00:19:16,899

it's not rocket science you know it's

422

00:19:22,769 --> 00:19:19,539

just the sort of things you would expect

423

00:19:25,109 --> 00:19:22,779

that they might want to sort of have a

424

00:19:26,809 --> 00:19:25,119

question about all also but I mean I've

425

00:19:28,649 --> 00:19:26,819

never sort of been in a position of

426

00:19:30,749 --> 00:19:28,659

large scale

427

00:19:32,729 --> 00:19:30,759

editing you know where he comes back

428

00:19:34,769 --> 00:19:32,739

unrecognizable or anything like that at

429

00:19:37,559 --> 00:19:34,779

all it's just literally words here and

430

00:19:40,259 --> 00:19:37,569

there not even paragraphs or chances you

431

00:19:42,329 --> 00:19:40,269

know yeah well that's good well so I do

432

00:19:44,999 --> 00:19:42,339

want to talk about bloodline of the gods

433

00:19:49,199 --> 00:19:45,009

and then you know later on we can talk

434

00:19:51,989 --> 00:19:49,209

about some of your other books but for

435

00:19:54,389 --> 00:19:51,999

the and also in the hour to I'd like to

436

00:19:57,059 --> 00:19:54,399

talk about your book I've always had a

437

00:20:00,889 --> 00:19:57,069

fascination with the men in black you

438

00:20:03,779 --> 00:20:00,899

know I'd like to talk about that so

439

00:20:06,779 --> 00:20:03,789

before we get started though on this

440

00:20:08,909 --> 00:20:06,789

particular book just for the the person

441

00:20:10,709 --> 00:20:08,919

that has not heard you before most

442

00:20:12,989 --> 00:20:10,719

people have but you know just for the

443

00:20:15,299 --> 00:20:12,999

person who hasn't because since you've

444

00:20:18,299 --> 00:20:15,309

last been on the show we have a lot a

445

00:20:20,369 --> 00:20:18,309

lot of new listeners so could you just

446

00:20:22,379 --> 00:20:20,379

give your your background and what gets

447

00:20:26,279 --> 00:20:22,389

you fascinated in the topic I know that

448

00:20:29,729 --> 00:20:26,289

you know cryptology cryptozoology is a

449

00:20:32,339 --> 00:20:29,739

big thing of yours so kind of ahead of

450

00:20:34,079 --> 00:20:32,349

UFOs if I remember as far as being a

451  
00:20:36,209 --> 00:20:34,089  
passion of yours

452  
00:20:40,169 --> 00:20:36,219  
that's what I remember from our podcast

453  
00:20:42,029 --> 00:20:40,179  
before go ahead if you would yeah well

454  
00:20:44,939 --> 00:20:42,039  
what got me interested when I was a kid

455  
00:20:47,579 --> 00:20:44,949  
about about six my parents took me on a

456  
00:20:50,639 --> 00:20:47,589  
week's holiday to Scotland and we spent

457  
00:20:52,829 --> 00:20:50,649  
a day at Loch Ness and I still got a few

458  
00:20:54,889 --> 00:20:52,839  
fragments of memories of my dad telling

459  
00:20:57,179 --> 00:20:54,899  
me the story the Loch Ness monster and

460  
00:20:59,369 --> 00:20:57,189  
when you're that kind of age I guess you

461  
00:21:01,499 --> 00:20:59,379  
think of things life a lot next monster

462  
00:21:03,059 --> 00:21:01,509  
along the lines of you know monsters

463  
00:21:06,089 --> 00:21:03,069

under the bed or in the closet you know

464

00:21:09,269 --> 00:21:06,099

it's just a creepy story but then as I

465

00:21:11,879 --> 00:21:09,279

got to sort of twelve thirteen I picked

466

00:21:13,919 --> 00:21:11,889

up a few new info box and he's like John

467

00:21:17,549 --> 00:21:13,929

Kay or Brad Steiger that kind of thing

468

00:21:19,910 --> 00:21:17,559

and got into it more then when I left

469

00:21:21,919 --> 00:21:19,920

school in England

470

00:21:24,289 --> 00:21:21,929

still leaving aging England is actually

471

00:21:25,310 --> 00:21:24,299

like 16 upwards you don't it's quite

472

00:21:27,020 --> 00:21:25,320

different twelve here you can leave

473

00:21:30,500 --> 00:21:27,030

school at sixteen and just do what you

474

00:21:33,350 --> 00:21:30,510

want and I actually wasn't that good of

475

00:21:35,120 --> 00:21:33,360

a student I was sort of pretty perfectly

476

00:21:36,669 --> 00:21:35,130

you know one of those ones who sit

477

00:21:39,500 --> 00:21:36,679

around there and nothing unfortunately

478

00:21:43,549 --> 00:21:39,510

but that's partly because I just I just

479

00:21:45,500 --> 00:21:43,559

wasn't a good starter and so I suddenly

480

00:21:47,960 --> 00:21:45,510

went from being you know a kid at school

481

00:21:52,610 --> 00:21:47,970

to in the big wide world and I was like

482

00:21:55,640 --> 00:21:52,620

well what are you going to do and I just

483

00:21:58,760 --> 00:21:55,650

didn't have an idea and actually looked

484

00:22:00,940 --> 00:21:58,770

around jobs that have been advertised in

485

00:22:03,740 --> 00:22:00,950

the town i was living in at the time and

486

00:22:05,870 --> 00:22:03,750

just through pure luck there was a new

487

00:22:08,299 --> 00:22:05,880

company that had been established in the

488

00:22:10,789 --> 00:22:08,309

same town and they were looking to set

489

00:22:12,740 --> 00:22:10,799

up a new magazine called zero which

490

00:22:13,820 --> 00:22:12,750

would be four sort of teenagers people

491

00:22:18,610 --> 00:22:13,830

in their twenties and it would be

492

00:22:21,650 --> 00:22:18,620

fashion Hollywood celebrity stuff gossip

493

00:22:23,900 --> 00:22:21,660

interviews with TV people you know rock

494

00:22:25,130 --> 00:22:23,910

stars that kind of thing and you know

495

00:22:27,260 --> 00:22:25,140

it's only called it didn't sound like a

496

00:22:28,669 --> 00:22:27,270

real job you know it can sound like I've

497

00:22:31,250 --> 00:22:28,679

gotta be talking and working in a bank

498

00:22:32,780 --> 00:22:31,260

all day and a old boring old suit and

499

00:22:37,159 --> 00:22:32,790

having some guy telling me what to do

500

00:22:39,110 --> 00:22:37,169

you know and so I took the interview and

501  
00:22:42,830 --> 00:22:39,120  
got the job and they sort of trained me

502  
00:22:45,890 --> 00:22:42,840  
upwards from you know the basics of how

503  
00:22:49,310 --> 00:22:45,900  
to interview people structuring articles

504  
00:22:51,380 --> 00:22:49,320  
how to begin an article so it attracts

505  
00:22:53,090 --> 00:22:51,390  
the reader's attention and pretty much

506  
00:22:55,600 --> 00:22:53,100  
everything I needed to know about

507  
00:22:58,190 --> 00:22:55,610  
getting into the write in business and

508  
00:23:00,530 --> 00:22:58,200  
let job lasted a couple years and then I

509  
00:23:02,360 --> 00:23:00,540  
did writing freelance for a while

510  
00:23:05,690 --> 00:23:02,370  
citizen Britain was going through a

511  
00:23:07,520 --> 00:23:05,700  
recession and at the time and you know

512  
00:23:10,190 --> 00:23:07,530  
jobs are to come by so I did a bunch of

513  
00:23:12,200 --> 00:23:10,200

other jobs for a few years but always be

514

00:23:14,960 --> 00:23:12,210

right and you know on the background as

515

00:23:18,110 --> 00:23:14,970

well and then when I was in my sort of

516

00:23:20,840 --> 00:23:18,120

mid-20s I thought well you know now's

517

00:23:22,970 --> 00:23:20,850

it's like a now-or-never time you know

518

00:23:25,549 --> 00:23:22,980

sort of closing at 2:30 it's I think

519

00:23:27,110 --> 00:23:25,559

sometimes people feel it's too late to

520

00:23:29,060 --> 00:23:27,120

change things and I didn't want to be in

521

00:23:31,610 --> 00:23:29,070

that position so I just took a chance

522

00:23:33,769 --> 00:23:31,620

and I quit the job and I was like well

523

00:23:36,769 --> 00:23:33,779

either you make it or you don't

524

00:23:39,560 --> 00:23:36,779

but I'm going to do the best to work

525

00:23:40,789 --> 00:23:39,570

full-time as a writer I just sort of he

526

00:23:42,169 --> 00:23:40,799

was like being pushed in the swimming

527

00:23:45,739 --> 00:23:42,179

pool of the deep and you know you either

528

00:23:48,859 --> 00:23:45,749

scream or you drown and so I sort of

529

00:23:51,649 --> 00:23:48,869

learned about the industry the best

530

00:23:54,379 --> 00:23:51,659

people to contact book publishers

531

00:23:56,229 --> 00:23:54,389

magazines newspapers and then really

532

00:23:58,999 --> 00:23:56,239

sort of you know you've got to learn to

533

00:24:01,279 --> 00:23:59,009

basically be aggressive and and pitch

534

00:24:04,159 --> 00:24:01,289

yourself and promote yourself and sell

535

00:24:07,099 --> 00:24:04,169

yourself and you keep the only way you

536

00:24:10,339 --> 00:24:07,109

can really do that is by coming up with

537

00:24:12,320 --> 00:24:10,349

marketable new stories and things that

538

00:24:14,539 --> 00:24:12,330

you know the magazines and the

539

00:24:17,209 --> 00:24:14,549

publishers are gonna want to buy so

540

00:24:19,820 --> 00:24:17,219

that's not really got me involved and

541

00:24:23,239 --> 00:24:19,830

that was like 20 years ago and and I've

542

00:24:25,239 --> 00:24:23,249

done it ever since but I do like a lot

543

00:24:28,070 --> 00:24:25,249

of freelance writers which is a very

544

00:24:30,739 --> 00:24:28,080

precarious job you know I think a lot of

545

00:24:32,989 --> 00:24:30,749

people assume that if you write UFO

546

00:24:34,219 --> 00:24:32,999

books even one you know you're living in

547

00:24:37,879 --> 00:24:34,229

the Hollywood Hills and driving a

548

00:24:41,479 --> 00:24:37,889

Ferrari which actually I could assure

549

00:24:43,450 --> 00:24:41,489

you is not the case but it is I mean

550

00:24:47,169 --> 00:24:43,460

don't get me wrong if you can do a job

551

00:24:50,149 --> 00:24:47,179

that you really enjoy that's a bonus

552

00:24:51,889 --> 00:24:50,159

that's right it is a precarious job and

553

00:24:55,009 --> 00:24:51,899

you need your wits about you need to

554

00:24:57,469 --> 00:24:55,019

project ahead months and I'd stay on top

555

00:25:00,109 --> 00:24:57,479

of things but if you can do that and you

556

00:25:02,329 --> 00:25:00,119

enjoy it you know you get the rewards

557

00:25:06,139 --> 00:25:02,339

from doing something that gives you

558

00:25:08,539 --> 00:25:06,149

satisfaction as well yes no I agree with

559

00:25:11,419 --> 00:25:08,549

a lot of that and you know I heard of

560

00:25:15,769 --> 00:25:11,429

saying you know successes is loving what

561

00:25:19,579 --> 00:25:15,779

you have to do and I I really you know I

562

00:25:22,129 --> 00:25:19,589

really promote anyone that is trying to

563

00:25:25,820 --> 00:25:22,139

get to do their you know trying to do

564

00:25:27,709 --> 00:25:25,830

their passion whatever it is and you

565

00:25:29,299 --> 00:25:27,719

know sometimes the money comes along you

566

00:25:32,209 --> 00:25:29,309

know and usually it does if you're

567

00:25:37,459 --> 00:25:32,219

really really into that's how that's how

568

00:25:40,099 --> 00:25:37,469

I feel anyway from the subject but I

569

00:25:41,299 --> 00:25:40,109

mean acts I mean people might find it

570

00:25:43,310 --> 00:25:41,309

interest you know if they want to get

571

00:25:47,390 --> 00:25:43,320

into this field they're probably only

572

00:25:49,130 --> 00:25:47,400

about 30 percent of my income is called

573

00:25:53,270 --> 00:25:49,140

the book right in the rest just comes

574

00:25:57,140 --> 00:25:53,280

from mainstream journalism newspaper

575

00:25:59,320 --> 00:25:57,150

magazine work and I also do editing and

576  
00:26:02,380 --> 00:25:59,330  
proofreading services for other authors

577  
00:26:04,280 --> 00:26:02,390  
as well and often on you know just

578  
00:26:08,720 --> 00:26:04,290  
subjects have nothing to do with the

579  
00:26:11,030 --> 00:26:08,730  
paranormal at all and say no it's sort

580  
00:26:14,420 --> 00:26:11,040  
of a combination it's a job in writing

581  
00:26:17,030 --> 00:26:14,430  
but it's a combination widely sort of

582  
00:26:19,010 --> 00:26:17,040  
very different subjects yeah yeah I

583  
00:26:21,200 --> 00:26:19,020  
think there is I've talked about it a

584  
00:26:22,520 --> 00:26:21,210  
number of times on this show on that

585  
00:26:24,560 --> 00:26:22,530  
there is a little bit of a misconception

586  
00:26:27,680 --> 00:26:24,570  
that you know people think just because

587  
00:26:31,640 --> 00:26:27,690  
you see someone like yourself I've seen

588  
00:26:34,310 --> 00:26:31,650

you on many documentaries on on on the

589

00:26:36,410 --> 00:26:34,320

History Channel and you know you're

590

00:26:37,730 --> 00:26:36,420

you're all over the screen

591

00:26:41,990 --> 00:26:37,740

you're not exactly getting rich from

592

00:26:44,510 --> 00:26:42,000

that either well most TV shows you know

593

00:26:46,490 --> 00:26:44,520

they have a set fee which isn't a bad

594

00:26:48,020 --> 00:26:46,500

fee but you know you may only do the

595

00:26:50,210 --> 00:26:48,030

show once a year you know that kind of

596

00:26:52,160 --> 00:26:50,220

thing and you know somebody else's show

597

00:26:54,620 --> 00:26:52,170

you and again you know I mean I enjoy

598

00:26:57,049 --> 00:26:54,630

doing them because sometimes you get to

599

00:26:58,280 --> 00:26:57,059

travel on location so shoots place

600

00:27:00,410 --> 00:26:58,290

you've never been in before

601  
00:27:02,660 --> 00:27:00,420  
so it's sort of like a cool road trip

602  
00:27:06,190 --> 00:27:02,670  
experience as well as doing the TV show

603  
00:27:09,110 --> 00:27:06,200  
which I enjoy you know but yeah I mean

604  
00:27:10,520 --> 00:27:09,120  
so they they you know some working and I

605  
00:27:12,290 --> 00:27:10,530  
do a lot of work in the music industry

606  
00:27:16,010 --> 00:27:12,300  
as well and I kind of draw an analogy

607  
00:27:19,280 --> 00:27:16,020  
between people who write books and and

608  
00:27:20,660 --> 00:27:19,290  
bands you know it's like if you're busy

609  
00:27:22,580 --> 00:27:20,670  
as a band you can earn a living on the

610  
00:27:25,130 --> 00:27:22,590  
road because today you know we've

611  
00:27:26,840 --> 00:27:25,140  
downloads CDs don't sell as much as they

612  
00:27:29,270 --> 00:27:26,850  
used to you know some bands after

613  
00:27:31,130 --> 00:27:29,280

another way and if you busy and you keep

614

00:27:34,280 --> 00:27:31,140

on top of things you can earn a living

615

00:27:36,490 --> 00:27:34,290

but it's only you know a few bands that

616

00:27:40,340 --> 00:27:36,500

actually kind of reached the position of

617

00:27:43,310 --> 00:27:40,350

you know you know just made a sellout

618

00:27:45,470 --> 00:27:43,320

set set you know what I mean it's this

619

00:27:47,630 --> 00:27:45,480

sort of most bands kind of go along at a

620

00:27:49,370 --> 00:27:47,640

certain level then every so often you'll

621

00:27:51,640 --> 00:27:49,380

find one that sort of shoots up to

622

00:27:55,730 --> 00:27:51,650

number one and they're gigantic

623

00:27:59,690 --> 00:27:55,740

and they maintained that few years until

624

00:28:01,250 --> 00:27:59,700

his time from to get off yes yes and I

625

00:28:03,910 --> 00:28:01,260

kind of sort of it quite that we

626

00:28:06,710 --> 00:28:03,920

with right in it's it's an unpredictable

627

00:28:08,420 --> 00:28:06,720

business but for me I enjoy the

628

00:28:11,030 --> 00:28:08,430

unpredictable aspect of it because you

629

00:28:13,790 --> 00:28:11,040

never really know what might happen and

630

00:28:16,040 --> 00:28:13,800

what can happen and the doors it can

631

00:28:18,080 --> 00:28:16,050

open so no it always say to people if

632

00:28:20,270 --> 00:28:18,090

they you know I own safety I think

633

00:28:23,120 --> 00:28:20,280

everybody has got a story in them a book

634

00:28:24,710 --> 00:28:23,130

or you know there's always something

635

00:28:27,470 --> 00:28:24,720

that happens in somebody's life that

636

00:28:29,150 --> 00:28:27,480

would lend itself to a book and hope

637

00:28:30,710 --> 00:28:29,160

people so how'd you start I said well

638

00:28:33,110 --> 00:28:30,720

you know you just write it down as it

639

00:28:36,020 --> 00:28:33,120

happened and go back and look at it the

640

00:28:37,550 --> 00:28:36,030

next day and you often think then I'll

641

00:28:40,790 --> 00:28:37,560

change that it'd look better if I did

642

00:28:42,980 --> 00:28:40,800

this and it's you know like I said you

643

00:28:44,870 --> 00:28:42,990

don't have to be Einstein I mean I'm a

644

00:28:46,460 --> 00:28:44,880

good example I mean I could tell you I

645

00:28:48,890 --> 00:28:46,470

went to college university got all these

646

00:28:51,410 --> 00:28:48,900

big degrees I didn't I walked out of

647

00:28:54,610 --> 00:28:51,420

school at 16 and what are you gonna do

648

00:28:57,560 --> 00:28:54,620

you know you do what you're gonna do so

649

00:29:00,890 --> 00:28:57,570

so anybody can do it you know that's

650

00:29:04,850 --> 00:29:00,900

right well that's uh yeah no I wouldn't

651  
00:29:07,580 --> 00:29:04,860  
say anybody but I think you know I don't

652  
00:29:10,550 --> 00:29:07,590  
think education this means always means

653  
00:29:13,570 --> 00:29:10,560  
now I may be insulting someone that you

654  
00:29:16,190 --> 00:29:13,580  
know really went to a lot of schooling

655  
00:29:18,080 --> 00:29:16,200  
but education doesn't always mean that

656  
00:29:19,400 --> 00:29:18,090  
someone is really successful at

657  
00:29:21,650 --> 00:29:19,410  
something you know I know someone that

658  
00:29:23,590 --> 00:29:21,660  
well made it to the ninth grade and you

659  
00:29:26,330 --> 00:29:23,600  
know he sold this company recently for

660  
00:29:28,640 --> 00:29:26,340  
240 million dollars so that's not too

661  
00:29:31,100 --> 00:29:28,650  
bad well you know actually make a good

662  
00:29:33,440 --> 00:29:31,110  
point there because I mean you know I'm

663  
00:29:35,660 --> 00:29:33,450

not saying education isn't important

664

00:29:37,910 --> 00:29:35,670

because it is but I mean I've run across

665

00:29:41,000 --> 00:29:37,920

people who've gone from school to

666

00:29:42,730 --> 00:29:41,010

college to university and they become

667

00:29:45,710 --> 00:29:42,740

teachers and they go back to school and

668

00:29:48,290 --> 00:29:45,720

they haven't really seen much of the big

669

00:29:50,270 --> 00:29:48,300

wide world you know they said I left

670

00:29:53,450 --> 00:29:50,280

school at 16 and I was sort of on the

671

00:29:56,330 --> 00:29:53,460

road interviewing bands of 17 behind

672

00:29:58,900 --> 00:29:56,340

backstage you know I was thrust into the

673

00:30:01,010 --> 00:29:58,910

big wide world quickly and I enjoyed it

674

00:30:03,020 --> 00:30:01,020

you know and I was sort of traveling

675

00:30:06,350 --> 00:30:03,030

around here there and everywhere you

676  
00:30:07,790 --> 00:30:06,360  
know I just you get expenses given to

677  
00:30:10,280 --> 00:30:07,800  
you you know you've got a book your

678  
00:30:12,500 --> 00:30:10,290  
flight and all this business and you

679  
00:30:14,750 --> 00:30:12,510  
know to do that at 16 you know it's well

680  
00:30:16,789 --> 00:30:14,760  
it's like jumping into something new

681  
00:30:19,190 --> 00:30:16,799  
for me it was good because you don't

682  
00:30:21,680 --> 00:30:19,200  
just learn about you know taking your

683  
00:30:24,740 --> 00:30:21,690  
own responsibilities but you also learn

684  
00:30:27,169 --> 00:30:24,750  
quickly that what the big worlds like

685  
00:30:29,870 --> 00:30:27,179  
and sometimes I think when people are

686  
00:30:32,240 --> 00:30:29,880  
encased in just you know going from

687  
00:30:34,159 --> 00:30:32,250  
school to university and doing thanks

688  
00:30:35,390 --> 00:30:34,169

trading to a job and not seeing the

689

00:30:38,600 --> 00:30:35,400

world around them

690

00:30:40,820 --> 00:30:38,610

you know it's it's kind of living in

691

00:30:42,620 --> 00:30:40,830

almost like a like a glass house you

692

00:30:45,440 --> 00:30:42,630

don't see what's going on outside or you

693

00:30:47,299 --> 00:30:45,450

don't experience it and and that's one

694

00:30:49,659 --> 00:30:47,309

of the good things that right in and and

695

00:30:52,640 --> 00:30:49,669

things like this you do get to sort of

696

00:30:54,980 --> 00:30:52,650

diversify and you know experience this

697

00:30:58,909 --> 00:30:54,990

and see that and how did you end up in

698

00:31:04,610 --> 00:30:58,919

the u.s. well actually I got a job offer

699

00:31:07,159 --> 00:31:04,620

a big I've lived in the US for about 15

700

00:31:09,650 --> 00:31:07,169

years and actually got a job offer I

701  
00:31:12,740 --> 00:31:09,660  
said I do contract research for authors

702  
00:31:14,299 --> 00:31:12,750  
and it was basically like that it was a

703  
00:31:16,909 --> 00:31:14,309  
widening your contracts of them rolled

704  
00:31:19,280 --> 00:31:16,919  
over into a three-year one and a lot of

705  
00:31:23,960 --> 00:31:19,290  
it was based around the the Dallas area

706  
00:31:26,570 --> 00:31:23,970  
where I moved to and I still have been

707  
00:31:29,810 --> 00:31:26,580  
here 15 years and yeah I like it over

708  
00:31:32,630 --> 00:31:29,820  
here and did all the legal stuff and you

709  
00:31:37,250 --> 00:31:32,640  
know officially emigrated just in case

710  
00:31:39,169 --> 00:31:37,260  
Donald Trump's listening you know did

711  
00:31:40,909 --> 00:31:39,179  
all that paperwork which you know so me

712  
00:31:42,049 --> 00:31:40,919  
I think it's the right thing to do if

713  
00:31:46,190 --> 00:31:42,059

you're gonna come to somebody else's

714

00:31:49,760 --> 00:31:46,200

country and live you know you abide by

715

00:31:51,409 --> 00:31:49,770

by their regulations and and yeah you

716

00:31:54,590 --> 00:31:51,419

know I like it over here I live in the

717

00:31:57,830 --> 00:31:54,600

Dallas area still and we're just outside

718

00:32:01,159 --> 00:31:57,840

Dallas and sebacean that's what brought

719

00:32:02,659 --> 00:32:01,169

me over and like I said that was

720

00:32:04,520 --> 00:32:02,669

actually 15 years ago uh-huh

721

00:32:08,090 --> 00:32:04,530

okay so let's talk about your book

722

00:32:10,549 --> 00:32:08,100

before we start Matthew I'm not sure

723

00:32:13,280 --> 00:32:10,559

where he is he's in the chat room every

724

00:32:16,640 --> 00:32:13,290

single time he has been for several

725

00:32:20,409 --> 00:32:16,650

months and he is always asking this

726  
00:32:22,730 --> 00:32:20,419  
question about the Rh negative factor so

727  
00:32:24,470 --> 00:32:22,740  
hopefully he'll catch the podcast if

728  
00:32:26,419 --> 00:32:24,480  
he's not available on this because I

729  
00:32:27,640 --> 00:32:26,429  
knew if he was going to be in the chat

730  
00:32:31,840 --> 00:32:27,650  
room he'd have a million

731  
00:32:35,820 --> 00:32:31,850  
for you so the the book is the short

732  
00:32:38,170 --> 00:32:35,830  
title to it is bloodline of the gods and

733  
00:32:41,680 --> 00:32:38,180  
I'm trying to read what what is the

734  
00:32:45,130 --> 00:32:41,690  
tagline is unravel the mystery of the

735  
00:32:48,640 --> 00:32:45,140  
human blood type to reveal the aliens

736  
00:32:55,720 --> 00:32:48,650  
among us yes I enjoy having like long

737  
00:32:58,180 --> 00:32:55,730  
sub tiles so what how did you you know

738  
00:33:01,780 --> 00:32:58,190

how did you get interested in this topic

739

00:33:03,970 --> 00:33:01,790

in it it is such a you know it's kind of

740

00:33:06,400 --> 00:33:03,980

a topic you wouldn't normally think

741

00:33:07,990 --> 00:33:06,410

about and the only reason I think about

742

00:33:09,790 --> 00:33:08,000

it have thought about it at all is

743

00:33:11,350 --> 00:33:09,800

because again from this guy named

744

00:33:13,690 --> 00:33:11,360

Matthew that's in the chatroom

745

00:33:17,890 --> 00:33:13,700

he's always talking about he has a great

746

00:33:21,910 --> 00:33:17,900

interest in in the connections of

747

00:33:24,730 --> 00:33:21,920

abductees as well so yeah let's hear

748

00:33:26,890 --> 00:33:24,740

about it well yeah you're right it is

749

00:33:29,800 --> 00:33:26,900

kind of an obscure subject and for the

750

00:33:31,360 --> 00:33:29,810

most part in terms of the UFO research

751

00:33:34,540 --> 00:33:31,370

field it has sort of gone under the

752

00:33:36,520 --> 00:33:34,550

radar for a long time now you know if

753

00:33:39,700 --> 00:33:36,530

you google Rh negative blood you can

754

00:33:41,880 --> 00:33:39,710

find a lot of just regular you know

755

00:33:45,070 --> 00:33:41,890

medicine based stories you know it

756

00:33:47,230 --> 00:33:45,080

Hospital sites doctors medical sites

757

00:33:49,180 --> 00:33:47,240

that kind of thing which will give you a

758

00:33:53,370 --> 00:33:49,190

lot of just straightforward background

759

00:33:56,020 --> 00:33:53,380

on the Rh negative situation

760

00:33:59,230 --> 00:33:56,030

occasionally you know you'll drop on one

761

00:34:00,550 --> 00:33:59,240

that relates to the UFO subjects now one

762

00:34:02,560 --> 00:34:00,560

of the things I always look for when I'm

763

00:34:04,900 --> 00:34:02,570

writing a book you know people are gonna

764

00:34:06,310 --> 00:34:04,910

buy your book you want to be able to

765

00:34:08,649 --> 00:34:06,320

give them value for money and give them

766

00:34:10,419 --> 00:34:08,659

something new I mean I could tell you

767

00:34:12,450 --> 00:34:10,429

some horror stories about some

768

00:34:15,880 --> 00:34:12,460

well-known authors who just have total

769

00:34:17,950 --> 00:34:15,890

disregard for their audiences you know

770

00:34:19,860 --> 00:34:17,960

and I've almost come to fistfights with

771

00:34:22,659 --> 00:34:19,870

a couple of them which I mean literally

772

00:34:23,950 --> 00:34:22,669

you know because they're like well you

773

00:34:25,840 --> 00:34:23,960

know they'll buy my books because it's

774

00:34:27,610 --> 00:34:25,850

my name it doesn't really matter you

775

00:34:29,169 --> 00:34:27,620

know to me that's wrong you know you got

776

00:34:30,730 --> 00:34:29,179

to show your audience respect because

777

00:34:32,320 --> 00:34:30,740

they're the people buying your book so

778

00:34:34,360 --> 00:34:32,330

you know the only reason I'm able to do

779

00:34:37,300 --> 00:34:34,370

what I do is because you know I'm

780

00:34:38,860 --> 00:34:37,310

fortunate enough people don't buy the

781

00:34:40,510 --> 00:34:38,870

books and I appreciate the fact that

782

00:34:41,560 --> 00:34:40,520

they do and I want to be able to give

783

00:34:43,750 --> 00:34:41,570

something back whether it's

784

00:34:46,870 --> 00:34:43,760

hanging out you know over a bearded

785

00:34:50,740 --> 00:34:46,880

conference or you know the lecture or

786

00:34:53,620 --> 00:34:50,750

just by you know sign in order to graph

787

00:34:55,360 --> 00:34:53,630

or whatever and so that comes back to

788

00:34:56,770 --> 00:34:55,370

the issue of when I'm looking for a new

789

00:34:58,420 --> 00:34:56,780

book you want to give the person who

790

00:35:00,370 --> 00:34:58,430

said value for money and could try and

791

00:35:04,660 --> 00:35:00,380

come up with something new rather than

792

00:35:07,420 --> 00:35:04,670

regurgitating old stuff and so I was

793

00:35:10,090 --> 00:35:07,430

looking around for ideas that were sort

794

00:35:13,450 --> 00:35:10,100

of a little bit untouched but we're

795

00:35:15,100 --> 00:35:13,460

known to a degree at least and one of

796

00:35:17,260 --> 00:35:15,110

the things that popped up was the whole

797

00:35:19,750 --> 00:35:17,270

issue of you know Rh negative blood and

798

00:35:21,550 --> 00:35:19,760

to a degree are still build upon it's

799

00:35:25,060 --> 00:35:21,560

sort of by accidents from the

800

00:35:28,090 --> 00:35:25,070

perspective of team in a few stories

801  
00:35:29,770 --> 00:35:28,100  
like online or seen stories online or

802  
00:35:32,410 --> 00:35:29,780  
you know listening German conferences

803  
00:35:36,190 --> 00:35:32,420  
where a few people said you know Rh

804  
00:35:37,570 --> 00:35:36,200  
negative blood and ABC etc etc and then

805  
00:35:39,700 --> 00:35:37,580  
I realize that well you know that's

806  
00:35:42,130 --> 00:35:39,710  
another person who's Rh negative and

807  
00:35:46,240 --> 00:35:42,140  
another so I literally one day I just

808  
00:35:48,010 --> 00:35:46,250  
googled Rh negative blood plus UFO it

809  
00:35:50,680 --> 00:35:48,020  
was that simple and found a few leads

810  
00:35:52,780 --> 00:35:50,690  
here and there researching further and

811  
00:35:54,490 --> 00:35:52,790  
then starting putting the word out a

812  
00:35:56,740 --> 00:35:54,500  
little bit means very more people and

813  
00:36:00,400 --> 00:35:56,750

more people and I realized that it was

814

00:36:03,100 --> 00:36:00,410

actually not just a minor obscure aspect

815

00:36:05,290 --> 00:36:03,110

it was actually a large aspect and he's

816

00:36:07,000 --> 00:36:05,300

a large aspect of the subject but very

817

00:36:08,080 --> 00:36:07,010

few people have been talking about it

818

00:36:09,760 --> 00:36:08,090

you know it's kind of like the whole

819

00:36:12,340 --> 00:36:09,770

issue like the elephants in the room you

820

00:36:15,460 --> 00:36:12,350

know it's there in front of us but he

821

00:36:16,840 --> 00:36:15,470

hardly ever gets touched upon and then I

822

00:36:19,390 --> 00:36:16,850

thought well you know trying to do

823

00:36:21,460 --> 00:36:19,400

something about that and sort of redress

824

00:36:26,380 --> 00:36:21,470

the situation and that's what prompted

825

00:36:29,380 --> 00:36:26,390

me to do ah uh-huh and so let's talk

826

00:36:32,290 --> 00:36:29,390

about well first of all there's a

827

00:36:34,960 --> 00:36:32,300

question that someone sent me an e-mail

828

00:36:37,510 --> 00:36:34,970

today and they had a they had a question

829

00:36:41,500 --> 00:36:37,520

they wanted me to ask you and that is is

830

00:36:45,190 --> 00:36:41,510

it possible for Rh positive parents to

831

00:36:46,690 --> 00:36:45,200

give birth to an Rh negative child yes

832

00:36:49,750 --> 00:36:46,700

it actually is

833

00:36:52,990 --> 00:36:49,760

I actually know someone who falls into

834

00:36:54,390 --> 00:36:53,000

that category there are there are risks

835

00:36:57,929 --> 00:36:54,400

we have

836

00:37:01,380 --> 00:36:57,939

an Rh negative parents purse excuse me

837

00:37:03,509 --> 00:37:01,390

nothing been an Rh positive parents and

838

00:37:07,859 --> 00:37:03,519

I explained why that is

839

00:37:11,130 --> 00:37:07,869

if you have say an Rh negative father an

840

00:37:14,249 --> 00:37:11,140

Rh positive mother B you know when the

841

00:37:16,199 --> 00:37:14,259

fetus starts to grow that can be that

842

00:37:17,219 --> 00:37:16,209

can actually be no problems at all now a

843

00:37:20,519 --> 00:37:17,229

lot of people don't realize that

844

00:37:23,249 --> 00:37:20,529

although you know the the unborn baby

845

00:37:25,679 --> 00:37:23,259

actually is gets its nourishment from

846

00:37:28,380 --> 00:37:25,689

the mother the mother's blood stream and

847

00:37:30,779 --> 00:37:28,390

the blood sharing the fate is they don't

848

00:37:33,239 --> 00:37:30,789

cross they don't mix that actually kept

849

00:37:35,880 --> 00:37:33,249

separate however if there are sort of

850

00:37:37,049 --> 00:37:35,890

few concerns about the fetus and you

851  
00:37:39,809 --> 00:37:37,059  
know there at this procedure where a

852  
00:37:41,609 --> 00:37:39,819  
needle is inserted to allow them to type

853  
00:37:44,309 --> 00:37:41,619  
look from the faintest to check it all

854  
00:37:46,049 --> 00:37:44,319  
out if during that process a little bit

855  
00:37:49,049 --> 00:37:46,059  
of that blood gets into the mother's

856  
00:37:54,209 --> 00:37:49,059  
blood stream what's very weird is that

857  
00:37:57,870 --> 00:37:54,219  
the Rh positive mother her basically her

858  
00:38:00,299 --> 00:37:57,880  
entire body recognizes the negative

859  
00:38:03,120 --> 00:38:00,309  
blood has been foreign and essentially

860  
00:38:05,160 --> 00:38:03,130  
alien and deadly and the mother then the

861  
00:38:07,709 --> 00:38:05,170  
mother's body literally tries to kill

862  
00:38:09,919 --> 00:38:07,719  
the unborn fetus right and that can be

863  
00:38:12,120 --> 00:38:09,929

extremely dangerous to the point where

864

00:38:14,609 --> 00:38:12,130

fortunately today we have drugs that

865

00:38:17,819 --> 00:38:14,619

will combat that but in the past you

866

00:38:19,439 --> 00:38:17,829

know the baby would be at major risk at

867

00:38:21,660 --> 00:38:19,449

the very least you can cause severe

868

00:38:24,209 --> 00:38:21,670

anemia because the mother's body

869

00:38:25,919 --> 00:38:24,219

actually prevents the baby from

870

00:38:27,929 --> 00:38:25,929

absorbing all the nourishment and so

871

00:38:30,089 --> 00:38:27,939

they become like the equivalents of like

872

00:38:32,400 --> 00:38:30,099

a young anorexic girl who doesn't eat

873

00:38:34,949 --> 00:38:32,410

you know but they're not not eating

874

00:38:36,419 --> 00:38:34,959

deliberately it's it's the mother's

875

00:38:39,449 --> 00:38:36,429

blood body's trying to shut down the

876

00:38:41,489 --> 00:38:39,459

fetus so in other words that is one of

877

00:38:44,459 --> 00:38:41,499

the strangest things that being Rh

878

00:38:48,209 --> 00:38:44,469

negative versus positive is that the Rh

879

00:38:48,799 --> 00:38:48,219

negative baby is viewed as alien no pun

880

00:38:51,419 --> 00:38:48,809

intended

881

00:38:55,890 --> 00:38:51,429

uh-huh now so getting back to that

882

00:38:58,559 --> 00:38:55,900

question so it if it is if to Rh

883

00:39:00,419 --> 00:38:58,569

positive parents can give birth to an Rh

884

00:39:04,380 --> 00:39:00,429

negative how does that fit in with your

885

00:39:06,029 --> 00:39:04,390

your theories in this book well yeah I

886

00:39:08,100 --> 00:39:06,039

mean that's a good point because you

887

00:39:12,420 --> 00:39:08,110

know there's the the whole issue

888

00:39:15,060 --> 00:39:12,430

of rh-negative parents versus you know

889

00:39:18,270 --> 00:39:15,070

an Rh negative baby it demonstrates that

890

00:39:21,300 --> 00:39:18,280

sometimes you know this can happen at

891

00:39:23,820 --> 00:39:21,310

random but the the reason why I wrote

892

00:39:27,870 --> 00:39:23,830

the book is because when you study the

893

00:39:30,990 --> 00:39:27,880

Rh negative phenomenon overall we find a

894

00:39:34,170 --> 00:39:31,000

higher percentage of Rh negative who are

895

00:39:38,130 --> 00:39:34,180

either abductees contactees who've had

896

00:39:40,250 --> 00:39:38,140

profound UFO experiences so in other

897

00:39:43,170 --> 00:39:40,260

words even if some of these events

898

00:39:44,580 --> 00:39:43,180

appear to occur at random you know there

899

00:39:47,580 --> 00:39:44,590

are unanswered question as to why that

900

00:39:51,830 --> 00:39:47,590

might happen but even if that does

901  
00:39:54,920 --> 00:39:51,840  
happen we still see you know sort of a

902  
00:39:57,870 --> 00:39:54,930  
like a greater level of people who are

903  
00:40:00,330 --> 00:39:57,880  
into this subject and so that's what

904  
00:40:02,520 --> 00:40:00,340  
leads me to believe that being Rh

905  
00:40:04,620 --> 00:40:02,530  
negative is not just a matter of you

906  
00:40:07,410 --> 00:40:04,630  
know being different to an rx+ person

907  
00:40:09,180 --> 00:40:07,420  
there's something else going on evening

908  
00:40:11,550 --> 00:40:09,190  
to like it of mindset level where the

909  
00:40:13,530 --> 00:40:11,560  
people feel driven and drawn to this

910  
00:40:15,570 --> 00:40:13,540  
subject Wow okay

911  
00:40:18,060 --> 00:40:15,580  
so if you're listening live you can jump

912  
00:40:20,700 --> 00:40:18,070  
into the chat room at podcast UFO comm

913  
00:40:24,630 --> 00:40:20,710

and ask a question or you can call in at

914

00:40:28,230 --> 00:40:24,640

six oh three nine six seven four o3o

915

00:40:31,500 --> 00:40:28,240

a lot of people listening right now Nick

916

00:40:35,760 --> 00:40:31,510

but very we get very few calls so just

917

00:40:40,400 --> 00:40:35,770

letting you know but now now can you

918

00:40:43,380 --> 00:40:40,410

kind of explain the book in general and

919

00:40:46,320 --> 00:40:43,390

you know and go over the some of the

920

00:40:49,860 --> 00:40:46,330

bullet points of the book as far as you

921

00:40:54,330 --> 00:40:49,870

know the connection of possible possible

922

00:40:55,740 --> 00:40:54,340

aliens well yeah well just so people

923

00:40:57,840 --> 00:40:55,750

understand because you know sort of

924

00:41:01,320 --> 00:40:57,850

ladings we help them understand the

925

00:41:03,450 --> 00:41:01,330

nature of it just give you a quick

926

00:41:05,730 --> 00:41:03,460

rundown and what Rh negative blood

927

00:41:08,430 --> 00:41:05,740

actually is and what it means now

928

00:41:12,120 --> 00:41:08,440

somewhere in the region of sort of 85 to

929

00:41:15,210 --> 00:41:12,130

90 percent of the population is Rh

930

00:41:18,810 --> 00:41:15,220

positive so it's about sort of 10 to 12

931

00:41:22,010 --> 00:41:18,820

percent but he's rh-negative now RH

932

00:41:26,630 --> 00:41:22,020

stance erases as in the rhesus monkey

933

00:41:29,690 --> 00:41:26,640

and essentially an Rh positive person

934

00:41:33,080 --> 00:41:29,700

blood therefore types of blood a B a B

935

00:41:35,000 --> 00:41:33,090

and O and those classifications come

936

00:41:37,280 --> 00:41:35,010

from what are called the antigens of a

937

00:41:39,290 --> 00:41:37,290

person's blood cells and antigens are

938

00:41:42,140 --> 00:41:39,300

proteins that are found on the surface

939

00:41:47,150 --> 00:41:42,150

of cells to combat bacteria and viruses

940

00:41:49,880 --> 00:41:47,160

now those antigens those proteins if you

941

00:41:52,340 --> 00:41:49,890

have those you Rh positive the Rh

942

00:41:55,490 --> 00:41:52,350

negatives don't possess any of those

943

00:41:58,100 --> 00:41:55,500

proteins that the rest of us have so

944

00:42:00,500 --> 00:41:58,110

this begs a question if the theory of

945

00:42:02,840 --> 00:42:00,510

evolution is 100% correct

946

00:42:05,120 --> 00:42:02,850

why is it that a small percentage of the

947

00:42:08,359 --> 00:42:05,130

population has such radically different

948

00:42:11,000 --> 00:42:08,369

blood to the others and why should they

949

00:42:13,130 --> 00:42:11,010

have this UFO connection to a greater

950

00:42:15,200 --> 00:42:13,140

degree percentage-wise in the rest of

951  
00:42:17,840 --> 00:42:15,210  
the population so that's when we have to

952  
00:42:18,560 --> 00:42:17,850  
sort of try and figure out why that

953  
00:42:22,040 --> 00:42:18,570  
should be

954  
00:42:24,020 --> 00:42:22,050  
and the miss gets what you said about

955  
00:42:25,100 --> 00:42:24,030  
the theme of the bullet points one of

956  
00:42:28,160 --> 00:42:25,110  
the things I'd point out is that

957  
00:42:30,740 --> 00:42:28,170  
although 10 to 15% of populations Rh

958  
00:42:32,780 --> 00:42:30,750  
negative there's actually a one group of

959  
00:42:35,270 --> 00:42:32,790  
people where it rises from anywhere

960  
00:42:37,130 --> 00:42:35,280  
between about 45 and 55 percent and

961  
00:42:38,930 --> 00:42:37,140  
that's what's called the basked people

962  
00:42:41,420 --> 00:42:38,940  
of Spain B is queue

963  
00:42:43,430 --> 00:42:41,430

and there as I said their figures are

964

00:42:45,890 --> 00:42:43,440

like 45 to 55 percent

965

00:42:48,859 --> 00:42:45,900

well the Basque people have a unique

966

00:42:52,250 --> 00:42:48,869

language which is not totally unknown

967

00:42:54,080 --> 00:42:52,260

anywhere else in in Europe it's so weird

968

00:42:56,210 --> 00:42:54,090

and strange it doesn't resemble any

969

00:42:58,700 --> 00:42:56,220

other European language and it's been

970

00:43:01,270 --> 00:42:58,710

suspected that it's like a modern-day

971

00:43:03,320 --> 00:43:01,280

equivalents of a very ancient language

972

00:43:05,440 --> 00:43:03,330

one of the theories is that it's

973

00:43:09,500 --> 00:43:05,450

actually the language of cro-magnon man

974

00:43:11,210 --> 00:43:09,510

because the superficially at least the

975

00:43:14,330 --> 00:43:11,220

Basques do resent are probably the

976

00:43:16,160 --> 00:43:14,340

closest living relative to the

977

00:43:18,320 --> 00:43:16,170

cro-magnons they resemble them in

978

00:43:20,480 --> 00:43:18,330

certain ways they're like a larger

979

00:43:24,170 --> 00:43:20,490

forehead more prominence their bodies

980

00:43:27,020 --> 00:43:24,180

are more bulky and the areas where the

981

00:43:29,800 --> 00:43:27,030

bastard prominent are also the areas

982

00:43:32,390 --> 00:43:29,810

where cro-magnon man proliferating now

983

00:43:34,310 --> 00:43:32,400

there are other areas of the planet

984

00:43:35,840 --> 00:43:34,320

where there were cro-magnons and there's

985

00:43:38,420 --> 00:43:35,850

a higher percentage of RH

986

00:43:40,340 --> 00:43:38,430

negatives in those areas in the same way

987

00:43:43,010 --> 00:43:40,350

where the bass clear in France in Spain

988

00:43:45,350 --> 00:43:43,020

there's a higher percentage of Irish

989

00:43:47,750 --> 00:43:45,360

negatives there and cro-magnon man lived

990

00:43:50,810 --> 00:43:47,760

there which is of almost like a solid

991

00:43:54,230 --> 00:43:50,820

indicator that cro-magnon man was also

992

00:43:56,660 --> 00:43:54,240

Rh negative and this then leads into the

993

00:43:59,060 --> 00:43:56,670

issue of why cro-magnon man should have

994

00:44:01,160 --> 00:43:59,070

been Rh negative and possibly not the

995

00:44:05,000 --> 00:44:01,170

Neanderthals or some of the early other

996

00:44:08,090 --> 00:44:05,010

types of human and from there that leads

997

00:44:10,550 --> 00:44:08,100

into the theories postulated by various

998

00:44:13,090 --> 00:44:10,560

people who studied the ancient aliens

999

00:44:16,010 --> 00:44:13,100

angle that was cro-magnon man

1000

00:44:18,320 --> 00:44:16,020

genetically manipulated in the distant

1001  
00:44:22,520 --> 00:44:18,330  
past possibly to be some sort of slave

1002  
00:44:26,050 --> 00:44:22,530  
species and if it was was it modified to

1003  
00:44:30,770 --> 00:44:26,060  
be sort of more of a robust worker type

1004  
00:44:33,260 --> 00:44:30,780  
entity and did that involve making it Rh

1005  
00:44:35,930 --> 00:44:33,270  
negative because there are indications

1006  
00:44:38,510 --> 00:44:35,940  
that Rh negatives other greater

1007  
00:44:40,610 --> 00:44:38,520  
resistance to certain viruses and

1008  
00:44:42,740 --> 00:44:40,620  
diseases they have slightly lower blood

1009  
00:44:44,240 --> 00:44:42,750  
pressure which is good you know people

1010  
00:44:45,560 --> 00:44:44,250  
are pressures slightly lower than normal

1011  
00:44:48,620 --> 00:44:45,570  
that's actually good for your heart and

1012  
00:44:50,900 --> 00:44:48,630  
everything so in other words the issue

1013  
00:44:53,540 --> 00:44:50,910

of was somebody in the distant past

1014

00:44:57,020 --> 00:44:53,550

trying to refine an early human species

1015

00:45:01,720 --> 00:44:57,030

and as a result did they create some

1016

00:45:06,890 --> 00:45:01,730

sort of Rh negative entity if you like

1017

00:45:10,460 --> 00:45:06,900

Wow now so you're saying that there's

1018

00:45:16,850 --> 00:45:10,470

maybe 12 percent of the u.s. population

1019

00:45:18,560 --> 00:45:16,860

and so what is the connection to UFOs I

1020

00:45:20,840 --> 00:45:18,570

mean I would think that if someone's

1021

00:45:23,480 --> 00:45:20,850

filling out a UFO report for one that

1022

00:45:27,290 --> 00:45:23,490

blood type is nothing that they would

1023

00:45:29,650 --> 00:45:27,300

you know indicate but so how would you

1024

00:45:32,810 --> 00:45:29,660

do some research as far as this goes

1025

00:45:34,670 --> 00:45:32,820

well a lot of it stems from the fact

1026

00:45:36,530 --> 00:45:34,680

that you know the more the story gets

1027

00:45:40,160 --> 00:45:36,540

out there the more people come forward

1028

00:45:42,680 --> 00:45:40,170

and say hey I'm Rh negative and the

1029

00:45:45,320 --> 00:45:42,690

percentage who come forward demonstrates

1030

00:45:48,590 --> 00:45:45,330

you know I mean it's not like it's the

1031

00:45:51,890 --> 00:45:48,600

majority population who get abducted

1032

00:45:54,080 --> 00:45:51,900

you know I mean that's not the majority

1033

00:45:55,790 --> 00:45:54,090

of optimum population get abducted in

1034

00:45:58,970 --> 00:45:55,800

the first place but when we find a

1035

00:46:01,160 --> 00:45:58,980

larger percentage are Rh negative you

1036

00:46:02,540 --> 00:46:01,170

know people who read about this because

1037

00:46:04,880 --> 00:46:02,550

they want to learn more about their

1038

00:46:06,590 --> 00:46:04,890

experiences they then realize that hey

1039

00:46:08,450 --> 00:46:06,600

I'm not alone there are other RH

1040

00:46:10,580 --> 00:46:08,460

negatives so in other words a lot of

1041

00:46:12,770 --> 00:46:10,590

this comes through word of mouth and

1042

00:46:15,440 --> 00:46:12,780

people relating their stories and

1043

00:46:18,470 --> 00:46:15,450

wonders clearly you know a larger

1044

00:46:21,760 --> 00:46:18,480

percentage now one of the intriguing

1045

00:46:24,620 --> 00:46:21,770

things that demonstrates a link between

1046

00:46:28,460 --> 00:46:24,630

abductions and the Rh negative issue is

1047

00:46:30,860 --> 00:46:28,470

that many of the Rh negative certainly a

1048

00:46:34,040 --> 00:46:30,870

higher percentage than average are born

1049

00:46:37,040 --> 00:46:34,050

with an extra vertebra in their back now

1050

00:46:40,040 --> 00:46:37,050

that can happen at random it's actually

1051

00:46:41,930 --> 00:46:40,050

not you know that uncommon and anomaly

1052

00:46:43,940 --> 00:46:41,940

and most people may not even know unless

1053

00:46:47,120 --> 00:46:43,950

they have to have back surgery but the

1054

00:46:49,070 --> 00:46:47,130

percentage is higher in Rh negatives now

1055

00:46:51,530 --> 00:46:49,080

what's really interesting keeping that

1056

00:46:54,830 --> 00:46:51,540

in mind is if we go back to probably the

1057

00:46:58,100 --> 00:46:54,840

most famous alien abduction story of all

1058

00:47:00,830 --> 00:46:58,110

the Betty and Barney Hill case of 1961

1059

00:47:02,060 --> 00:47:00,840

well when the hills out there in County

1060

00:47:04,430 --> 00:47:02,070

you know obviously there was no real

1061

00:47:08,090 --> 00:47:04,440

talk at that time of alien abductions

1062

00:47:10,280 --> 00:47:08,100

but they recall missing time being taken

1063

00:47:12,050 --> 00:47:10,290

on board some sort of craft started to

1064

00:47:14,750 --> 00:47:12,060

get nightmares and bad dreams and

1065

00:47:17,150 --> 00:47:14,760

realized that something weird had happen

1066

00:47:20,120 --> 00:47:17,160

in that missing time so they decided to

1067

00:47:22,190 --> 00:47:20,130

go on undergo regressive hypnosis now

1068

00:47:24,850 --> 00:47:22,200

keep in mind this issue of extra

1069

00:47:27,220 --> 00:47:24,860

vertebra in the Rh negative as well

1070

00:47:29,750 --> 00:47:27,230

Barney Hill when he was under hypnosis

1071

00:47:32,570 --> 00:47:29,760

said that when he was on board this

1072

00:47:33,950 --> 00:47:32,580

craft the presumed aliens did something

1073

00:47:36,950 --> 00:47:33,960

very weird he said they were running

1074

00:47:38,480 --> 00:47:36,960

their fingers down his spying slowly and

1075

00:47:41,420 --> 00:47:38,490

carefully he made him wonder if they

1076  
00:47:41,810 --> 00:47:41,430  
were counting his vertebra which you

1077  
00:47:43,660 --> 00:47:41,820  
know

1078  
00:47:46,550 --> 00:47:43,670  
bear in mind nobody was talking about

1079  
00:47:49,340 --> 00:47:46,560  
extra vertebra and aliens and Rh

1080  
00:47:52,040 --> 00:47:49,350  
negative blood and abductions in 1961

1081  
00:47:54,350 --> 00:47:52,050  
and yet it was in the immediate

1082  
00:47:57,260 --> 00:47:54,360  
aftermath of 61 that Barney was talking

1083  
00:48:00,500 --> 00:47:57,270  
about all this so you know that's one of

1084  
00:48:01,520 --> 00:48:00,510  
the the first things I've also got a

1085  
00:48:04,370 --> 00:48:01,530  
chapter in the book

1086  
00:48:07,730 --> 00:48:04,380  
about what are known as mail ups sort of

1087  
00:48:10,820 --> 00:48:07,740  
military abductions where abductees have

1088  
00:48:12,440 --> 00:48:10,830

who have been abducted by again presumed

1089

00:48:14,840 --> 00:48:12,450

extraterrestrials of later being

1090

00:48:16,850 --> 00:48:14,850

abducted by what sounds almost like

1091

00:48:19,130 --> 00:48:16,860

rogue military agency like shadow

1092

00:48:21,410 --> 00:48:19,140

agencies and asked a lot of questions

1093

00:48:24,650 --> 00:48:21,420

about their blood what type of blood do

1094

00:48:27,710 --> 00:48:24,660

you have things like this suggesting

1095

00:48:30,140 --> 00:48:27,720

that somebody at an official level or as

1096

00:48:31,400 --> 00:48:30,150

I said it like at a rogue level outside

1097

00:48:32,930 --> 00:48:31,410

of the government seems to know

1098

00:48:38,210 --> 00:48:32,940

something about this and they're

1099

00:48:42,050 --> 00:48:38,220

targeting abductees as well Wow yeah so

1100

00:48:45,230 --> 00:48:42,060

as far as people that are abducted I

1101  
00:48:50,830 --> 00:48:45,240  
know Denise stoner in Kathy Mardon the

1102  
00:48:54,740 --> 00:48:50,840  
niece of of Betty Hill have a

1103  
00:48:57,050 --> 00:48:54,750  
questionnaire for you know the

1104  
00:49:00,680 --> 00:48:57,060  
similarities between abduction cases and

1105  
00:49:02,270 --> 00:49:00,690  
I'm not sure if the the blood type is in

1106  
00:49:04,670 --> 00:49:02,280  
that but I'm going to see Kathy next

1107  
00:49:06,740 --> 00:49:04,680  
week I'm going to ask her about that and

1108  
00:49:09,140 --> 00:49:06,750  
ask her what her thoughts are on that

1109  
00:49:14,060 --> 00:49:09,150  
subject did you speak to anyone like her

1110  
00:49:16,460 --> 00:49:14,070  
that does any abduction research I mean

1111  
00:49:18,650 --> 00:49:16,470  
a classic example and right up to date

1112  
00:49:23,840 --> 00:49:18,660  
she's Mike Cleland and if you know Mike

1113  
00:49:25,640 --> 00:49:23,850

but CL e ll a and D Mike Leyland he's

1114

00:49:27,770 --> 00:49:25,650

done a huge amount of research into

1115

00:49:30,260 --> 00:49:27,780

abductions and particularly from the

1116

00:49:32,810 --> 00:49:30,270

perspective of how a lot of abductees

1117

00:49:35,360 --> 00:49:32,820

have said that they seem to have screen

1118

00:49:36,920 --> 00:49:35,370

memories of seeing owls as to saying if

1119

00:49:39,350 --> 00:49:36,930

they know something weirds happened but

1120

00:49:41,180 --> 00:49:39,360

they can't consciously recall the

1121

00:49:42,830 --> 00:49:41,190

abduction experience but they have this

1122

00:49:45,920 --> 00:49:42,840

sort of weird memory of seeing like a

1123

00:49:49,340 --> 00:49:45,930

large owls stood at the site - yeah and

1124

00:49:50,630 --> 00:49:49,350

mikus has hypothesized the idea that you

1125

00:49:53,780 --> 00:49:50,640

actually got a book coming out on it

1126

00:49:55,520 --> 00:49:53,790

shortly I passed the size that these

1127

00:49:58,640 --> 00:49:55,530

could be screwed her screen memories

1128

00:50:01,610 --> 00:49:58,650

created by extraterrestrials to give

1129

00:50:03,860 --> 00:50:01,620

like a down-to-earth explanation to hide

1130

00:50:06,410 --> 00:50:03,870

what really happens now bear in mind

1131

00:50:08,840 --> 00:50:06,420

mike has dug deeply into these phenomena

1132

00:50:10,670 --> 00:50:08,850

and had experienced a lot of weird

1133

00:50:13,040 --> 00:50:10,680

synchronicities as well when he's been

1134

00:50:15,270 --> 00:50:13,050

doing this research and so not long ago

1135

00:50:18,180 --> 00:50:15,280

he decided to get his blood checked

1136

00:50:21,450 --> 00:50:18,190

and it turns out he's rh-negative as

1137

00:50:23,550 --> 00:50:21,460

well and so you know here's a guy who's

1138

00:50:25,740 --> 00:50:23,560

at the forefront of research into

1139

00:50:29,640 --> 00:50:25,750

abductions looking into some really

1140

00:50:32,370 --> 00:50:29,650

interesting alternative issues like the

1141

00:50:35,910 --> 00:50:32,380

owl camouflage angle and he suddenly

1142

00:50:39,090 --> 00:50:35,920

finds out he's rh-negative other

1143

00:50:40,740 --> 00:50:39,100

examples one of the chapters I have in

1144

00:50:43,560 --> 00:50:40,750

the book he's on a controversial issue

1145

00:50:46,530 --> 00:50:43,570

known as inherited memory you know it's

1146

00:50:48,270 --> 00:50:46,540

like if you you know your child or you

1147

00:50:50,070 --> 00:50:48,280

know and you pay look your parents you

1148

00:50:53,310 --> 00:50:50,080

can see traits from your father and your

1149

00:50:54,750 --> 00:50:53,320

mother you know and you save your

1150

00:50:57,360 --> 00:50:54,760

brothers and sisters and things like

1151

00:51:00,690 --> 00:50:57,370

that well there's another theory that to

1152

00:51:03,660 --> 00:51:00,700

a degree and encoded deep in our DNA in

1153

00:51:07,770 --> 00:51:03,670

our subconscious the fragments of actual

1154

00:51:09,450 --> 00:51:07,780

memories can be passed down as well now

1155

00:51:11,400 --> 00:51:09,460

that's not being proved of course but

1156

00:51:13,110 --> 00:51:11,410

what's interesting as I point out in

1157

00:51:15,270 --> 00:51:13,120

this particular chapter in the book I

1158

00:51:18,960 --> 00:51:15,280

mentioned about how certain people who

1159

00:51:21,450 --> 00:51:18,970

are h- feel driven to the UFO subject

1160

00:51:25,050 --> 00:51:21,460

but they don't know why again it is like

1161

00:51:26,880 --> 00:51:25,060

something's encoded in their mind and I

1162

00:51:29,310 --> 00:51:26,890

don't think for that reason that it's

1163

00:51:32,420 --> 00:51:29,320

coincidence that several of the major

1164

00:51:34,830 --> 00:51:32,430  
figures within ancient astronaut

1165

00:51:36,870 --> 00:51:34,840  
research are Rh negative

1166

00:51:40,350 --> 00:51:36,880  
for example erich von daniken his Rh

1167

00:51:42,240 --> 00:51:40,360  
negative you know he's sort of you know

1168

00:51:45,630 --> 00:51:42,250  
the leading or the most well-known

1169

00:51:47,430 --> 00:51:45,640  
ancient astronaut offer granted there

1170

00:51:50,070 --> 00:51:47,440  
were authors before him like Raymond

1171

00:51:52,560 --> 00:51:50,080  
Drake and Morris Jessup who wrote about

1172

00:51:55,280 --> 00:51:52,570  
ancient aliens but certainly Chariots of

1173

00:51:57,750 --> 00:51:55,290  
the Gods written by von Daniken in 68

1174

00:52:00,510 --> 00:51:57,760  
was the one that really brought it to

1175

00:52:02,280 --> 00:52:00,520  
you know the world so he's rh-negative

1176

00:52:07,620 --> 00:52:02,290

Brad Steiger who's written extensively

1177

00:52:09,660 --> 00:52:07,630

on ancient mysteries you know Atlantis

1178

00:52:13,620 --> 00:52:09,670

pyramids ancient astronauts he's

1179

00:52:16,260 --> 00:52:13,630

rh-negative Robert Anton Wilson who's

1180

00:52:18,480 --> 00:52:16,270

now deceased but in the 70s he believed

1181

00:52:21,390 --> 00:52:18,490

he was having sort of contact a

1182

00:52:23,700 --> 00:52:21,400

channelling conversations with

1183

00:52:26,130 --> 00:52:23,710

extraterrestrials some of which were

1184

00:52:27,720 --> 00:52:26,140

based around ancient mysteries connected

1185

00:52:29,700 --> 00:52:27,730

with the Egyptians

1186

00:52:32,370 --> 00:52:29,710

that's just three examples of a number

1187

00:52:34,440 --> 00:52:32,380

where people at the forefront of looking

1188

00:52:37,410 --> 00:52:34,450

into ancient mysteries just happened to

1189

00:52:39,569 --> 00:52:37,420

be Rh negative well and being such a

1190

00:52:42,950 --> 00:52:39,579

small percentage that does mean

1191

00:52:46,230 --> 00:52:42,960

something is it just the absence of the

1192

00:52:51,690 --> 00:52:46,240

particular antigen that makes Rh

1193

00:52:53,880 --> 00:52:51,700

negative yeah pretty much yes it's not

1194

00:52:56,520 --> 00:52:53,890

so much you know what they lack that

1195

00:52:58,230 --> 00:52:56,530

defines them as Rh negative that that is

1196

00:53:01,560 --> 00:52:58,240

that is the reason you know that there

1197

00:53:03,900 --> 00:53:01,570

call Rh negative but it's the sort of

1198

00:53:08,490 --> 00:53:03,910

profound differences that just that one

1199

00:53:12,089 --> 00:53:08,500

issue seems to provoke and then a high

1200

00:53:14,940 --> 00:53:12,099

resistance to viruses there are other

1201  
00:53:19,500 --> 00:53:14,950  
weird issues as well like less tolerance

1202  
00:53:23,670 --> 00:53:19,510  
to sunlight direct sunlight for some

1203  
00:53:26,430 --> 00:53:23,680  
reason I've spelled to a lot of Rh

1204  
00:53:28,790 --> 00:53:26,440  
negative people some of whom have no

1205  
00:53:31,829 --> 00:53:28,800  
involvement in the UFO subject and

1206  
00:53:33,720 --> 00:53:31,839  
exposure to sunlight a lot of Quebec

1207  
00:53:36,240 --> 00:53:33,730  
rashes and hives on the shoulders and

1208  
00:53:39,960 --> 00:53:36,250  
neck particularly more than anywhere

1209  
00:53:41,730 --> 00:53:39,970  
else and as I said there's this issue of

1210  
00:53:45,990 --> 00:53:41,740  
slightly lower than normal blood

1211  
00:53:48,630 --> 00:53:46,000  
pressure many of them feel driven

1212  
00:53:50,730 --> 00:53:48,640  
towards sort of spiritual issues not

1213  
00:53:53,700 --> 00:53:50,740

sort of necessarily organized religion

1214

00:53:56,160 --> 00:53:53,710

but just the idea of you know focus on

1215

00:53:58,710 --> 00:53:56,170

something bigger out there and as I said

1216

00:54:01,500 --> 00:53:58,720

the main thing is the UFO issue and the

1217

00:54:03,599 --> 00:54:01,510

spill over there with abductions as well

1218

00:54:06,059 --> 00:54:03,609

so in other words to get back to your

1219

00:54:08,579 --> 00:54:06,069

point yes it's the it's the whole issue

1220

00:54:11,609 --> 00:54:08,589

of the lack of this protein that defines

1221

00:54:13,319 --> 00:54:11,619

them but the weird thing is why then

1222

00:54:16,290 --> 00:54:13,329

that should cause all these other

1223

00:54:18,540 --> 00:54:16,300

spin-offs to occur as well right right

1224

00:54:19,980 --> 00:54:18,550

when you were doing your research if you

1225

00:54:23,250 --> 00:54:19,990

haven't already talked about it was

1226

00:54:25,319 --> 00:54:23,260

there one thing in particular that

1227

00:54:28,980 --> 00:54:25,329

really stood out is of really

1228

00:54:31,559 --> 00:54:28,990

fascinating to you well I think the one

1229

00:54:35,819 --> 00:54:31,569

thing for me and this sort of lends

1230

00:54:38,309 --> 00:54:35,829

itself to further research is how you

1231

00:54:39,809 --> 00:54:38,319

know the abduction phenomenon which I

1232

00:54:41,250 --> 00:54:39,819

think he's connected all this because

1233

00:54:41,620 --> 00:54:41,260

connected to August because you don't

1234

00:54:44,680 --> 00:54:41,630

have

1235

00:54:46,059 --> 00:54:44,690

genetics angle is the way which the

1236

00:54:48,970 --> 00:54:46,069

abduction phenomenon has sort of

1237

00:54:52,450 --> 00:54:48,980

developed hang on just a minute sorry

1238

00:54:55,089 --> 00:54:52,460

sorry Nick Tom we have a caller who just

1239

00:54:59,470 --> 00:54:55,099

called in caller please say your name

1240

00:55:01,509 --> 00:54:59,480

and welcome to the show thanks - thank

1241

00:55:04,059 --> 00:55:01,519

you I had to work late nights

1242

00:55:05,319 --> 00:55:04,069

oh well I'll tell you what we were

1243

00:55:07,509 --> 00:55:05,329

talking I was talking about you earlier

1244

00:55:09,819 --> 00:55:07,519

because I thought you'd have a bunch of

1245

00:55:13,499 --> 00:55:09,829

questions for Nick and you're on with

1246

00:55:16,450 --> 00:55:13,509

Nick now so go ahead and ask ask away

1247

00:55:18,490 --> 00:55:16,460

sure I want to make a general comment so

1248

00:55:20,920 --> 00:55:18,500

I posted in the chat room a few weeks

1249

00:55:22,660 --> 00:55:20,930

back for those of you who are interested

1250

00:55:25,210 --> 00:55:22,670

in knowing your blood side I was

1251

00:55:27,249 --> 00:55:25,220

surprised when I asked my doctor who

1252

00:55:28,900 --> 00:55:27,259

does blood work on me all the time who

1253

00:55:31,240 --> 00:55:28,910

declined to tell me what my blood type

1254

00:55:33,370 --> 00:55:31,250

is saying they didn't know and saying

1255

00:55:35,140 --> 00:55:33,380

insurance wouldn't pay for it and it

1256

00:55:38,710 --> 00:55:35,150

would cost me a hundred dollars to find

1257

00:55:40,299 --> 00:55:38,720

that but the alternate way is donate

1258

00:55:47,920 --> 00:55:40,309

your blood and they have to tell you

1259

00:55:49,809 --> 00:55:47,930

this o-negative well actually no that's

1260

00:55:51,339 --> 00:55:49,819

that's interesting that you you know

1261

00:55:53,259 --> 00:55:51,349

you're interested in all this subject in

1262

00:55:54,970 --> 00:55:53,269

your own negative Oh negative as I'm

1263

00:55:59,529 --> 00:55:54,980

sure you know is known as the universal

1264

00:56:01,569 --> 00:55:59,539

donor because you know if you're a group

1265

00:56:04,779 --> 00:56:01,579

will be group or a B you have to have

1266

00:56:07,599 --> 00:56:04,789

that sort of blood injected into you you

1267

00:56:10,809 --> 00:56:07,609

know to be okay however anybody can be

1268

00:56:12,819 --> 00:56:10,819

injected with oh no negative because as

1269

00:56:16,569 --> 00:56:12,829

I said it's called the universal donor

1270

00:56:19,749 --> 00:56:16,579

and so in that sense you know you've got

1271

00:56:25,509 --> 00:56:19,759

a really unique type of blood coupled

1272

00:56:28,930 --> 00:56:25,519

with an interest in UFO phenomenon and

1273

00:56:33,569 --> 00:56:28,940

you study the research where they claim

1274

00:56:40,870 --> 00:56:38,650

now actually haven't know okay and then

1275

00:56:43,240 --> 00:56:40,880

I just have a couple of a commonalities

1276

00:56:46,240 --> 00:56:43,250

I found from from my research a nice

1277

00:56:51,220 --> 00:56:46,250

negative I have low body temperature my

1278

00:56:53,890 --> 00:56:51,230

core temperatures typically 96 22 97.3

1279

00:56:55,330 --> 00:56:53,900

I'm very sensitive to heat I sweat

1280

00:56:58,300 --> 00:56:55,340

profusely from my head

1281

00:57:01,210 --> 00:56:58,310

and another thing is I get startled very

1282

00:57:03,910 --> 00:57:01,220

easily people like walk around the

1283

00:57:09,670 --> 00:57:03,920

corner I'll just get really really taken

1284

00:57:10,900 --> 00:57:09,680

back I'm using the startled I guess well

1285

00:57:12,460 --> 00:57:10,910

yeah I mean that's interesting I've done

1286

00:57:15,160 --> 00:57:12,470

if you heard the show early but I was

1287

00:57:15,760 --> 00:57:15,170

actually talking about the lack of sense

1288

00:57:17,980 --> 00:57:15,770

of touch

1289

00:57:21,940 --> 00:57:17,990

all the sensitivities excuse me to

1290

00:57:23,890 --> 00:57:21,950

sunlight and and also lower blood

1291

00:57:25,540 --> 00:57:23,900

pressure and that actually ties in as

1292

00:57:27,790 --> 00:57:25,550

well with like low body temperature and

1293

00:57:29,590 --> 00:57:27,800

a lower than normal pulse rate which

1294

00:57:31,300 --> 00:57:29,600

actually is nothing to sort of worry

1295

00:57:32,620 --> 00:57:31,310

about it so you know it's a good sign

1296

00:57:34,960 --> 00:57:32,630

for the most part providing you don't

1297

00:57:37,720 --> 00:57:34,970

have any you know underlying conditions

1298

00:57:39,630 --> 00:57:37,730

but yeah I mean it's interesting you

1299

00:57:42,270 --> 00:57:39,640

called in and you you actually

1300

00:57:46,360 --> 00:57:42,280

demonstrated you've got some of those

1301  
00:57:48,600 --> 00:57:46,370  
characteristics so Matt Matthew we met

1302  
00:57:51,460 --> 00:57:48,610  
actually out in Phoenix originally but

1303  
00:57:56,680 --> 00:57:51,470  
you've been posting something in the

1304  
00:57:59,470 --> 00:57:56,690  
chat room about Rh negative blood almost

1305  
00:58:02,590 --> 00:57:59,480  
any time the abduction comes up or

1306  
00:58:04,810 --> 00:58:02,600  
anything like that so how what got you

1307  
00:58:07,780 --> 00:58:04,820  
interested in that and and and you must

1308  
00:58:10,330 --> 00:58:07,790  
have done some research on that well

1309  
00:58:13,660 --> 00:58:10,340  
it's part of you were talking

1310  
00:58:16,420 --> 00:58:13,670  
momentarily about a Cathleen Martin on

1311  
00:58:22,180 --> 00:58:16,430  
her commonality list it's listed there

1312  
00:58:25,330 --> 00:58:22,190  
and it just comes up again and again so

1313  
00:58:28,330 --> 00:58:25,340

it's just synchronicity with me and and

1314

00:58:32,110 --> 00:58:28,340

it and and I was trying to discover why

1315

00:58:34,810 --> 00:58:32,120

I I slept so much and I did a lot of

1316

00:58:39,160 --> 00:58:34,820

research and and that's what led me to

1317

00:58:40,720 --> 00:58:39,170

look into myself uh-huh yeah well okay

1318

00:58:42,130 --> 00:58:40,730

well thank you very much you know we're

1319

00:58:45,040 --> 00:58:42,140

getting right up to the top of the hour

1320

00:58:50,880 --> 00:58:45,050

so thanks for calling in Matthew and

1321

00:58:56,830 --> 00:58:50,890

we'll see you back in the chatroom bye

1322

00:58:58,570 --> 00:58:56,840

so we're still on our - Mick yeah yeah

1323

00:59:01,810 --> 00:58:58,580

okay because I've had some trouble

1324

00:59:03,970 --> 00:59:01,820

before with this this phone system it's

1325

00:59:06,070 --> 00:59:03,980

all through Skype but anyway we're right

1326

00:59:08,350 --> 00:59:06,080

at the top of the hour so next hour

1327

00:59:09,009 --> 00:59:08,360

we're going to talk about men in black

1328

00:59:15,189 --> 00:59:09,019

and

1329

00:59:17,019 --> 00:59:15,199

you hang on just one moment we'll be

1330

00:59:18,549 --> 00:59:17,029

right back right after this quick music

1331

00:59:21,399 --> 00:59:18,559

break remember you can jump into the

1332

00:59:51,340 --> 00:59:21,409

chat room at podcast UFO comm and hang

1333

00:59:51,350 --> 01:00:00,480

you

1334

01:00:05,109 --> 01:00:03,640

so music is provided by a couple of fans

1335

01:00:09,160 --> 01:00:05,119

of the show Carrie Lloyd Whitehouse and

1336

01:00:12,310 --> 01:00:09,170

that was by Bruce Rainier and welcome

1337

01:00:14,470 --> 01:00:12,320

back here we go let's just jump right in

1338

01:00:17,320 --> 01:00:14,480

and talk about the men in black because

1339

01:00:22,050 --> 01:00:17,330

that's that's unless there's some more

1340

01:00:26,410 --> 01:00:23,800

okay

1341

01:00:28,150 --> 01:00:26,420

so I've always been fascinated no I

1342

01:00:32,349 --> 01:00:28,160

didn't I didn't get a chance to read

1343

01:00:37,300 --> 01:00:32,359

your book on the men in black but what

1344

01:00:38,920 --> 01:00:37,310

is the connection there why and who have

1345

01:00:44,170 --> 01:00:38,930

you have you come up with an idea of who

1346

01:00:46,120 --> 01:00:44,180

these people are because I think strange

1347

01:00:48,670 --> 01:00:46,130

as it sounds it could be several cats a

1348

01:00:49,720 --> 01:00:48,680

good man in black funnily enough think

1349

01:00:51,400 --> 01:00:49,730

you should bring it up because I

1350

01:00:52,630 --> 01:00:51,410

actually have a new book coming out on

1351

01:00:55,480 --> 01:00:52,640

the men in black this'll be the third

1352

01:00:57,430 --> 01:00:55,490

one I've done in about three weeks time

1353

01:01:03,400 --> 01:00:57,440

and funnily enough it's called the man

1354

01:01:05,079 --> 01:01:03,410

in black this basically this is probably

1355

01:01:07,930 --> 01:01:05,089

my but it comes to UFOs there's probably

1356

01:01:09,460 --> 01:01:07,940

my favorite subject to investigate it's

1357

01:01:11,620 --> 01:01:09,470

what I'm particularly interested in

1358

01:01:15,460 --> 01:01:11,630

because there are so many different

1359

01:01:17,050 --> 01:01:15,470

angles to it now I guess for most the

1360

01:01:17,410 --> 01:01:17,060

general public when I think of the men

1361

01:01:19,210 --> 01:01:17,420

in black

1362

01:01:22,660 --> 01:01:19,220

I think of Tommy Lee Jones and Will

1363

01:01:25,480 --> 01:01:22,670

Smith yeah that's how it's become sort

1364

01:01:28,660 --> 01:01:25,490

of like a such an iconic thing a lot of

1365

01:01:32,170 --> 01:01:28,670

people I know to speaking to outside the

1366

01:01:34,359 --> 01:01:32,180

UFO field they I actually think the mist

1367

01:01:36,190 --> 01:01:34,369

will the story the men in black actually

1368

01:01:38,410 --> 01:01:36,200

didn't exist before the movies they

1369

01:01:40,930 --> 01:01:38,420

don't realize that the term man in black

1370

01:01:45,700 --> 01:01:40,940

goes back to the 50s and the reports go

1371

01:01:47,859 --> 01:01:45,710

back to the forties and even earlier so

1372

01:01:51,520 --> 01:01:47,869

in other words you know that it's a

1373

01:01:54,670 --> 01:01:51,530

long-standing issue but what the movies

1374

01:01:57,310 --> 01:01:54,680

did was to portray the man in black as

1375

01:01:59,650 --> 01:01:57,320

sort of agents of some sort of shadow

1376

01:02:01,540 --> 01:01:59,660

government that operated outside the

1377

01:02:03,040 --> 01:02:01,550

regular governments and most people

1378

01:02:05,470 --> 01:02:03,050

didn't know about it you know you're

1379

01:02:07,870 --> 01:02:05,480

recruited into it and for want of a

1380

01:02:11,290 --> 01:02:07,880

better term they were secret agents the

1381

01:02:14,200 --> 01:02:11,300

reality is that I would say a good

1382

01:02:16,690 --> 01:02:14,210

I would say close to 100% of the reports

1383

01:02:18,760 --> 01:02:16,700

do not fall into that category most

1384

01:02:22,420 --> 01:02:18,770

people who see the Manning black report

1385

01:02:25,240 --> 01:02:22,430

them has been sort of 5 foot 2 5 or 5

1386

01:02:27,700 --> 01:02:25,250

tall very pale almost like to the color

1387

01:02:31,450 --> 01:02:27,710

of milk you know looking deathly sick

1388

01:02:35,170 --> 01:02:31,460

white they wear these old-style fedora

1389

01:02:37,360 --> 01:02:35,180

hats the clothes kind of hang on them

1390

01:02:39,820 --> 01:02:37,370

and they wear often where these large

1391

01:02:42,400 --> 01:02:39,830

wraparound black sunglasses when and

1392

01:02:44,770 --> 01:02:42,410

when people got close to them they seem

1393

01:02:47,770 --> 01:02:44,780

to have these bulging eyes like however

1394

01:02:49,840 --> 01:02:47,780

staring eyes and they don't seem to

1395

01:02:52,750 --> 01:02:49,850

converse of with our ways and mannerisms

1396

01:02:55,360 --> 01:02:52,760

they don't really know how to operate in

1397

01:02:58,150 --> 01:02:55,370

our environment suggesting that there's

1398

01:03:00,520 --> 01:02:58,160

some sort of alien thing themselves

1399

01:03:02,590 --> 01:03:00,530

which you know isn't impossibility but

1400

01:03:05,740 --> 01:03:02,600

that's given rise to the idea could they

1401

01:03:09,220 --> 01:03:05,750

actually be some sort of hybrid you know

1402

01:03:10,840 --> 01:03:09,230

between us and them the idea that you

1403

01:03:12,970 --> 01:03:10,850

know that I wear these fedoras and black

1404

01:03:15,190 --> 01:03:12,980

sunglasses and largely only come out at

1405

01:03:18,520 --> 01:03:15,200

night so essentially camouflage

1406

01:03:20,890 --> 01:03:18,530

themselves which if that hypothesis is

1407

01:03:23,560 --> 01:03:20,900

genuine it would actually make a lot of

1408

01:03:25,180 --> 01:03:23,570

sense the idea of you know these

1409

01:03:27,400 --> 01:03:25,190

clippings coming out at night and they

1410

01:03:29,620 --> 01:03:27,410

look like us if you look but if you look

1411

01:03:32,470 --> 01:03:29,630

a little bit too close you would see

1412

01:03:33,880 --> 01:03:32,480

some weird abnormalities but you know

1413

01:03:36,310 --> 01:03:33,890

most people got their heads in their

1414

01:03:39,340 --> 01:03:36,320

iPhones and they're walking around and

1415

01:03:41,110 --> 01:03:39,350

if they're coming out at night you know

1416

01:03:43,960 --> 01:03:41,120

they could get away with it now

1417

01:03:47,200 --> 01:03:43,970

the what's weird is I have actually a

1418

01:03:48,850 --> 01:03:47,210

few cases on record where men in black

1419

01:03:51,280 --> 01:03:48,860

of turn over people's homes and there's

1420

01:03:52,930 --> 01:03:51,290

been no UFO connection or you know the

1421

01:03:55,270 --> 01:03:52,940

witnesses haven't seen a UFO have been

1422

01:03:59,350 --> 01:03:55,280

abducted but they've been dabbling in

1423

01:04:01,480 --> 01:03:59,360

Ouija boards and the occult and they've

1424

01:04:04,150 --> 01:04:01,490

experienced like violent poltergeist

1425

01:04:06,640 --> 01:04:04,160

activity in the home and like an

1426

01:04:09,460 --> 01:04:06,650

overpowering smell of sulfur or

1427

01:04:12,280 --> 01:04:09,470

brimstone which is like a classic old

1428

01:04:16,390 --> 01:04:12,290

are associated with paranormal and cult

1429

01:04:18,820 --> 01:04:16,400

activity and so in other words what

1430

01:04:21,220 --> 01:04:18,830

sounds like you know for most people

1431

01:04:23,920 --> 01:04:21,230

initially like secret agents out of some

1432

01:04:25,060 --> 01:04:23,930

sort of episode of the x-files actually

1433

01:04:28,570 --> 01:04:25,070

becomes a phenomenon

1434

01:04:31,060 --> 01:04:28,580

which is tied to all different aspects

1435

01:04:35,490 --> 01:04:31,070

of the paranormal and as a great deal of

1436

01:04:37,750 --> 01:04:35,500

cult overtones attached chewing now

1437

01:04:40,540 --> 01:04:37,760

somebody has a question up on the

1438

01:04:43,420 --> 01:04:40,550

message board and I'll pass that in just

1439

01:04:46,300 --> 01:04:43,430

a second but I want to ask kind of an

1440

01:04:48,700 --> 01:04:46,310

obscure question about this is there any

1441

01:04:52,090 --> 01:04:48,710

connection you also hear about black

1442

01:04:56,260 --> 01:04:52,100

helicopters desert has there ever been

1443

01:04:58,450 --> 01:04:56,270

any connection with that yeah I mean

1444

01:05:00,190 --> 01:04:58,460

there are some cases where people have

1445

01:05:02,590 --> 01:05:00,200

had visits from the man in black

1446

01:05:04,150 --> 01:05:02,600

and then afterwards they've had sort of

1447

01:05:07,440 --> 01:05:04,160

black helicopters hovering over their

1448

01:05:10,900 --> 01:05:07,450

homes they've had telephone interference

1449

01:05:13,180 --> 01:05:10,910

mail delayed and opened and resealed

1450

01:05:15,370 --> 01:05:13,190

but resealed in a way that clearly you

1451

01:05:17,470 --> 01:05:15,380

know they want the person to know or

1452

01:05:19,180 --> 01:05:17,480

somebody wants the person to know that

1453

01:05:21,790 --> 01:05:19,190

the mail was open you know what I mean

1454

01:05:23,650 --> 01:05:21,800

it's like a form of intimidation but

1455

01:05:26,140 --> 01:05:23,660

yeah I mean I'll know the number of cases

1456

01:05:28,260 --> 01:05:26,150

where people were visited by men in

1457

01:05:32,950 --> 01:05:28,270

black and then had the black helicopters

1458

01:05:35,830 --> 01:05:32,960

but bizarrely I've got a small number of

1459

01:05:38,560 --> 01:05:35,840

black helicopter cases where the people

1460

01:05:40,450 --> 01:05:38,570

said they saw the black helicopter and

1461

01:05:43,450 --> 01:05:40,460

any kind of shimmered and changed into a

1462

01:05:45,790 --> 01:05:43,460

UFO is if the black helicopter image was

1463

01:05:48,220 --> 01:05:45,800

almost like a stealthy form of

1464

01:05:52,330 --> 01:05:48,230

camouflage or sort of holographic image

1465

01:05:54,040 --> 01:05:52,340

projected around a real UFO so that gets

1466

01:05:57,540 --> 01:05:54,050

you know that pushes you down into even

1467

01:06:00,220 --> 01:05:57,550

stranger paths then Wow well we have a

1468

01:06:03,730 --> 01:06:00,230

listener who's on now in the chat room

1469

01:06:06,400 --> 01:06:03,740

he's also from England and he's saying

1470

01:06:08,890 --> 01:06:06,410

what are the men in black driving these

1471

01:06:11,230 --> 01:06:08,900

days it always used to be black

1472

01:06:14,950 --> 01:06:11,240

Cadillacs in the US and black jaguars in

1473

01:06:17,770 --> 01:06:14,960

the UK that's true well as weirdly as it

1474

01:06:20,110 --> 01:06:17,780

sounds I still get reports today of

1475

01:06:22,630 --> 01:06:20,120

people seeing the man in black like the

1476

01:06:23,770 --> 01:06:22,640

old nineteen fifties cars you know that

1477

01:06:25,930 --> 01:06:23,780

you would like caddy well I think you

1478

01:06:27,700 --> 01:06:25,940

had seen some you know some 1950s

1479

01:06:30,040 --> 01:06:27,710

gangster movie like some black-and-white

1480

01:06:32,050 --> 01:06:30,050

gangster movie they still drive those

1481

01:06:35,470 --> 01:06:32,060

and what's weird if you would imagine

1482

01:06:38,410 --> 01:06:35,480

that the man in black would would do in

1483

01:06:41,230 --> 01:06:38,420

their utmost to not be noticed the

1484

01:06:42,670 --> 01:06:41,240

everything about them does draw people's

1485

01:06:44,380 --> 01:06:42,680

attention to them you know the clothes

1486

01:06:47,980 --> 01:06:44,390

the old-style clothes and the fedora

1487

01:06:50,349 --> 01:06:47,990

hats the old cars now so that may be

1488

01:06:52,960 --> 01:06:50,359

done for effect to you know create

1489

01:06:54,430 --> 01:06:52,970

intimidation and fear and that it

1490

01:06:57,789 --> 01:06:54,440

probably works on a lot of people I

1491

01:07:00,460 --> 01:06:57,799

would think but again you know we have

1492

01:07:02,799 --> 01:07:00,470

no real answers to why that should be

1493

01:07:05,530 --> 01:07:02,809

the case and I mean again this takes

1494

01:07:09,039 --> 01:07:05,540

things down really strange paths I've

1495

01:07:11,500 --> 01:07:09,049

got at least 20 Oh at least 20 reports I

1496

01:07:13,450 --> 01:07:11,510

know of people who said they saw the man

1497

01:07:16,120 --> 01:07:13,460

in black turn up in this old black car

1498

01:07:18,609 --> 01:07:16,130

and the car vanished like it faded away

1499

01:07:21,940 --> 01:07:18,619

so again like barely copies shimmered

1500

01:07:23,740 --> 01:07:21,950

and vanished as if as if almost the men

1501  
01:07:25,870 --> 01:07:23,750  
in black were trying to project imagery

1502  
01:07:28,420 --> 01:07:25,880  
into the person's mind of a more

1503  
01:07:30,730 --> 01:07:28,430  
down-to-earth nature when actually

1504  
01:07:32,530 --> 01:07:30,740  
something else is going on you know the

1505  
01:07:35,680 --> 01:07:32,540  
best analogy I can think of is sort of

1506  
01:07:38,079 --> 01:07:35,690  
like in the Matrix movies you know where

1507  
01:07:40,599 --> 01:07:38,089  
we find out that Keanu Reeves character

1508  
01:07:42,670 --> 01:07:40,609  
and everybody else we're all sleeping in

1509  
01:07:44,680 --> 01:07:42,680  
these tanks and you know we're providing

1510  
01:07:47,380 --> 01:07:44,690  
food for the machines and the real world

1511  
01:07:48,910 --> 01:07:47,390  
around us actually isn't the real world

1512  
01:07:51,579 --> 01:07:48,920  
around us it's a sort of a projection

1513  
01:07:53,140 --> 01:07:51,589

into our minds and that's what some of

1514

01:07:56,260 --> 01:07:53,150

the stories people tell about the man in

1515

01:07:58,120 --> 01:07:56,270

black it's almost as if yes they get the

1516

01:08:00,849 --> 01:07:58,130

visit from the man in black but the

1517

01:08:03,280 --> 01:08:00,859

other aspects of it have sort of created

1518

01:08:06,190 --> 01:08:03,290

and instilled in the person's mind to

1519

01:08:09,010 --> 01:08:06,200

provoke certain imagery like the cars

1520

01:08:11,760 --> 01:08:09,020

and the helicopters when the actual

1521

01:08:15,209 --> 01:08:11,770

facts the person may be like a semi

1522

01:08:18,120 --> 01:08:15,219

translight States not realizing it now

1523

01:08:22,749 --> 01:08:18,130

Howard Hughes which is he's a great

1524

01:08:25,959 --> 01:08:22,759

paranormal radio host in England the the

1525

01:08:28,570 --> 01:08:25,969

listeners posing that he claims that he

1526

01:08:30,700 --> 01:08:28,580

had an account encounter directly with

1527

01:08:33,640 --> 01:08:30,710

men and black himself

1528

01:08:35,680 --> 01:08:33,650

are you aware I know you're connected

1529

01:08:37,599 --> 01:08:35,690

with a lot of people in the UFO field

1530

01:08:41,289 --> 01:08:37,609

you're friends with a lot of other

1531

01:08:43,689 --> 01:08:41,299

people do you have any connections worth

1532

01:08:49,809 --> 01:08:43,699

summoned that directly had a men in

1533

01:08:51,760 --> 01:08:49,819

black experience I know I would say 40

1534

01:08:54,720 --> 01:08:51,770

or 50 people I mean the

1535

01:09:00,250 --> 01:08:54,730

that comes out in a couple of weeks that

1536

01:09:03,309 --> 01:09:00,260

contains about 30 or 40 chapters about

1537

01:09:04,690 --> 01:09:03,319

25 of those are from witnesses in their

1538

01:09:06,430 --> 01:09:04,700

own words which have never been

1539

01:09:09,849 --> 01:09:06,440

published before and you know

1540

01:09:12,039 --> 01:09:09,859

everybody's named and so that's you know

1541

01:09:14,320 --> 01:09:12,049

that's 25 people who had personal

1542

01:09:17,170 --> 01:09:14,330

experiences in my previous book the real

1543

01:09:19,840 --> 01:09:17,180

man in black I probably included 40 or

1544

01:09:23,140 --> 01:09:19,850

50 in there and I probably have some

1545

01:09:26,559 --> 01:09:23,150

when the region of 15 or 20 cases from

1546

01:09:28,390 --> 01:09:26,569

people who told their stories but didn't

1547

01:09:29,740 --> 01:09:28,400

ever want them publish him you know they

1548

01:09:32,110 --> 01:09:29,750

want to sort of stay in the background

1549

01:09:32,980 --> 01:09:32,120

not not have any publicity or even other

1550

01:09:35,680 --> 01:09:32,990

story told

1551  
01:09:37,870 --> 01:09:35,690  
but generally you contacted me because

1552  
01:09:40,900 --> 01:09:37,880  
they were looking for some sort of input

1553  
01:09:42,640 --> 01:09:40,910  
or help as to what happened to them you

1554  
01:09:44,260 --> 01:09:42,650  
know they're like well can you explain

1555  
01:09:45,670 --> 01:09:44,270  
what happened but please don't do

1556  
01:09:48,340 --> 01:09:45,680  
anything with it you know really people

1557  
01:09:49,120 --> 01:09:48,350  
asked me Oh tell me not to publish

1558  
01:09:50,920 --> 01:09:49,130  
something I don't

1559  
01:09:53,559 --> 01:09:50,930  
but yeah I've got quite a few sort of

1560  
01:09:55,870 --> 01:09:53,569  
silent cases in the background and then

1561  
01:09:58,120 --> 01:09:55,880  
you find other researchers Tim Beckley

1562  
01:10:01,300 --> 01:09:58,130  
Tim has been collecting reports for

1563  
01:10:03,730 --> 01:10:01,310

years so me Brad Steiger these reports

1564

01:10:06,520 --> 01:10:03,740

are sort of so prevalent but what's

1565

01:10:09,700 --> 01:10:06,530

weird is that no one ever catches the

1566

01:10:12,850 --> 01:10:09,710

man in black again it is almost like as

1567

01:10:14,890 --> 01:10:12,860

I said the experience occurs in a sort

1568

01:10:17,980 --> 01:10:14,900

of a dream state and some researchers do

1569

01:10:20,050 --> 01:10:17,990

wonder if the man in black so strange as

1570

01:10:23,080 --> 01:10:20,060

it sounds if they ever really do turn up

1571

01:10:25,270 --> 01:10:23,090

at people's doors or if the whole thing

1572

01:10:27,790 --> 01:10:25,280

is some sort of highly advanced

1573

01:10:30,370 --> 01:10:27,800

projection from the you know they're

1574

01:10:32,710 --> 01:10:30,380

almost like something inserted into you

1575

01:10:34,690 --> 01:10:32,720

know a program you download a program on

1576

01:10:37,000 --> 01:10:34,700

your laptop or whatever and you run the

1577

01:10:39,520 --> 01:10:37,010

program some people think it's along

1578

01:10:41,830 --> 01:10:39,530

those lines that the men in black are

1579

01:10:43,590 --> 01:10:41,840

basically a program that is dispatched

1580

01:10:46,450 --> 01:10:43,600

and they're not sort of living

1581

01:10:49,360 --> 01:10:46,460

self-aware creatures there they're like

1582

01:10:51,520 --> 01:10:49,370

a 3d hologram created by some vast

1583

01:10:53,710 --> 01:10:51,530

program that can be inserted into our

1584

01:10:55,780 --> 01:10:53,720

reality you know and that sort of then

1585

01:10:59,260 --> 01:10:55,790

begs the question well what is reality

1586

01:11:02,080 --> 01:10:59,270

are we seen as it really is or is it

1587

01:11:04,220 --> 01:11:02,090

just our version of reality wow that's

1588

01:11:05,990 --> 01:11:04,230

really mind-blowing stuff now

1589

01:11:07,910 --> 01:11:06,000

I think I don't know about you but if

1590

01:11:09,500 --> 01:11:07,920

the men in black showed up at my door I

1591

01:11:11,420 --> 01:11:09,510

would feel like I'd have to start

1592

01:11:13,250 --> 01:11:11,430

laughing I don't I don't know I feel

1593

01:11:15,740 --> 01:11:13,260

like you've got to be kidding me type of

1594

01:11:17,330 --> 01:11:15,750

thing interesting you bring that up

1595

01:11:19,610 --> 01:11:17,340

because one of the questions people

1596

01:11:21,050 --> 01:11:19,620

often say to me what's the man in black

1597

01:11:23,360 --> 01:11:21,060

showed up at the door and you look

1598

01:11:25,490 --> 01:11:23,370

through your smile and you see three

1599

01:11:26,930 --> 01:11:25,500

creepy little guys with white skin and

1600

01:11:29,420 --> 01:11:26,940

five feet tall and weighing about a

1601

01:11:32,150 --> 01:11:29,430

hundred and twenty pound at midnight you

1602

01:11:34,760 --> 01:11:32,160

sure as hell are gonna let them in but

1603

01:11:37,760 --> 01:11:34,770

people do so in other words what happens

1604

01:11:39,140 --> 01:11:37,770

you know people like us now you can talk

1605

01:11:41,330 --> 01:11:39,150

about this so we can have a laugh at a

1606

01:11:43,190 --> 01:11:41,340

joke even about what would you do if

1607

01:11:45,979 --> 01:11:43,200

they turn up on the doorstep but when it

1608

01:11:48,710 --> 01:11:45,989

actually happens it's as if the man in

1609

01:11:51,620 --> 01:11:48,720

black are able to take away the person's

1610

01:11:54,250 --> 01:11:51,630

common sense factors I imagine sometimes

1611

01:11:56,360 --> 01:11:54,260

when you're in Bay you have a dream and

1612

01:11:58,310 --> 01:11:56,370

when you have in the dream it's normal

1613

01:11:59,870 --> 01:11:58,320

when you wake up you think well that was

1614

01:12:01,700 --> 01:11:59,880

a really weird dream but he didn't seem

1615

01:12:03,260 --> 01:12:01,710

weird when you were dreaming it you know

1616

01:12:05,690 --> 01:12:03,270

and then it's kinda like with the man in

1617

01:12:07,330 --> 01:12:05,700

black people are placed into this state

1618

01:12:10,100 --> 01:12:07,340

where they don't see anything strange

1619

01:12:12,050 --> 01:12:10,110

about opening the door at midnight and

1620

01:12:14,420 --> 01:12:12,060

then these three creepy little guys

1621

01:12:16,010 --> 01:12:14,430

fiery and very often you know we lean a

1622

01:12:18,500 --> 01:12:16,020

line after the other and they sort of

1623

01:12:20,420 --> 01:12:18,510

shuffle along like conveyor belt style

1624

01:12:22,340 --> 01:12:20,430

or something and they come in they sit

1625

01:12:25,280 --> 01:12:22,350

down and they start threatening the

1626

01:12:26,750 --> 01:12:25,290

person and asking them questions and the

1627

01:12:29,210 --> 01:12:26,760

person sits there and answers the

1628

01:12:31,550 --> 01:12:29,220

questions then when the men in black are

1629

01:12:33,670 --> 01:12:31,560

finished they leave and then it's like

1630

01:12:37,220 --> 01:12:33,680

the person starts to come round from

1631

01:12:39,140 --> 01:12:37,230

anesthetic and you know they start to

1632

01:12:42,350 --> 01:12:39,150

get their faculties back to normal and

1633

01:12:44,540 --> 01:12:42,360

then they realize the life of sheer

1634

01:12:46,960 --> 01:12:44,550

danger what they did they let in three

1635

01:12:49,280 --> 01:12:46,970

strangers at midnight it'll grill them

1636

01:12:52,220 --> 01:12:49,290

and there's another aspect to all this

1637

01:12:53,540 --> 01:12:52,230

as well that when the interrogations

1638

01:12:55,460 --> 01:12:53,550

which is the only way you can really

1639

01:12:58,250 --> 01:12:55,470

describe them when the interrogations

1640

01:13:00,950 --> 01:12:58,260

are going on a number of the witnesses

1641

01:13:02,750 --> 01:13:00,960

have said that the one one of the men in

1642

01:13:05,570 --> 01:13:02,760

black they usually come in threes one of

1643

01:13:07,729 --> 01:13:05,580

the men in black asks the questions and

1644

01:13:09,710 --> 01:13:07,739

the other to sort out their eyes I just

1645

01:13:12,380 --> 01:13:09,720

constantly never blink you know just

1646

01:13:14,150 --> 01:13:12,390

boring into the eyes and the face of the

1647

01:13:15,229 --> 01:13:14,160

witness you know they're just sitting

1648

01:13:17,600 --> 01:13:15,239

there staring at them and all the

1649

01:13:19,820 --> 01:13:17,610

witnesses have said on many occasions

1650

01:13:22,910 --> 01:13:19,830

as these many black have been staring at

1651

01:13:25,399 --> 01:13:22,920

them they started to feel weak and one

1652

01:13:27,140 --> 01:13:25,409

of them described it as like a diabetic

1653

01:13:28,490 --> 01:13:27,150

would probably fail if they started

1654

01:13:30,530 --> 01:13:28,500

crashing you know if they'd missed a

1655

01:13:32,450 --> 01:13:30,540

couple of meals and then they'd go into

1656

01:13:34,189 --> 01:13:32,460

sort of emergency mode and the body

1657

01:13:36,320 --> 01:13:34,199

started shut down they get the shakes

1658

01:13:37,970 --> 01:13:36,330

and everything that's what a lot of

1659

01:13:40,129 --> 01:13:37,980

witnesses to the man in black have said

1660

01:13:43,010 --> 01:13:40,139

and they actually felt that the men in

1661

01:13:45,109 --> 01:13:43,020

black were like almost like psychic

1662

01:13:48,859 --> 01:13:45,119

vampires you know not like in the movies

1663

01:13:51,820 --> 01:13:48,869

and folklore of training us of blood but

1664

01:13:55,760 --> 01:13:51,830

possibly sort of like psychic para

1665

01:13:58,070 --> 01:13:55,770

parasitic creatures that thrive on human

1666

01:14:01,070 --> 01:13:58,080

energy they bleed us dry of energy and

1667

01:14:02,930 --> 01:14:01,080

what's interesting about that he said

1668

01:14:04,640 --> 01:14:02,940

when the man in black comes to the door

1669

01:14:06,530 --> 01:14:04,650

you know they don't try and force their

1670

01:14:09,350 --> 01:14:06,540

way and they wait to be invited if they

1671

01:14:12,320 --> 01:14:09,360

have to be invited and that ties in very

1672

01:14:14,479 --> 01:14:12,330

much with again the old vampire lore the

1673

01:14:16,820 --> 01:14:14,489

vampire has to be invited the first time

1674

01:14:19,100 --> 01:14:16,830

it comes in Geo so I do wonder if some

1675

01:14:21,770 --> 01:14:19,110

of these old vampire legends could

1676

01:14:24,320 --> 01:14:21,780

actually be early visits by man in black

1677

01:14:25,939 --> 01:14:24,330

that became changed into something else

1678

01:14:27,560 --> 01:14:25,949

you know there's not much difference

1679

01:14:29,209 --> 01:14:27,570

between in the eighteen hundreds

1680

01:14:32,030 --> 01:14:29,219

somebody claimed to being visited by a

1681

01:14:33,530 --> 01:14:32,040

black cloak white faced vampire they're

1682

01:14:36,530 --> 01:14:33,540

demanding to be let in or asked to be

1683

01:14:38,359 --> 01:14:36,540

let in and a black suit eat tale faced

1684

01:14:39,979 --> 01:14:38,369

man in black today there's actually not

1685

01:14:42,950 --> 01:14:39,989

much difference really when you look at

1686

01:14:45,320 --> 01:14:42,960

the stories hmm how about that a

1687

01:14:48,620 --> 01:14:45,330

question up on the message board have

1688

01:14:50,870 --> 01:14:48,630

you ever heard of the Hat men and if so

1689

01:14:53,750 --> 01:14:50,880

do you think they're related to men and

1690

01:14:56,060 --> 01:14:53,760

black question actually do believe

1691

01:14:58,310 --> 01:14:56,070

they're related erm a good friend of

1692

01:15:02,660 --> 01:14:58,320

mine Heidi Hollis wrote a book about

1693

01:15:04,700 --> 01:15:02,670

that man called the Hat man and a lot of

1694

01:15:06,590 --> 01:15:04,710

people are said think you know the men

1695

01:15:09,140 --> 01:15:06,600

in black are like government agents but

1696

01:15:12,200 --> 01:15:09,150

they're clearly not now in saw these

1697

01:15:14,750 --> 01:15:12,210

cases of the men in black even at these

1698

01:15:16,459 --> 01:15:14,760

fedoras are in the suits they don't look

1699

01:15:19,790 --> 01:15:16,469

like fully formed they're almost sort of

1700

01:15:24,140 --> 01:15:19,800

shadowy and semi spectral as strange as

1701

01:15:25,760 --> 01:15:24,150

it sounds and this ties in with what's

1702

01:15:27,830 --> 01:15:25,770

our phenomenon has become quite popular

1703

01:15:30,220 --> 01:15:27,840

and prevalent in the last few years of

1704

01:15:32,710 --> 01:15:30,230

what called shadow people

1705

01:15:34,360 --> 01:15:32,720

but you typically turn up in people's

1706

01:15:36,310 --> 01:15:34,370

bedrooms and they're sleeping and they

1707

01:15:39,850 --> 01:15:36,320

wake up they find themselves unable to

1708

01:15:41,950 --> 01:15:39,860

move properly or at all and they see

1709

01:15:44,530 --> 01:15:41,960

these shadowy figures in the room now

1710

01:15:47,890 --> 01:15:44,540

some of these shadow people as oddly as

1711

01:15:50,860 --> 01:15:47,900

it sound have these black fedoras on

1712

01:15:53,920 --> 01:15:50,870

like the men in black do and so this has

1713

01:15:55,930 --> 01:15:53,930

led to the sous-vide creation or the

1714

01:15:59,410 --> 01:15:55,940

identification of a subcategory of the

1715

01:16:01,870 --> 01:15:59,420

shadow people called the Hat man and the

1716

01:16:04,480 --> 01:16:01,880

Hat man is actually almost like

1717

01:16:07,180 --> 01:16:04,490

indistinguishable from some men in black

1718

01:16:10,060 --> 01:16:07,190

reports and I do think they are all

1719

01:16:12,850 --> 01:16:10,070

connected I think they're all different

1720

01:16:15,210 --> 01:16:12,860

aspects of one phenomenon perceived in

1721

01:16:17,710 --> 01:16:15,220

different ways by different people and

1722

01:16:19,300 --> 01:16:17,720

and some people you know think they

1723

01:16:21,160 --> 01:16:19,310

haven't been visited by a man in black

1724

01:16:23,110 --> 01:16:21,170

and they think they've been visited by

1725

01:16:24,550 --> 01:16:23,120

that now because they assume well the

1726

01:16:26,410 --> 01:16:24,560

men in black in government agents it

1727

01:16:29,530 --> 01:16:26,420

wasn't a German agent they don't realize

1728

01:16:31,050 --> 01:16:29,540

the reality the MIB so yeah I think I

1729

01:16:33,940 --> 01:16:31,060

think the Hat man

1730

01:16:37,210 --> 01:16:33,950

this sort of which are quite sort of

1731

01:16:39,370 --> 01:16:37,220

predatory evil type characters that's

1732

01:16:42,550 --> 01:16:39,380

you know as I said crop up in people's

1733

01:16:45,100 --> 01:16:42,560

bedrooms and again there's some evidence

1734

01:16:48,010 --> 01:16:45,110

in some cases that they they acting sort

1735

01:16:50,590 --> 01:16:48,020

of like a psychic supernatural vampire

1736

01:16:53,170 --> 01:16:50,600

type way sort of draining people of the

1737

01:16:55,150 --> 01:16:53,180

life force and energy and people waking

1738

01:16:57,760 --> 01:16:55,160

up exhausted in the morning that kind of

1739

01:16:59,800 --> 01:16:57,770

thing almost like a I guess what some

1740

01:17:04,300 --> 01:16:59,810

people I call like a demonic attack that

1741

01:17:05,710 --> 01:17:04,310

kind of thing but I also think it ties

1742

01:17:07,690 --> 01:17:05,720

in with things like the black-eyed

1743

01:17:10,510 --> 01:17:07,700

children which is surfaced you know in

1744

01:17:12,520 --> 01:17:10,520

the last decade or so I mean look at the

1745

01:17:14,230 --> 01:17:12,530

black-eyed children that they look like

1746

01:17:16,020 --> 01:17:14,240

they look like children equivalent to

1747

01:17:19,240 --> 01:17:16,030

the man in black they're pale skinny

1748

01:17:21,160 --> 01:17:19,250

they typically wore wear I wear black

1749

01:17:23,560 --> 01:17:21,170

hoodies you know the men in black wear

1750

01:17:25,900 --> 01:17:23,570

black hats the black-eyed children wear

1751

01:17:28,180 --> 01:17:25,910

black hoodies they largely come out at

1752

01:17:29,950 --> 01:17:28,190

night they try and force their way or

1753

01:17:31,510 --> 01:17:29,960

get into people's homes that's one of

1754

01:17:34,930 --> 01:17:31,520

the typical aspects of the black-eyed

1755

01:17:36,790 --> 01:17:34,940

children stories so I think somewhere

1756

01:17:40,000 --> 01:17:36,800

you know there's a direct connection

1757

01:17:42,370 --> 01:17:40,010

between all of these cases and one

1758

01:17:44,170 --> 01:17:42,380

becomes slowly working on bit by bit and

1759

01:17:44,530 --> 01:17:44,180

it's sort of it'll be finished when I

1760

01:17:47,350 --> 01:17:44,540

get

1761

01:17:50,530 --> 01:17:47,360

cases actually it's a book on women in

1762

01:17:52,570 --> 01:17:50,540

black stories which you don't hear that

1763

01:17:55,780 --> 01:17:52,580

much about but I've got dozens of

1764

01:17:58,300 --> 01:17:55,790

stories of people being visited by women

1765

01:18:01,120 --> 01:17:58,310

in black clothes who look very pale and

1766

01:18:04,000 --> 01:18:01,130

strange and you claim to be things like

1767

01:18:05,500 --> 01:18:04,010

senseless changes things like that come

1768

01:18:06,040 --> 01:18:05,510

in the house and then the questions get

1769

01:18:08,080 --> 01:18:06,050

weird

1770

01:18:11,410 --> 01:18:08,090

you got any strange dreams nightmares

1771

01:18:13,000 --> 01:18:11,420

that kind of stuff and and it's clear

1772

01:18:14,950 --> 01:18:13,010

that they're sort of an offshoot of the

1773

01:18:18,280 --> 01:18:14,960

remaining black mystery as well

1774

01:18:20,230 --> 01:18:18,290

now the black-eyed children that whole

1775

01:18:22,840 --> 01:18:20,240

thing sort of creeps me out a bit you

1776

01:18:24,220 --> 01:18:22,850

know and I've heard you know I mean the

1777

01:18:26,470 --> 01:18:24,230

stories of them you know getting in

1778

01:18:29,770 --> 01:18:26,480

houses I don't know what they do once I

1779

01:18:31,450 --> 01:18:29,780

get into a house well it's interesting

1780

01:18:34,840 --> 01:18:31,460

you should say that because I'm only

1781

01:18:38,380 --> 01:18:34,850

actually aware of one case where they

1782

01:18:41,770 --> 01:18:38,390

got in and and it was only for a second

1783

01:18:43,900 --> 01:18:41,780

or two and if I never ride it was

1784

01:18:46,120 --> 01:18:43,910

something like the family dog kind of

1785

01:18:48,520 --> 01:18:46,130

scooting through and saw them and then

1786

01:18:50,170 --> 01:18:48,530

fled for its life basically and he'd

1787

01:18:51,910 --> 01:18:50,180

shake it under the bed but the

1788

01:18:54,280 --> 01:18:51,920

black-eyed children-- paste really left

1789

01:18:56,380 --> 01:18:54,290

but for the most part because they look

1790

01:18:59,410 --> 01:18:56,390

so weird you know tell me they're

1791

01:19:01,690 --> 01:18:59,420

totally white skinned and of course the

1792

01:19:03,760 --> 01:19:01,700

name is derived from the fact that their

1793

01:19:05,560 --> 01:19:03,770

entire eyes are black you know not just

1794

01:19:08,770 --> 01:19:05,570

a sense apart but the white part of the

1795

01:19:11,080 --> 01:19:08,780

eyes black as well so people don't let

1796

01:19:13,510 --> 01:19:11,090

them in but what's what's interesting is

1797

01:19:15,880 --> 01:19:13,520

that they don't seem to have the power

1798

01:19:17,590 --> 01:19:15,890

of like mind control that the man in

1799

01:19:19,930 --> 01:19:17,600

black though when and the women in black

1800

01:19:21,610 --> 01:19:19,940

have where they're literally able to

1801  
01:19:24,820 --> 01:19:21,620  
force the person to open the door and

1802  
01:19:27,490 --> 01:19:24,830  
let them in the the person in the

1803  
01:19:29,740 --> 01:19:27,500  
black-eyed children-- cases retains

1804  
01:19:31,240 --> 01:19:29,750  
control over their mind it's as if the

1805  
01:19:33,460 --> 01:19:31,250  
black-eyed children don't have the power

1806  
01:19:35,620 --> 01:19:33,470  
to sort of place them into that sort of

1807  
01:19:43,570 --> 01:19:35,630  
hot hypnotic state they're just

1808  
01:19:46,710 --> 01:19:43,580  
apprentices now someone on the chatroom

1809  
01:19:50,080 --> 01:19:46,720  
wants to know what is the most recent

1810  
01:19:55,609 --> 01:19:50,090  
report you have of men in black and and

1811  
01:20:02,119 --> 01:19:59,029  
that would either have been late 2014 or

1812  
01:20:04,729 --> 01:20:02,129  
early 2015 and it was a woman who's had

1813  
01:20:08,000 --> 01:20:04,739

ongoing encounters with the men in black

1814

01:20:10,189 --> 01:20:08,010

and they'll interference and people

1815

01:20:13,009 --> 01:20:10,199

turning up on the doorstep claiming to

1816

01:20:14,929 --> 01:20:13,019

be you know selling things and not

1817

01:20:16,669 --> 01:20:14,939

actually census takers the kind of that

1818

01:20:19,219 --> 01:20:16,679

sort of thing masquerading as something

1819

01:20:22,009 --> 01:20:19,229

else and she's been actually telling me

1820

01:20:24,250 --> 01:20:22,019

her stories for problem probably about

1821

01:20:26,600 --> 01:20:24,260

two and a half years and she had

1822

01:20:30,350 --> 01:20:26,610

abduction cases and a lot of weird

1823

01:20:32,839 --> 01:20:30,360

things like this and but she's also had

1824

01:20:34,250 --> 01:20:32,849

ongoing men in black ink answers and

1825

01:20:37,819 --> 01:20:34,260

mail interference the whole thing

1826  
01:20:40,040 --> 01:20:37,829  
helicopters and so yeah I mean I've got

1827  
01:20:42,109 --> 01:20:40,050  
reports going up to you know pretty much

1828  
01:20:46,520 --> 01:20:42,119  
the present day certainly the latter

1829  
01:20:50,029 --> 01:20:46,530  
part of 2014 if not early 2015 and I've

1830  
01:20:52,869 --> 01:20:50,039  
got reports the earliest report I've got

1831  
01:20:56,299 --> 01:20:52,879  
from someone who's still living is the

1832  
01:20:59,149 --> 01:20:56,309  
1940s somebody had in him this in the

1833  
01:21:02,479 --> 01:20:59,159  
early forties before even the other term

1834  
01:21:04,669 --> 01:21:02,489  
flying saucer was created and I've even

1835  
01:21:08,959 --> 01:21:04,679  
got some reports there's a fascinating

1836  
01:21:11,959 --> 01:21:08,969  
story from an old English newspaper from

1837  
01:21:14,750 --> 01:21:11,969  
the northeast of England where in the

1838  
01:21:18,259 --> 01:21:14,760

early 1910s they local newspapers report

1839

01:21:20,029 --> 01:21:18,269

see how a bunch of guys were taking a

1840

01:21:21,799 --> 01:21:20,039

break from work and this black car you

1841

01:21:24,080 --> 01:21:21,809

know one of the first cars in the UK

1842

01:21:26,989 --> 01:21:24,090

like 100 years ago pulled up next to

1843

01:21:29,119 --> 01:21:26,999

them and three guys in black suits got

1844

01:21:31,250 --> 01:21:29,129

out and asked them if they've seen any

1845

01:21:32,750 --> 01:21:31,260

strange airships flying over like you

1846

01:21:35,060 --> 01:21:32,760

know Zeppelin balloons that time of

1847

01:21:36,409 --> 01:21:35,070

thing and they said no and these three

1848

01:21:39,020 --> 01:21:36,419

men just looked at them in a weird

1849

01:21:41,689 --> 01:21:39,030

fashion got in the car and drove off you

1850

01:21:45,199 --> 01:21:41,699

know that that sounds just like an early

1851  
01:21:47,509 --> 01:21:45,209  
MIB record so you know they go back a

1852  
01:21:50,029 --> 01:21:47,519  
long long time and they're still going

1853  
01:21:52,339 --> 01:21:50,039  
on now okay so if you're listening live

1854  
01:21:54,619 --> 01:21:52,349  
where and you just came in we're on with

1855  
01:21:57,679 --> 01:21:54,629  
Nick Redfern currently we're talking

1856  
01:21:59,359 --> 01:21:57,689  
about men in black and if you'd like to

1857  
01:22:02,449 --> 01:21:59,369  
jump in the chat room it's at podcast

1858  
01:22:05,389 --> 01:22:02,459  
UFO calm and ask a question you can call

1859  
01:22:08,750 --> 01:22:05,399  
in as well at six oh three nine six

1860  
01:22:11,450 --> 01:22:08,760  
seven four OH three Oh

1861  
01:22:14,350 --> 01:22:11,460  
on these cases of Ben and Black has

1862  
01:22:18,710 --> 01:22:14,360  
anyone looked to see if it's more

1863  
01:22:21,020 --> 01:22:18,720

suburban urban you know where do these

1864

01:22:24,290 --> 01:22:21,030

cases happen mostly does that matter at

1865

01:22:27,470 --> 01:22:24,300

all yeah actually you do find

1866

01:22:30,680 --> 01:22:27,480

differences for example a lot of the

1867

01:22:32,810 --> 01:22:30,690

women in black cases of gods are in more

1868

01:22:37,630 --> 01:22:32,820

sort of isolated places like farm houses

1869

01:22:41,210 --> 01:22:37,640

or little villages and very small towns

1870

01:22:45,380 --> 01:22:41,220

the man in black ones seem to be sort of

1871

01:22:48,979 --> 01:22:45,390

more populated towns for example in the

1872

01:22:50,479 --> 01:22:48,989

1960s when you had the whole Mothman

1873

01:22:52,310 --> 01:22:50,489

thing break out supporting players in

1874

01:22:54,860 --> 01:22:52,320

West Virginia you know Point Pleasant

1875

01:22:56,360 --> 01:22:54,870

isn't a small Asian a big town but it's

1876

01:22:58,070 --> 01:22:56,370

not you know just some place you're

1877

01:23:00,050 --> 01:22:58,080

gonna drive through in 30 seconds with a

1878

01:23:01,970 --> 01:23:00,060

gas station and a bar and that's it you

1879

01:23:04,970 --> 01:23:01,980

know it's it's it's a substantial size

1880

01:23:07,970 --> 01:23:04,980

and they had a lot of many black reports

1881

01:23:09,920 --> 01:23:07,980

in that area but I've got a lot of women

1882

01:23:12,080 --> 01:23:09,930

in black stories in that area from

1883

01:23:14,000 --> 01:23:12,090

people who live like on the fringes on

1884

01:23:17,330 --> 01:23:14,010

the rural areas in the farmhouse on the

1885

01:23:20,240 --> 01:23:17,340

edge of town and so why that should be

1886

01:23:21,530 --> 01:23:20,250

the case I don't know but one of the

1887

01:23:23,510 --> 01:23:21,540

interesting things that that sort of

1888

01:23:25,970 --> 01:23:23,520

brings to mind you know I mentioned

1889

01:23:29,180 --> 01:23:25,980

about how sometimes the women in black

1890

01:23:31,310 --> 01:23:29,190

turn up in and claims to be census

1891

01:23:35,270 --> 01:23:31,320

takers I've actually spoken to a number

1892

01:23:37,370 --> 01:23:35,280

of people who we had visit some people

1893

01:23:39,200 --> 01:23:37,380

claim to be census takers and they

1894

01:23:40,580 --> 01:23:39,210

didn't actually give it a thought you

1895

01:23:43,370 --> 01:23:40,590

know a year earlier or something they've

1896

01:23:45,770 --> 01:23:43,380

seen a UFO they just remember that once

1897

01:23:47,750 --> 01:23:45,780

you know this really weird senses take

1898

01:23:49,250 --> 01:23:47,760

eternal but I had to get rid of them and

1899

01:23:51,620 --> 01:23:49,260

when I pointed out well this is like a

1900

01:23:52,970 --> 01:23:51,630

classic aspect of the man in black and

1901

01:23:55,760 --> 01:23:52,980

the women in black mystery

1902

01:23:57,530 --> 01:23:55,770

they masquerade as people like census

1903

01:23:59,120 --> 01:23:57,540

takers or you know they're trying to

1904

01:24:01,850 --> 01:23:59,130

sell you this or trying to sell that but

1905

01:24:03,229 --> 01:24:01,860

a very vague about it then they really

1906

01:24:05,150 --> 01:24:03,239

you know like a chill goes through them

1907

01:24:07,640 --> 01:24:05,160

because they think they realize well

1908

01:24:10,010 --> 01:24:07,650

what you're describing is what I saw but

1909

01:24:12,229 --> 01:24:10,020

I didn't make the connection with UFOs

1910

01:24:16,040 --> 01:24:12,239

because perhaps the timeframe was so

1911

01:24:17,450 --> 01:24:16,050

long after you know they making realize

1912

01:24:20,030 --> 01:24:17,460

it was a connection that there were even

1913

01:24:22,070 --> 01:24:20,040

such things as women in black so you

1914

01:24:22,460 --> 01:24:22,080

know but that again to get back to the

1915

01:24:24,980 --> 01:24:22,470

point

1916

01:24:26,570 --> 01:24:24,990

not sure really why you know we should

1917

01:24:28,520 --> 01:24:26,580

have different types of men in black or

1918

01:24:31,100 --> 01:24:28,530

women or black at different places but

1919

01:24:32,240 --> 01:24:31,110

there's no doubt unleashing the cases

1920

01:24:34,940 --> 01:24:32,250

that I've got a constitute for other

1921

01:24:36,920 --> 01:24:34,950

people but I do get more women in black

1922

01:24:39,850 --> 01:24:36,930

stories from you know farmhouses

1923

01:24:43,910 --> 01:24:39,860

out-of-the-way cottages little tiny

1924

01:24:48,650 --> 01:24:43,920

areas things like that well now is this

1925

01:24:51,950 --> 01:24:48,660

a worldwide phenomenon oh yeah yeah can

1926

01:24:53,360 --> 01:24:51,960

you talk about that yeah I mean the

1927

01:24:55,940 --> 01:24:53,370

classic example there's the caller

1928

01:24:59,120 --> 01:24:55,950

forget his name sorry from England who

1929

01:25:03,110 --> 01:24:59,130

called in oh no the callin was Matthew

1930

01:25:05,240 --> 01:25:03,120

he's from song yeah yeah oh yeah

1931

01:25:06,980 --> 01:25:05,250

chatroom yeah yeah yeah when he was

1932

01:25:10,700 --> 01:25:06,990

talking about you know the British cases

1933

01:25:12,200 --> 01:25:10,710

driving Jaguar cars and Cadillacs over

1934

01:25:16,310 --> 01:25:12,210

here yeah I mean there's a lot of

1935

01:25:19,550 --> 01:25:16,320

British cases of the man in black a very

1936

01:25:21,940 --> 01:25:19,560

wait one actually investigated by a

1937

01:25:27,290 --> 01:25:21,950

British researcher named Jenny Randall's

1938

01:25:29,630 --> 01:25:27,300

from the early 1980s where a guy had a

1939

01:25:31,160 --> 01:25:29,640

UFO sightings actually nothing that

1940

01:25:33,380 --> 01:25:31,170

strange it's like a light in the sky

1941

01:25:35,390 --> 01:25:33,390

literally nothing more than that and he

1942

01:25:37,910 --> 01:25:35,400

then found himself monitored and watched

1943

01:25:39,860 --> 01:25:37,920

and shadowed by the sort of crazy man in

1944

01:25:42,020 --> 01:25:39,870

black who parked outside his house late

1945

01:25:45,250 --> 01:25:42,030

at night from one occasion he called the

1946

01:25:48,470 --> 01:25:45,260

police and the police came out and

1947

01:25:49,790 --> 01:25:48,480

patrolled around didn't see the car you

1948

01:25:51,920 --> 01:25:49,800

know for a couple nights but then one

1949

01:25:53,840 --> 01:25:51,930

night he turned up the police officers

1950

01:25:55,640 --> 01:25:53,850

apparently got out the car walked

1951

01:25:57,860 --> 01:25:55,650

towards the car that the man in black

1952

01:26:00,410 --> 01:25:57,870

were in and it literally sort of day

1953

01:26:02,360 --> 01:26:00,420

materialized and they refused to report

1954

01:26:03,350 --> 01:26:02,370

him you know they're like we're just not

1955

01:26:06,050 --> 01:26:03,360

going to report this

1956

01:26:09,320 --> 01:26:06,060

you know why can't we report it so

1957

01:26:11,090 --> 01:26:09,330

that's like a weird one from the UK as

1958

01:26:13,070 --> 01:26:11,100

you mentioned earlier you know done a

1959

01:26:13,940 --> 01:26:13,080

lot of expeditions and research into the

1960

01:26:16,550 --> 01:26:13,950

chupacabra

1961

01:26:17,930 --> 01:26:16,560

well when he went there in 2005 with a

1962

01:26:22,040 --> 01:26:17,940

Canadian company called

1963

01:26:26,090 --> 01:26:22,050

red star films we interviewed farmer

1964

01:26:27,620 --> 01:26:26,100

whose animals have been attacked these

1965

01:26:29,600 --> 01:26:27,630

farm animals are being attacked by what

1966

01:26:32,600 --> 01:26:29,610

he thought was a chupacabra the very

1967

01:26:34,150 --> 01:26:32,610

next day and man in a woman turned up

1968

01:26:37,500 --> 01:26:34,160

for his farm

1969

01:26:40,150 --> 01:26:37,510

grilled him all about his experience and

1970

01:26:41,770 --> 01:26:40,160

he was actually you know literally

1971

01:26:43,690 --> 01:26:41,780

grilled on his front doorstep and

1972

01:26:47,710 --> 01:26:43,700

interrogated by this man and woman who

1973

01:26:50,740 --> 01:26:47,720

looked pale emotionless and bear in mind

1974

01:26:52,900 --> 01:26:50,750

in the summer in Puerto Rico blistering

1975

01:26:55,210 --> 01:26:52,910

hot you know and they were there in the

1976

01:26:57,430 --> 01:26:55,220

typical black suit and the woman had

1977

01:27:00,730 --> 01:26:57,440

like a black you know businesswoman suit

1978

01:27:02,410 --> 01:27:00,740

on and and they just reeled these

1979

01:27:04,390 --> 01:27:02,420

questions after when they were satisfied

1980

01:27:08,410 --> 01:27:04,400

they walked off into the EI yongki

1981

01:27:10,840 --> 01:27:08,420

rainforest and this I actually discussed

1982

01:27:14,170 --> 01:27:10,850

this my most recent trip to Puerto Rico

1983

01:27:16,230 --> 01:27:14,180

was the subject of a new show on the

1984

01:27:18,430 --> 01:27:16,240

Travel Channel just recently called

1985

01:27:20,740 --> 01:27:18,440

mysteries of the National Parks and

1986

01:27:23,050 --> 01:27:20,750

although it's not broadcast right now it

1987

01:27:25,540 --> 01:27:23,060

went off about two weeks ago the episode

1988

01:27:27,790 --> 01:27:25,550

is on YouTube so you can type in

1989

01:27:30,010 --> 01:27:27,800

mysteries of the National Parks plus

1990

01:27:31,690 --> 01:27:30,020

chupacabra you'll see this recent

1991

01:27:33,460 --> 01:27:31,700

interview I did for this for this new

1992

01:27:35,020 --> 01:27:33,470

show and we actually talked about that

1993

01:27:37,420 --> 01:27:35,030

man in black and woman in black

1994

01:27:40,660 --> 01:27:37,430

encounter and they actually recreate it

1995

01:27:42,550 --> 01:27:40,670

in the show quite skillfully so in other

1996

01:27:44,830 --> 01:27:42,560

words you know we've got them coming

1997

01:27:47,260 --> 01:27:44,840

never mind the US or the UK we've got

1998

01:27:49,660 --> 01:27:47,270

them surfacing in Porto Rico Zell yongki

1999

01:27:54,610 --> 01:27:49,670

rainforest of all places but I've got

2000

01:27:56,370 --> 01:27:54,620

reports of Mexico Spain Canada parts of

2001

01:27:59,260 --> 01:27:56,380

South America

2002

01:28:01,240 --> 01:27:59,270

Australia has a lot of reports you know

2003

01:28:02,410 --> 01:28:01,250

you whenever there are UFOs at some

2004

01:28:06,880 --> 01:28:02,420

point or another you can pretty much

2005

01:28:08,880 --> 01:28:06,890

guarantee there's being and excuse me

2006

01:28:14,260 --> 01:28:08,890

men in black reports as well how about

2007

01:28:17,170 --> 01:28:14,270

how about any Asian countries you know

2008

01:28:19,420 --> 01:28:17,180

I'm not sure I actually have any from

2009

01:28:21,280 --> 01:28:19,430

Asian countries at all I don't know why

2010

01:28:24,430 --> 01:28:21,290

that would be the case but I'm pretty

2011

01:28:27,160 --> 01:28:24,440

sure I don't have any no yeah you know

2012

01:28:28,990 --> 01:28:27,170

my next question was is if yes should

2013

01:28:32,710 --> 01:28:29,000

they still look like the typical

2014

01:28:34,600 --> 01:28:32,720

you know one that people are reporting

2015

01:28:37,140 --> 01:28:34,610

here with the pasty Whiteface as well

2016

01:28:39,820 --> 01:28:37,150

and all that you should say that because

2017

01:28:42,610 --> 01:28:39,830

Brad Steiger particularly in the sixties

2018

01:28:45,040 --> 01:28:42,620

Brad got in quite a few reports of

2019

01:28:48,299 --> 01:28:45,050

people who said the man in black the

2020

01:28:51,160 --> 01:28:48,309

face or actually looks Asian like

2021

01:28:54,189 --> 01:28:51,170

he got a lot of stories like that in the

2022

01:28:56,680 --> 01:28:54,199

60s and one of his friends on a visit to

2023

01:28:58,540 --> 01:28:56,690

London was actually approached by three

2024

01:29:01,240 --> 01:28:58,550

of these creepy little Asian looking

2025

01:29:03,640 --> 01:29:01,250

guys and said to one walked over to

2026

01:29:05,049 --> 01:29:03,650

Brad's friend and said your friend of

2027

01:29:07,359 --> 01:29:05,059

Brad's dying right here and he's like

2028

01:29:09,250 --> 01:29:07,369

well yes you've just styled to be asked

2029

01:29:12,220 --> 01:29:09,260

this question on the street in London

2030

01:29:13,839 --> 01:29:12,230

and the man in black this Asian looking

2031

01:29:16,029 --> 01:29:13,849

man in black said tell him we'll meet

2032

01:29:18,160 --> 01:29:16,039

him at Christmastime which kind of

2033

01:29:20,470 --> 01:29:18,170

sounded ominous unfortunately

2034

01:29:22,750 --> 01:29:20,480

fortunately not unfortunately nothing

2035

01:29:24,970 --> 01:29:22,760

happened but it was sort of a way it

2036

01:29:26,770 --> 01:29:24,980

story that Brad you know never forgot

2037

01:29:29,290 --> 01:29:26,780

but yeah he's got a number of stories

2038

01:29:31,930 --> 01:29:29,300

like that of Asian looking men in black

2039

01:29:34,510 --> 01:29:31,940

but the weird thing is I can't think of

2040

01:29:39,370 --> 01:29:34,520

any stories I actually have that came

2041

01:29:41,709 --> 01:29:39,380

from Asia yeah yeah and you mentioned

2042

01:29:44,319 --> 01:29:41,719

earlier that you know sometimes someone

2043

01:29:46,839 --> 01:29:44,329

will see a UFO like way ahead of time

2044

01:29:49,120 --> 01:29:46,849

like maybe a year or whatever it is

2045

01:29:50,620 --> 01:29:49,130

months ahead of time and then and then

2046

01:29:53,950 --> 01:29:50,630

they'll show up afterwards how about

2047

01:29:58,109 --> 01:29:53,960

when something is ongoing or something

2048

01:30:04,200 --> 01:29:58,119

is you know it just happened like that

2049

01:30:12,100 --> 01:30:08,620

in black reports very often they occur

2050

01:30:15,549 --> 01:30:12,110

or the or the encounters occur when the

2051

01:30:17,260 --> 01:30:15,559

person involves hasn't told anyone they

2052

01:30:19,720 --> 01:30:17,270

might not even have told a family member

2053

01:30:21,609 --> 01:30:19,730

but now you could say maybe some cases a

2054

01:30:24,069 --> 01:30:21,619

hoax is where a person's contacted the

2055

01:30:25,629 --> 01:30:24,079

local newspaper and the newspapers

2056

01:30:28,779 --> 01:30:25,639

printed the story and they said you know

2057

01:30:32,229 --> 01:30:28,789

mrs. Smith of whichever Street you know

2058

01:30:34,149 --> 01:30:32,239

said she saw a UFO so you could

2059

01:30:37,270 --> 01:30:34,159

understand that occasionally somebody

2060

01:30:38,890 --> 01:30:37,280

might decide to pull a prank and turn up

2061

01:30:40,569 --> 01:30:38,900

outside a house and start flashing

2062

01:30:44,410 --> 01:30:40,579

lights and whatever just to spot the

2063

01:30:46,600 --> 01:30:44,420

person you know but there are a lot of

2064

01:30:49,120 --> 01:30:46,610

reports where the person kept a story

2065

01:30:51,490 --> 01:30:49,130

told to themselves didn't tell obviously

2066

01:30:53,470 --> 01:30:51,500

press or their employers didn't even

2067

01:30:56,350 --> 01:30:53,480

tell family members or friends the fear

2068

01:30:59,259 --> 01:30:56,360

of ridicule and yet they still got the

2069

01:31:02,050 --> 01:30:59,269

knock on the door sort of within 12 24

2070

01:31:04,390 --> 01:31:02,060

48 hours and the man in black

2071

01:31:06,010 --> 01:31:04,400

knew where they had been cancer when it

2072

01:31:09,760 --> 01:31:06,020

occurred what happened

2073

01:31:12,370 --> 01:31:09,770

and essentially asked them what they

2074

01:31:14,800 --> 01:31:12,380

thought of the experience were they

2075

01:31:16,450 --> 01:31:14,810

going to tell anybody and gave them

2076

01:31:18,370 --> 01:31:16,460

reasons why it would not be good to tell

2077

01:31:21,400 --> 01:31:18,380

anyone because you know they would say

2078

01:31:24,220 --> 01:31:21,410

things like well you know accidents can

2079

01:31:26,830 --> 01:31:24,230

happen that kind of thing so how they

2080

01:31:28,480 --> 01:31:26,840

know you know I'd I wish I didn't answer

2081

01:31:29,920 --> 01:31:28,490

I don't know but I can tell for sure

2082

01:31:35,080 --> 01:31:29,930

there is a pattern that they seem to

2083

01:31:36,550 --> 01:31:35,090

have advance notice of you know what has

2084

01:31:37,540 --> 01:31:36,560

happened even though the person hasn't

2085

01:31:41,830 --> 01:31:37,550

spoken about it

2086

01:31:42,640 --> 01:31:41,840

Wow let's see we have a question up on

2087

01:31:44,770 --> 01:31:42,650

the message board

2088

01:31:51,190 --> 01:31:44,780

are there more daytime or night

2089

01:31:52,960 --> 01:31:51,200

encounters the men in black yeah now

2090

01:31:56,740 --> 01:31:52,970

there's definitely more nighttime ones

2091

01:31:59,680 --> 01:31:56,750

and for me I think the main reason is

2092

01:32:02,080 --> 01:31:59,690

because that gives the man in black

2093

01:32:06,310 --> 01:32:02,090

things like a significant amount of

2094

01:32:08,350 --> 01:32:06,320

camouflage you mentioned there man

2095

01:32:10,300 --> 01:32:08,360

yeah less people around at night and

2096

01:32:12,310 --> 01:32:10,310

particularly between a rural or a small

2097

01:32:13,840 --> 01:32:12,320

town environment you know if you haven't

2098

01:32:16,510 --> 01:32:13,850

got like a lot of street lamps in the

2099

01:32:18,190 --> 01:32:16,520

area it's really dark I mean you know

2100

01:32:20,290 --> 01:32:18,200

you only have to know what it's like

2101  
01:32:22,780 --> 01:32:20,300  
when there's a power outage and you

2102  
01:32:24,370 --> 01:32:22,790  
realize actually how black the night sky

2103  
01:32:26,080 --> 01:32:24,380  
is when you don't have all the light

2104  
01:32:28,030 --> 01:32:26,090  
pollution from the town you're in order

2105  
01:32:30,210 --> 01:32:28,040  
the street hearing you know it's like

2106  
01:32:34,840 --> 01:32:30,220  
you were half plunged into darkness and

2107  
01:32:37,360 --> 01:32:34,850  
so I think the the nighttime you know

2108  
01:32:40,210 --> 01:32:37,370  
the really not like nighttime visits are

2109  
01:32:42,820 --> 01:32:40,220  
done specifically for that reason to

2110  
01:32:44,410 --> 01:32:42,830  
allow them any black to arrive to get

2111  
01:32:48,250 --> 01:32:44,420  
out you know do whatever they're going

2112  
01:32:49,930 --> 01:32:48,260  
to do and so you know that probably

2113  
01:32:51,520 --> 01:32:49,940

explains why there's less reports in a

2114

01:32:53,620 --> 01:32:51,530

day because you know they're wearing

2115

01:32:55,750 --> 01:32:53,630

black suits black fedoras they would

2116

01:32:59,650 --> 01:32:55,760

stand out more that's presumably it

2117

01:33:02,230 --> 01:32:59,660

isn't sort of a holographic thing and so

2118

01:33:04,960 --> 01:33:02,240

you know I if there's a reason for that

2119

01:33:06,370 --> 01:33:04,970

I think that is the reason I don't think

2120

01:33:09,130 --> 01:33:06,380

he's done for effect you know it's

2121

01:33:11,260 --> 01:33:09,140

nighttime so it is more you know sort of

2122

01:33:13,439 --> 01:33:11,270

that mistake I think it does come down

2123

01:33:16,140 --> 01:33:13,449

to the angle of

2124

01:33:19,229 --> 01:33:16,150

you know camouflage and probably just

2125

01:33:23,040 --> 01:33:19,239

how only camouflage as well okay

2126  
01:33:24,450 --> 01:33:23,050  
now the same person's also asking do

2127  
01:33:27,240 --> 01:33:24,460  
they ever encounter people in places

2128  
01:33:30,120 --> 01:33:27,250  
other than their homes like at work or

2129  
01:33:33,660 --> 01:33:30,130  
public transportation places like that

2130  
01:33:35,490 --> 01:33:33,670  
oh yeah I mean a classic example

2131  
01:33:39,000 --> 01:33:35,500  
probably the one man who really kicked

2132  
01:33:40,979 --> 01:33:39,010  
off the many black machine the early

2133  
01:33:42,900 --> 01:33:40,989  
forties a guy named Albert bender who

2134  
01:33:45,570 --> 01:33:42,910  
lived in Bridgeport Connecticut

2135  
01:33:47,340 --> 01:33:45,580  
he created a group in the early 50s for

2136  
01:33:50,490 --> 01:33:47,350  
the International Flying Saucer Bureau

2137  
01:33:52,500 --> 01:33:50,500  
and his group really took off massively

2138  
01:33:53,850 --> 01:33:52,510

you know he was he published his little

2139

01:33:57,150 --> 01:33:53,860

nose legs when he soon found himself

2140

01:33:59,100 --> 01:33:57,160

selling thousands of copies a month all

2141

01:34:02,790 --> 01:33:59,110

around the world the crook really became

2142

01:34:05,040 --> 01:34:02,800

a big thing and and they had a lot of

2143

01:34:06,689 --> 01:34:05,050

visitations at home from these

2144

01:34:08,820 --> 01:34:06,699

weird-looking man in black like they

2145

01:34:12,000 --> 01:34:08,830

were the shadow people they look ghostly

2146

01:34:14,130 --> 01:34:12,010

and shadowy and they would materialize

2147

01:34:16,830 --> 01:34:14,140

in his bedroom and you do a good he sold

2148

01:34:18,689 --> 01:34:16,840

for power in brimstone and smell well

2149

01:34:21,750 --> 01:34:18,699

they warned him to keep away from the

2150

01:34:23,910 --> 01:34:21,760

subject and bender basically said yes I

2151  
01:34:25,740 --> 01:34:23,920  
will stay away from it and when they

2152  
01:34:28,260 --> 01:34:25,750  
left he essentially gave them the middle

2153  
01:34:30,510 --> 01:34:28,270  
finger and didn't leave it behind you

2154  
01:34:33,120 --> 01:34:30,520  
know he carried on with it and he found

2155  
01:34:34,439 --> 01:34:33,130  
that the more he dabbled in him the more

2156  
01:34:37,380 --> 01:34:34,449  
he would see the man in black for

2157  
01:34:39,390 --> 01:34:37,390  
example he was quite at a solitary

2158  
01:34:41,160 --> 01:34:39,400  
character and this like the early

2159  
01:34:43,169 --> 01:34:41,170  
fifties needs to spend these Saturday

2160  
01:34:45,930 --> 01:34:43,179  
nights going to the local theater to

2161  
01:34:47,070 --> 01:34:45,940  
watch new movies alone and he said when

2162  
01:34:49,500 --> 01:34:47,080  
he'd be sitting in the theater and the

2163  
01:34:51,750 --> 01:34:49,510

lights are down he would see these men

2164

01:34:53,669 --> 01:34:51,760

in black materialize in the theater sort

2165

01:34:56,910 --> 01:34:53,679

of in the shadows and don't have these

2166

01:34:59,939 --> 01:34:56,920

sort of burning glowing penetrating eyes

2167

01:35:01,800 --> 01:34:59,949

staring at him malevolently and he said

2168

01:35:04,020 --> 01:35:01,810

he's got his walk home he would see them

2169

01:35:05,880 --> 01:35:04,030

sort of hanging around in the alleyways

2170

01:35:07,770 --> 01:35:05,890

or following him at a distance of like a

2171

01:35:10,530 --> 01:35:07,780

hundred feet you know and he could just

2172

01:35:12,060 --> 01:35:10,540

see them looming in the shadows and he's

2173

01:35:14,430 --> 01:35:12,070

sort of terrified and he did eventually

2174

01:35:17,459 --> 01:35:14,440

leave the subject but he saw them as I

2175

01:35:19,350 --> 01:35:17,469

said in the shadows of the streets

2176  
01:35:22,770 --> 01:35:19,360  
following him in the recesses in the

2177  
01:35:23,880 --> 01:35:22,780  
theater other people have said they you

2178  
01:35:26,010 --> 01:35:23,890  
know they've seen them they've been

2179  
01:35:27,149 --> 01:35:26,020  
driving home from work or something the

2180  
01:35:29,370 --> 01:35:27,159  
man in black he said

2181  
01:35:30,449 --> 01:35:29,380  
almost if they anticipate they know

2182  
01:35:31,850 --> 01:35:30,459  
where the person is going to be and

2183  
01:35:34,379 --> 01:35:31,860  
they're stood at the side of the road

2184  
01:35:38,399 --> 01:35:34,389  
staring at the car is the person drives

2185  
01:35:39,839 --> 01:35:38,409  
past there are a lot of reports like

2186  
01:35:42,629 --> 01:35:39,849  
that and also where people have got

2187  
01:35:44,310 --> 01:35:42,639  
weird phone calls from the man in black

2188  
01:35:45,929 --> 01:35:44,320

when they're not at home you know they

2189

01:35:47,909 --> 01:35:45,939

visited a friend and the phone call has

2190

01:35:51,689 --> 01:35:47,919

been made there so you've got all those

2191

01:35:55,439 --> 01:35:51,699

kind of things as well Wow weird so what

2192

01:35:59,250 --> 01:35:55,449

about the tie-in with the abductees is

2193

01:36:02,009 --> 01:35:59,260

there a one well I mean yeah there is in

2194

01:36:06,810 --> 01:36:02,019

the sense that a lot of people who've

2195

01:36:10,169 --> 01:36:06,820

had abduction type experiences or in the

2196

01:36:13,520 --> 01:36:10,179

UFO abduction field have been visited by

2197

01:36:16,409 --> 01:36:13,530

the man in black now to give you one

2198

01:36:19,169 --> 01:36:16,419

good example good friend of mine in

2199

01:36:21,839 --> 01:36:19,179

California Greg Bishop do identity no

2200

01:36:24,270 --> 01:36:21,849

Greg but Greg's been involved in the UFO

2201

01:36:27,299 --> 01:36:24,280

subject for many years or 20 years or so

2202

01:36:31,379 --> 01:36:27,309

perhaps a bit more than that and in the

2203

01:36:34,290 --> 01:36:31,389

1990s he chorus early 1990s he

2204

01:36:37,319 --> 01:36:34,300

corresponded a great deal with the alien

2205

01:36:39,810 --> 01:36:37,329

abduction research carla turner and

2206

01:36:43,109 --> 01:36:39,820

Carlton unfortunately died early from

2207

01:36:45,540 --> 01:36:43,119

cancer in the 1990s and bear in mind

2208

01:36:48,479 --> 01:36:45,550

this is the early nineties so most of

2209

01:36:50,339 --> 01:36:48,489

the correspondence that Greg and Carl

2210

01:36:53,009 --> 01:36:50,349

had between each other was by you know

2211

01:36:54,629 --> 01:36:53,019

old-fashioned snail mail rather than you

2212

01:36:58,560 --> 01:36:54,639

know internet which was just a bit early

2213

01:37:00,000 --> 01:36:58,570

years them and bear in mind that Carla

2214

01:37:02,459 --> 01:37:00,010

was one of the leading figures in

2215

01:37:06,689 --> 01:37:02,469

abduction research at the time what

2216

01:37:08,520 --> 01:37:06,699

happened was that whenever Greg and

2217

01:37:10,979 --> 01:37:08,530

Carla would correspond with each other

2218

01:37:13,709 --> 01:37:10,989

the mail that you know one sense of the

2219

01:37:15,779 --> 01:37:13,719

other will derive torn open and resealed

2220

01:37:18,270 --> 01:37:15,789

with tape and he was done in a fashion

2221

01:37:20,159 --> 01:37:18,280

to clearly make it obvious to the person

2222

01:37:22,279 --> 01:37:20,169

that it had being opened and resealed as

2223

01:37:25,620 --> 01:37:22,289

if to say hey we're reading email and

2224

01:37:28,790 --> 01:37:25,630

Greg also found himself on one occasion

2225

01:37:31,049 --> 01:37:28,800

where a car pulled up outside his house

2226

01:37:34,229 --> 01:37:31,059

some guy in black got out quickly

2227

01:37:36,419 --> 01:37:34,239

photographed his house and drove off and

2228

01:37:40,290 --> 01:37:36,429

this was all at the height of when he

2229

01:37:40,480 --> 01:37:40,300

was liaison with a Carla Turner and they

2230

01:37:44,200 --> 01:37:40,490

were

2231

01:37:46,960 --> 01:37:44,210

discussing strong good solid abduction

2232

01:37:49,180 --> 01:37:46,970

stories they're also stories of

2233

01:37:51,880 --> 01:37:49,190

abductors themselves have much the

2234

01:37:54,790 --> 01:37:51,890

researchers having sort of follow-up

2235

01:37:58,390 --> 01:37:54,800

visits from the man in black after their

2236

01:38:00,370 --> 01:37:58,400

abduction encounters I've actually got a

2237

01:38:02,980 --> 01:38:00,380

couple of stories as well as what sounds

2238

01:38:05,500 --> 01:38:02,990

suspiciously like women in black onboard

2239

01:38:07,450 --> 01:38:05,510

UFOs during abductions and the women in

2240

01:38:10,800 --> 01:38:07,460

black seem to be just sort of standing

2241

01:38:15,010 --> 01:38:10,810

there almost over saying the events Wow

2242

01:38:18,490 --> 01:38:15,020

crazy stuff now I know you you mentioned

2243

01:38:20,950 --> 01:38:18,500

earlier what people are you know

2244

01:38:23,260 --> 01:38:20,960

people's thoughts are on what the men in

2245

01:38:26,440 --> 01:38:23,270

black could be you know maybe a hologram

2246

01:38:28,050 --> 01:38:26,450

or or you know something projected into

2247

01:38:30,150 --> 01:38:28,060

the mind or whatever like that but what

2248

01:38:36,610 --> 01:38:30,160

what do you think

2249

01:38:39,610 --> 01:38:36,620

thank think they are the vast majority

2250

01:38:42,820 --> 01:38:39,620

of the men in black you know are not

2251

01:38:45,370 --> 01:38:42,830

government agents however where I think

2252

01:38:49,000 --> 01:38:45,380

he gets slightly confusing is that there

2253

01:38:52,150 --> 01:38:49,010

are a few cases where I think the

2254

01:38:54,580 --> 01:38:52,160

government or a government agency knows

2255

01:38:56,650 --> 01:38:54,590

all about this weirder aspects they know

2256

01:38:58,570 --> 01:38:56,660

these weird and many black exist they

2257

01:38:59,890 --> 01:38:58,580

probably don't know what they are but I

2258

01:39:02,440 --> 01:38:59,900

think there's good evidence in a couple

2259

01:39:04,720 --> 01:39:02,450

of cases they may actually have mimicked

2260

01:39:06,700 --> 01:39:04,730

the real men in black in other words

2261

01:39:08,980 --> 01:39:06,710

they may have deliberately dressed up in

2262

01:39:11,110 --> 01:39:08,990

the old suits and the hats and they may

2263

01:39:12,820 --> 01:39:11,120

have done so to cover their tracks you

2264

01:39:14,170 --> 01:39:12,830

know it's a case of well we don't know

2265

01:39:16,590 --> 01:39:14,180

who these weird are men in black are but

2266

01:39:19,030 --> 01:39:16,600

we can actually use them as camouflage

2267

01:39:20,680 --> 01:39:19,040

to cover our tracks so that's what gets

2268

01:39:23,440 --> 01:39:20,690

confusing but that's only a small

2269

01:39:26,140 --> 01:39:23,450

percentage the vast majority as I said

2270

01:39:30,430 --> 01:39:26,150

are not anything along those lines

2271

01:39:32,650 --> 01:39:30,440

my personal view is that there however

2272

01:39:35,230 --> 01:39:32,660

we define the world of a supernatural or

2273

01:39:38,410 --> 01:39:35,240

the paranormal I think that's where they

2274

01:39:42,550 --> 01:39:38,420

come from because they don't just as I

2275

01:39:44,080 --> 01:39:42,560

said turn up in men in black cases as I

2276

01:39:47,050 --> 01:39:44,090

said there are cases where people have

2277

01:39:49,300 --> 01:39:47,060

been dabbling with Ouija boards and you

2278

01:39:52,690 --> 01:39:49,310

know China some enough cults and

2279

01:39:54,160 --> 01:39:52,700

paranormal entities and possibly like

2280

01:39:55,750 --> 01:39:54,170

opened a portal or a door

2281

01:39:59,020 --> 01:39:55,760

you know I told though a lot of what I

2282

01:40:01,270 --> 01:39:59,030

do is your phone cryptozoology I've done

2283

01:40:02,890 --> 01:40:01,280

enough research and probably dabbled in

2284

01:40:05,530 --> 01:40:02,900

things I shouldn't have done that laid

2285

01:40:07,120 --> 01:40:05,540

me to believe if you you know if you

2286

01:40:10,270 --> 01:40:07,130

know you know you follow certain certain

2287

01:40:12,340 --> 01:40:10,280

rituals and rites we can open portals to

2288

01:40:14,830 --> 01:40:12,350

other realms which you know there are

2289

01:40:17,979 --> 01:40:14,840

things there that nobody should be

2290

01:40:20,709 --> 01:40:17,989

messing with and the many black turnip

2291

01:40:22,450 --> 01:40:20,719

in those cases there are famous kay a

2292

01:40:25,150 --> 01:40:22,460

couple of famous cases from Loch Ness

2293

01:40:27,430 --> 01:40:25,160

where people saw Loch Ness monsters and

2294

01:40:29,950 --> 01:40:27,440

they were visited by Messing black as

2295

01:40:31,810 --> 01:40:29,960

strange as it sounds even Bigfoot cases

2296

01:40:34,870 --> 01:40:31,820

friend of mine Stan Gordon was

2297

01:40:38,229 --> 01:40:34,880

documented in his long silent invasion a

2298

01:40:41,709 --> 01:40:38,239

wave of very weird paranormal type

2299

01:40:44,320 --> 01:40:41,719

Bigfoot activity in Pennsylvania in 73 a

2300

01:40:47,229 --> 01:40:44,330

number of those witnesses were visited

2301

01:40:50,650 --> 01:40:47,239

by men in black as well so the men in

2302

01:40:54,880 --> 01:40:50,660

black turn up in a wide and very range

2303

01:40:56,410 --> 01:40:54,890

of just such strange odd phenomena and

2304

01:40:58,390 --> 01:40:56,420

you have these other overtones like the

2305

01:41:00,640 --> 01:40:58,400

vampire parallels the smell of brimstone

2306

01:41:03,160 --> 01:41:00,650

in the person's house the poltergeist

2307

01:41:05,830 --> 01:41:03,170

activity of furniture moving after the

2308

01:41:07,870 --> 01:41:05,840

man in black has left you know I can

2309

01:41:10,660 --> 01:41:07,880

reconcile that with government people

2310

01:41:15,459 --> 01:41:10,670

obviously and it's hard to place all of

2311

01:41:18,160 --> 01:41:15,469

that kind of stuff into just a category

2312

01:41:20,590 --> 01:41:18,170

where it's aliens it's just nuts and

2313

01:41:23,860 --> 01:41:20,600

bolts craft there's something more sort

2314

01:41:26,260 --> 01:41:23,870

of almost like esoteric and ancient and

2315

01:41:27,790 --> 01:41:26,270

almost magical about it magically the

2316

01:41:30,790 --> 01:41:27,800

sinister way rather than you know

2317

01:41:31,959 --> 01:41:30,800

pulling rabbits out of a hat fashion so

2318

01:41:34,750 --> 01:41:31,969

that's Marty I think there's sort of

2319

01:41:36,700 --> 01:41:34,760

less supernatural in some way but I'd be

2320

01:41:38,740 --> 01:41:36,710

the first to meet defining what the

2321

01:41:42,130 --> 01:41:38,750

supernatural AZ so you know the whole

2322

01:41:44,380 --> 01:41:42,140

kettle of fish as well well since the

2323

01:41:46,919 --> 01:41:44,390

movie you know the movies came out men

2324

01:41:50,530 --> 01:41:46,929

and black like you said with Will Smith

2325

01:41:54,070 --> 01:41:50,540

since those came out are do you think

2326

01:42:01,360 --> 01:41:54,080

that their reports are on the rise or do

2327

01:42:04,410 --> 01:42:01,370

you think it was about the same or yeah

2328

01:42:07,750 --> 01:42:04,420

I mean I don't think it's increased the

2329

01:42:10,479 --> 01:42:07,760

reports of modern day cases but

2330

01:42:12,690 --> 01:42:10,489

with a movie from my experience at least

2331

01:42:15,370 --> 01:42:12,700

definitely prompted people who had

2332

01:42:18,550 --> 01:42:15,380

earlier encounters to come forward and

2333

01:42:20,290 --> 01:42:18,560

say hey you know I never realized this

2334

01:42:21,970 --> 01:42:20,300

was a real phenomenon I saw the movie

2335

01:42:25,030 --> 01:42:21,980

and then realized wow that's what I

2336

01:42:26,410 --> 01:42:25,040

experienced so the movie did a good

2337

01:42:28,780 --> 01:42:26,420

thing in the sense he did encourage

2338

01:42:31,420 --> 01:42:28,790

people to come forward but what I find

2339

01:42:34,240 --> 01:42:31,430

interesting is that despite the fact

2340

01:42:36,100 --> 01:42:34,250

that I got a lot of new reports which I

2341

01:42:39,340 --> 01:42:36,110

think we're clearly prompted by the men

2342

01:42:41,710 --> 01:42:39,350

in black movies for the most part the

2343

01:42:43,420 --> 01:42:41,720

witnesses didn't describe characters

2344

01:42:45,520 --> 01:42:43,430

like in the movies like secret agents

2345

01:42:47,110 --> 01:42:45,530

they talked about the stranger looking

2346

01:42:49,150 --> 01:42:47,120

men in black so I think that's

2347

01:42:52,240 --> 01:42:49,160

encouraging because if it was just

2348

01:42:53,770 --> 01:42:52,250

people making it up and having seen the

2349

01:42:55,540 --> 01:42:53,780

movies they would have described them as

2350

01:42:57,510 --> 01:42:55,550

like you know Will Smith and Tommy Lee

2351  
01:43:00,520 --> 01:42:57,520  
Jones characters like government people

2352  
01:43:02,740 --> 01:43:00,530  
but they didn't you know they they

2353  
01:43:06,850 --> 01:43:02,750  
described them as be anemic white

2354  
01:43:09,060 --> 01:43:06,860  
looking skinny little weird guys so to

2355  
01:43:11,260 --> 01:43:09,070  
me that's that's an important aspect of

2356  
01:43:13,990 --> 01:43:11,270  
you know from the movies as well

2357  
01:43:17,410 --> 01:43:14,000  
uh-huh has anyone as far as you know

2358  
01:43:18,729 --> 01:43:17,420  
never taken a picture of one oh yeah

2359  
01:43:20,740 --> 01:43:18,739  
there's a few pictures knockin around

2360  
01:43:24,070 --> 01:43:20,750  
there's actually one reproduced in my

2361  
01:43:28,120 --> 01:43:24,080  
book the real men in black and this that

2362  
01:43:31,900 --> 01:43:28,130  
story actually goes back to 1968 and two

2363  
01:43:33,640 --> 01:43:31,910

researchers one out there Jim Mosely and

2364

01:43:39,670 --> 01:43:33,650

Tim Berkeley is still active on the

2365

01:43:42,150 --> 01:43:39,680

scene today Tim and Jim both studied the

2366

01:43:46,570 --> 01:43:42,160

men in black history extensively and

2367

01:43:49,600 --> 01:43:46,580

back in the 60s there was a UFO couple

2368

01:43:52,270 --> 01:43:49,610

in Jersey City Jack and Mary Robertson

2369

01:43:55,090 --> 01:43:52,280

and they were sort of you know the go-to

2370

01:43:58,300 --> 01:43:55,100

people in Jersey City in the 60s for UFO

2371

01:44:03,100 --> 01:43:58,310

investigations and one particular

2372

01:44:04,870 --> 01:44:03,110

morning when when Jack was at work man

2373

01:44:07,090 --> 01:44:04,880

Harry look at the apartment window and

2374

01:44:10,870 --> 01:44:07,100

she saw this creepy looking guy standing

2375

01:44:14,410 --> 01:44:10,880

in the recess of a doorway opposite the

2376

01:44:16,060 --> 01:44:14,420

building and she described him as he had

2377

01:44:20,080 --> 01:44:16,070

like a long trend black trench coats

2378

01:44:21,520 --> 01:44:20,090

black hat sunglasses white face and he

2379

01:44:23,170 --> 01:44:21,530

was almost like he was in a trance

2380

01:44:25,000 --> 01:44:23,180

so like he was Amba fide he was just

2381

01:44:27,340 --> 01:44:25,010

literally standing there staring for

2382

01:44:29,020 --> 01:44:27,350

hours now what makes this case we're

2383

01:44:30,430 --> 01:44:29,030

different is that for the most part the

2384

01:44:33,160 --> 01:44:30,440

man in black turn up once and they're

2385

01:44:35,710 --> 01:44:33,170

gone you know the trail goes cold well

2386

01:44:37,240 --> 01:44:35,720

Mary phoned up Jim and said hey one of

2387

01:44:40,390 --> 01:44:37,250

his weird men in black"s outside the

2388

01:44:41,800 --> 01:44:40,400

house this morning and you don't turned

2389

01:44:45,310 --> 01:44:41,810

out he was there the next morning and

2390

01:44:47,320 --> 01:44:45,320

the next morning and so Mary unlike the

2391

01:44:48,910 --> 01:44:47,330

fourth day phoned him and said you know

2392

01:44:50,740 --> 01:44:48,920

he's been here the last four days and

2393

01:44:53,080 --> 01:44:50,750

she was like why didn't you tell me no

2394

01:44:54,580 --> 01:44:53,090

so the following morning you've been

2395

01:44:58,330 --> 01:44:54,590

there for days he might have been there

2396

01:45:01,210 --> 01:44:58,340

for a fifth day so Tim and Jim the bells

2397

01:45:03,190 --> 01:45:01,220

leaped in New York City the Tim went

2398

01:45:05,170 --> 01:45:03,200

over and picked him up or vice-versa and

2399

01:45:07,480 --> 01:45:05,180

then they drove over to Jersey City and

2400

01:45:10,240 --> 01:45:07,490

sure enough as they got close to Marian

2401

01:45:11,860 --> 01:45:10,250

Jack's apartment this man in black 830

2402

01:45:16,900 --> 01:45:11,870

came in the morning was standing in the

2403

01:45:19,900 --> 01:45:16,910

doorway and so Tim leaned out the window

2404

01:45:21,670 --> 01:45:19,910

is Jim slowed the car down and snaps a

2405

01:45:23,860 --> 01:45:21,680

picture as they went past bear in mind

2406

01:45:25,450 --> 01:45:23,870

this is Jersey City you know the middle

2407

01:45:26,830 --> 01:45:25,460

of the Russia in the morning so they

2408

01:45:28,990 --> 01:45:26,840

weren't able to stop but they just sort

2409

01:45:31,450 --> 01:45:29,000

of slowed down and cruise passed and got

2410

01:45:33,460 --> 01:45:31,460

the picture pulled into a side street

2411

01:45:36,280 --> 01:45:33,470

fan of our parking space eventually

2412

01:45:38,530 --> 01:45:36,290

jumped out and ran back the guy was gone

2413

01:45:41,950 --> 01:45:38,540

nowhere to be seen at all but they had

2414

01:45:43,660 --> 01:45:41,960

the photo and I really the center

2415

01:45:45,640 --> 01:45:43,670

features reproduced in the book and you

2416

01:45:47,680 --> 01:45:45,650

can find it online as well and he's a

2417

01:45:50,170 --> 01:45:47,690

bit grainy and blur well not just blurry

2418

01:45:52,360 --> 01:45:50,180

it's more grainy but if you blow it up

2419

01:45:55,450 --> 01:45:52,370

you can see if the guide does look weird

2420

01:45:57,070 --> 01:45:55,460

you can see he's got like this vacant

2421

01:45:58,720 --> 01:45:57,080

look on his face even those have

2422

01:46:00,190 --> 01:45:58,730

sunglasses on you can tell he's just

2423

01:46:02,890 --> 01:46:00,200

it's like he's staring into the distance

2424

01:46:04,360 --> 01:46:02,900

and he looks totally out of place with

2425

01:46:07,540 --> 01:46:04,370

his clothing and just standing the

2426

01:46:09,340 --> 01:46:07,550

recess of the door and but that's one of

2427

01:46:12,490 --> 01:46:09,350

that's one of probably five or six

2428

01:46:14,530 --> 01:46:12,500

photographs of either God or seen other

2429

01:46:16,720 --> 01:46:14,540

man in black Wow

2430

01:46:19,510 --> 01:46:16,730

you know we have about somewhere around

2431

01:46:22,060 --> 01:46:19,520

10 minutes left and I wondered if you

2432

01:46:24,430 --> 01:46:22,070

wanted to talk about any upcoming books

2433

01:46:26,530 --> 01:46:24,440

I know you said you you do have this one

2434

01:46:28,090 --> 01:46:26,540

that you're working on the men in black

2435

01:46:33,370 --> 01:46:28,100

but any other books you'd like to talk

2436

01:46:34,330 --> 01:46:33,380

about just so people understand I'm

2437

01:46:35,200 --> 01:46:34,340

actually with several different

2438

01:46:37,150 --> 01:46:35,210

publishers

2439

01:46:40,000 --> 01:46:37,160

Louella invisible ink press and no page

2440

01:46:41,650 --> 01:46:40,010

and yeah they're all fine about me doing

2441

01:46:42,970 --> 01:46:41,660

books from different publishers

2442

01:46:45,010 --> 01:46:42,980

providing you're not doing one on

2443

01:46:48,040 --> 01:46:45,020

exactly the same subject you know

2444

01:46:53,200 --> 01:46:48,050

working competition so the bloodline of

2445

01:46:54,910 --> 01:46:53,210

the Gods books book comes out with new

2446

01:46:56,950 --> 01:46:54,920

page books then I've got this book

2447

01:46:59,610 --> 01:46:56,960

chopper cab a road trip which is it's a

2448

01:47:01,360 --> 01:46:59,620

very different book my big interest is

2449

01:47:03,340 --> 01:47:01,370

cryptozoology the study of unknown

2450

01:47:06,070 --> 01:47:03,350

animals and should forget the road

2451

01:47:09,990 --> 01:47:06,080

trippers sort of a name suggests it's

2452

01:47:12,810 --> 01:47:10,000

like a ten year diary type book of me

2453

01:47:15,070 --> 01:47:12,820

running around racing around porto rico

2454

01:47:18,610 --> 01:47:15,080

investigating the chupacabra on various

2455

01:47:21,100 --> 01:47:18,620

expeditions covering 2014 to the present

2456

01:47:23,500 --> 01:47:21,110

day as well as expedition to mexico

2457

01:47:25,570 --> 01:47:23,510

various parts of the US and because it's

2458

01:47:27,520 --> 01:47:25,580

sort of written roadtrip style you know

2459

01:47:29,770 --> 01:47:27,530

it's it's written as things happens so

2460

01:47:31,720 --> 01:47:29,780

you know it's like the morning chasing

2461

01:47:34,480 --> 01:47:31,730

the chupacabra and hacking through the

2462

01:47:36,040 --> 01:47:34,490

rain forests in the afternoon then : off

2463

01:47:38,110 --> 01:47:36,050

with a cold beer in the evening in the

2464

01:47:39,790 --> 01:47:38,120

bar and interviewing a witness there

2465

01:47:42,040 --> 01:47:39,800

that kind of thing so it's you know it's

2466

01:47:43,750 --> 01:47:42,050

sort of like a typical road trip and

2467

01:47:46,600 --> 01:47:43,760

that one will be out in about a week but

2468

01:47:48,940 --> 01:47:46,610

he may actually be already out despite

2469

01:47:52,780 --> 01:47:48,950

the official release date and the other

2470

01:47:54,420 --> 01:47:52,790

one is the men in black books is

2471

01:47:57,460 --> 01:47:54,430

actually coming out through my agents

2472

01:47:59,590 --> 01:47:57,470

company lisa hagen books and that'll be

2473

01:48:02,710 --> 01:47:59,600

out in about two weeks and that's like a

2474

01:48:04,870 --> 01:48:02,720

combination of as i said earlier is

2475

01:48:06,460 --> 01:48:04,880

about 30 to 40 entries in the book

2476

01:48:09,660 --> 01:48:06,470

roughly half of them and

2477

01:48:12,610 --> 01:48:09,670

never-before-seen reports on many black

2478

01:48:14,680 --> 01:48:12,620

cases in the witness's own words and the

2479

01:48:17,080 --> 01:48:14,690

others are papers from leading people in

2480

01:48:18,730 --> 01:48:17,090

the UFO field on the men in black so

2481

01:48:21,160 --> 01:48:18,740

i've got there's a paper from brad

2482

01:48:22,720 --> 01:48:21,170

Steiger who mentioned earlier david

2483

01:48:25,330 --> 01:48:22,730

Weatherly who's written the definitive

2484

01:48:27,940 --> 01:48:25,340

book on the black-eyed children david

2485

01:48:30,130 --> 01:48:27,950

submitted a paper for the book on the

2486

01:48:32,050 --> 01:48:30,140

parallels and crossovers between and

2487

01:48:35,710 --> 01:48:32,060

similarities between the men in black

2488

01:48:38,080 --> 01:48:35,720

and the black-eyed children jason offers

2489

01:48:42,220 --> 01:48:38,090

is talking about the shadow people and

2490

01:48:43,960 --> 01:48:42,230

you know the the MIB angles there and

2491

01:48:45,880 --> 01:48:43,970

it's a variety of other people so it's

2492

01:48:47,439 --> 01:48:45,890

sort of like a good cross-section of

2493

01:48:50,260 --> 01:48:47,449

papers and

2494

01:48:53,709 --> 01:48:50,270

witness testimony new cases and some

2495

01:48:55,450 --> 01:48:53,719

case on sometimes old cases but which

2496

01:48:58,450 --> 01:48:55,460

the person has never really wanted to

2497

01:49:00,970 --> 01:48:58,460

speak out before and again a lot of

2498

01:49:02,950 --> 01:49:00,980

those stories are very weird some of

2499

01:49:07,090 --> 01:49:02,960

them are the man in shadow people

2500

01:49:10,209 --> 01:49:07,100

variety others seem to sort of give

2501

01:49:12,760 --> 01:49:10,219

warnings of death and all sorts of sort

2502

01:49:14,410 --> 01:49:12,770

of sinister stuff but again you know

2503

01:49:15,820 --> 01:49:14,420

there's no way you can reconcile that

2504

01:49:19,419 --> 01:49:15,830

with you know some guy from the Pentagon

2505

01:49:21,640 --> 01:49:19,429

or whatever mm-hmm now one of the books

2506

01:49:26,229 --> 01:49:21,650

you've written in the past is secrets of

2507

01:49:27,760 --> 01:49:26,239

Mount Shasta and I lived about three or

2508

01:49:30,939 --> 01:49:27,770

four hours south of there lived in the

2509

01:49:33,939 --> 01:49:30,949

San Francisco Bay Area and I used to go

2510

01:49:36,850 --> 01:49:33,949

a big vacation for a couple of days up

2511

01:49:39,430 --> 01:49:36,860

there I don't know maybe three or four

2512

01:49:41,290 --> 01:49:39,440

times a year and there was something

2513

01:49:44,590 --> 01:49:41,300

there's two places in this country that

2514

01:49:46,330 --> 01:49:44,600

I've been that I felt kind of like weird

2515

01:49:50,109 --> 01:49:46,340

feelings about one of them is four

2516

01:49:53,260 --> 01:49:50,119

corners and I don't know why and another

2517

01:49:56,410 --> 01:49:53,270

one was Mount Shasta and a beautiful

2518

01:49:58,689 --> 01:49:56,420

beautiful area but can you talk a little

2519

01:50:01,540 --> 01:49:58,699

bit about the in a nutshell we have

2520

01:50:03,490 --> 01:50:01,550

about six and a half minutes or

2521

01:50:07,120 --> 01:50:03,500

something like that left and kind of a

2522

01:50:09,490 --> 01:50:07,130

nutshell about that book that one six to

2523

01:50:10,990 --> 01:50:09,500

my chest was actually one where cannot

2524

01:50:12,879 --> 01:50:11,000

we've made the men in black the new men

2525

01:50:15,070 --> 01:50:12,889

in black book a number of us sort of

2526

01:50:17,620 --> 01:50:15,080

submitted material for it so you know

2527

01:50:20,800 --> 01:50:17,630

came under house under multiple names

2528

01:50:22,479 --> 01:50:20,810

but my submission was on some of the

2529

01:50:24,820 --> 01:50:22,489

weirdest divide investigated from

2530

01:50:28,180 --> 01:50:24,830

Manchester which included sort of

2531

01:50:30,580 --> 01:50:28,190

classic flying saucer type sightings and

2532

01:50:34,090 --> 01:50:30,590

contact II cases in the late 40s and

2533

01:50:38,109 --> 01:50:34,100

early 50s Bigfoot reports from Mount

2534

01:50:40,750 --> 01:50:38,119

Shasta and stories of Bigfoot creatures

2535

01:50:43,899 --> 01:50:40,760

reportedly coming out of caves on

2536

01:50:48,340 --> 01:50:43,909

Manchester and also reports of what

2537

01:50:51,479 --> 01:50:48,350

sounded like ancient humanoids the idea

2538

01:50:54,430 --> 01:50:51,489

of some ancient terrestrial human races

2539

01:50:56,320 --> 01:50:54,440

living out your deep within the

2540

01:50:58,470 --> 01:50:56,330

cavernous areas of Manchester a lot of

2541

01:51:00,360 --> 01:50:58,480

legends like that of

2542

01:51:02,040 --> 01:51:00,370

suppose it loving we don't know where

2543

01:51:04,130 --> 01:51:02,050

the truth begins of the legend ends and

2544

01:51:07,260 --> 01:51:04,140

vice versa but there are stories about

2545

01:51:09,840 --> 01:51:07,270

supposedly the ancient Atlanteans after

2546

01:51:12,990 --> 01:51:09,850

Atlantis was destroyed supposedly making

2547

01:51:15,630 --> 01:51:13,000

their way to Manchester and living in

2548

01:51:17,520 --> 01:51:15,640

cavernous massive cat you know hollowed

2549

01:51:19,500 --> 01:51:17,530

out areas been a fantastic if you know

2550

01:51:22,140 --> 01:51:19,510

the way in you know you could access

2551

01:51:26,040 --> 01:51:22,150

them so a lot a lot of weird stories

2552

01:51:27,300 --> 01:51:26,050

coming out of Manchester but I mean you

2553

01:51:30,210 --> 01:51:27,310

know it's interesting what you said

2554

01:51:33,150 --> 01:51:30,220

about certain areas creating a creepy

2555

01:51:35,850 --> 01:51:33,160

vibe one place where I got that in

2556

01:51:39,150 --> 01:51:35,860

California was place called Devil's Gate

2557

01:51:41,640 --> 01:51:39,160

dam in Pasadena California that has a

2558

01:51:44,400 --> 01:51:41,650

lot of strange stuff to it Jack Parsons

2559

01:51:46,770 --> 01:51:44,410

one of the u.s. military's early rocky

2560

01:51:50,250 --> 01:51:46,780

pioneers who was also a follower of

2561

01:51:53,910 --> 01:51:50,260

Aleister Crowley and somebody who

2562

01:51:55,620 --> 01:51:53,920

dabbled in a lot of occult rituals and

2563

01:51:56,730 --> 01:51:55,630

things like this and blew himself up in

2564

01:51:58,530 --> 01:51:56,740

his lab which may not have been

2565

01:52:02,520 --> 01:51:58,540

coincident it could have been a kind of

2566

01:52:05,400 --> 01:52:02,530

psychic backlash he helped found the Jet

2567

01:52:07,830 --> 01:52:05,410

Propulsion lab at Devil's Gate Dam or

2568

01:52:09,810 --> 01:52:07,840

just right next to it and there have

2569

01:52:14,790 --> 01:52:09,820

been a lot of weird creature sightings

2570

01:52:17,250 --> 01:52:14,800

of Devil's Gate Dam also reports of

2571

01:52:19,470 --> 01:52:17,260

suicides as a place just no breach just

2572

01:52:21,720 --> 01:52:19,480

down the road from the godown itself

2573

01:52:23,700 --> 01:52:21,730

which is known locally as suicide bridge

2574

01:52:25,140 --> 01:52:23,710

because so many people have thrown

2575

01:52:27,450 --> 01:52:25,150

themselves off the bridge literally

2576

01:52:29,730 --> 01:52:27,460

dozens since the turn of the 20th

2577

01:52:32,100 --> 01:52:29,740

century so when you go there it's like

2578

01:52:34,380 --> 01:52:32,110

you got to Pasadena and you go down this

2579

01:52:36,720 --> 01:52:34,390

suddenly good on this little side path

2580

01:52:40,290 --> 01:52:36,730

and you're into this area about a

2581

01:52:43,410 --> 01:52:40,300

hundred feet below the main road level

2582

01:52:45,270 --> 01:52:43,420

and it's orientation in woodland and you

2583

01:52:47,880 --> 01:52:45,280

know you're in almost like a little

2584

01:52:50,280 --> 01:52:47,890

world all of its own and it has a really

2585

01:52:52,440 --> 01:52:50,290

weird creepy vibe it's almost you can

2586

01:52:54,390 --> 01:52:52,450

tell that there's something wrong about

2587

01:52:57,120 --> 01:52:54,400

the area you can just sort almost taste

2588

01:52:59,790 --> 01:52:57,130

the atmosphere I think yes I there was

2589

01:53:03,450 --> 01:52:59,800

one other place I felt that also and

2590

01:53:07,800 --> 01:53:03,460

that was through sort of the dulce area

2591

01:53:09,120 --> 01:53:07,810

of New Mexico in that hole after you go

2592

01:53:10,620 --> 01:53:09,130

through that mountain pass that was just

2593

01:53:12,870 --> 01:53:10,630

another weird

2594

01:53:15,180 --> 01:53:12,880

feeling it has nothing to do I mean this

2595

01:53:17,160 --> 01:53:15,190

was back in the 70s oh but I just

2596

01:53:20,220 --> 01:53:17,170

remember that feeling now I saw that you

2597

01:53:21,930 --> 01:53:20,230

had a book actually in 2012 the world's

2598

01:53:22,709 --> 01:53:21,940

weirdest places kind of what we're

2599

01:53:24,840 --> 01:53:22,719

talking about

2600

01:53:27,540 --> 01:53:24,850

yeah actually Manchester's Indians

2601  
01:53:30,090 --> 01:53:27,550  
actually reason you know that reminded

2602  
01:53:31,890 --> 01:53:30,100  
me of the devil's go dancing is because

2603  
01:53:33,410 --> 01:53:31,900  
there's a chapter on that in there as

2604  
01:53:35,399 --> 01:53:33,420  
well when you mention Manchester that

2605  
01:53:38,100 --> 01:53:35,409  
reminded me you know from my perspective

2606  
01:53:39,990 --> 01:53:38,110  
that was a weird place but you know you

2607  
01:53:42,060 --> 01:53:40,000  
can find a lot of places around the

2608  
01:53:44,189 --> 01:53:42,070  
world like that they have a strange vibe

2609  
01:53:46,709 --> 01:53:44,199  
and atmosphere but on top of that

2610  
01:53:49,500 --> 01:53:46,719  
they're filled with a lot of weird stuff

2611  
01:53:53,129 --> 01:53:49,510  
that seems initially at least I'm

2612  
01:53:55,919 --> 01:53:53,139  
connected you know but in a lot of these

2613  
01:53:58,530 --> 01:53:55,929

sort of window areas as john cale used

2614

01:54:01,950 --> 01:53:58,540

to call them you have you know Bigfoot

2615

01:54:04,680 --> 01:54:01,960

reports UFOs ghosts paranormal phenomena

2616

01:54:06,720 --> 01:54:04,690

and it's all it seems all separate but

2617

01:54:09,209 --> 01:54:06,730

it's all focused on one little town or

2618

01:54:12,840 --> 01:54:09,219

you know one area of forest a small

2619

01:54:14,669 --> 01:54:12,850

forest or in a small woodland you know

2620

01:54:16,919 --> 01:54:14,679

people are john cale speculated that

2621

01:54:18,540 --> 01:54:16,929

these so-called window air it might be

2622

01:54:21,060 --> 01:54:18,550

sort of portals to other realms of

2623

01:54:23,310 --> 01:54:21,070

existence and that's why we see so much

2624

01:54:26,760 --> 01:54:23,320

weirdness in these places because they

2625

01:54:29,399 --> 01:54:26,770

literally use these portals to access

2626

01:54:34,110 --> 01:54:29,409

our reality before returning to their

2627

01:54:35,430 --> 01:54:34,120

own reality or dimension well so we only

2628

01:54:39,899 --> 01:54:35,440

have a couple of minutes left

2629

01:54:42,300 --> 01:54:39,909

and let's see I wanted to ask you you

2630

01:54:44,250 --> 01:54:42,310

have a website and you also have a blog

2631

01:54:48,600 --> 01:54:44,260

site so you do a look you're always

2632

01:54:51,080 --> 01:54:48,610

writing but yeah which is people Google

2633

01:54:55,680 --> 01:54:51,090

Nick Redfern world of whatever that'll

2634

01:54:58,530 --> 01:54:55,690

develop the the blog address and I also

2635

01:55:00,330 --> 01:54:58,540

write for the website mysterious

2636

01:55:03,930 --> 01:55:00,340

universe I do a couple of articles for

2637

01:55:06,229 --> 01:55:03,940

them every couple of days and people can

2638

01:55:08,580 --> 01:55:06,239

also reach me on Facebook or Twitter

2639

01:55:10,320 --> 01:55:08,590

just type my name in you know they'll

2640

01:55:12,540 --> 01:55:10,330

find me and yeah I'm always happy to

2641

01:55:14,220 --> 01:55:12,550

chat with people if they want advice on

2642

01:55:16,590 --> 01:55:14,230

anything else they got questions they

2643

01:55:18,300 --> 01:55:16,600

want answer in or if they want to share

2644

01:55:20,100 --> 01:55:18,310

information you know it's like I said a

2645

01:55:22,010 --> 01:55:20,110

lot of people particularly with the

2646

01:55:24,449 --> 01:55:22,020

Manning black and the women in black

2647

01:55:25,859 --> 01:55:24,459

they have these experiences and

2648

01:55:28,319 --> 01:55:25,869

they have strange experience with a

2649

01:55:30,479 --> 01:55:28,329

census taker I found a lot of times I've

2650

01:55:32,489 --> 01:55:30,489

done radio I'm Peter like wow that was

2651

01:55:33,959 --> 01:55:32,499

me and I didn't realize that is what

2652

01:55:36,390 --> 01:55:33,969

would be class as a man in black it's

2653

01:55:39,270 --> 01:55:36,400

only afterwards when you know people

2654

01:55:41,459 --> 01:55:39,280

talk about they then realize what

2655

01:55:43,589 --> 01:55:41,469

happened so if anybody's got information

2656

01:55:45,239 --> 01:55:43,599

they want to share or you know they want

2657

01:55:48,779 --> 01:55:45,249

questions answering or help or advice

2658

01:55:51,449 --> 01:55:48,789

you know I'm always happy to chat I you

2659

01:55:53,040 --> 01:55:51,459

know I feel it's important to you know

2660

01:55:56,040 --> 01:55:53,050

to make a link with the readers you know

2661

01:55:57,600 --> 01:55:56,050

you don't want to no pun intended a you

2662

01:55:59,969 --> 01:55:57,610

know that's a bluff I've spent the time

2663

01:56:02,399 --> 01:55:59,979

to contact now you know the very least I

2664

01:56:04,290 --> 01:56:02,409

can do is you know help them if I can

2665

01:56:04,709 --> 01:56:04,300

with any questions they might have or

2666

01:56:07,879 --> 01:56:04,719

whatever

2667

01:56:10,439 --> 01:56:07,889

yeah well that's it Nick thanks so much

2668

01:56:12,839 --> 01:56:10,449

and so I want to thank everyone for

2669

01:56:15,899 --> 01:56:12,849

helping out with the show Keith rollin

2670

01:56:18,299 --> 01:56:15,909

for producing the radio end of this I

2671

01:56:20,879 --> 01:56:18,309

want to thank Allah Hondo Rojas our

2672

01:56:24,270 --> 01:56:20,889

guests of course Nick Redford thank you

2673

01:56:27,569 --> 01:56:24,280

next week we have who do we have next

2674

01:56:29,609 --> 01:56:27,579

week boy I am at a total loss we do have

2675

01:56:32,699 --> 01:56:29,619

a guest for next week he's a good little

2676

01:56:37,140 --> 01:56:32,709

guy's been around for Don Eckhart he'll

2677

01:56:39,120 --> 01:56:37,150

be on and let's see we're running out of

2678

01:56:40,979 --> 01:56:39,130

time so we got to go so thanks a lot